

Cunera III

Costa Rica

pp dolce p

O ri lla de fuen te cla ra es ta bau na ni naen

mp dolce pp espressivo

mp pp

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics range from pianissimo (pp) to mezzo-piano (mp). The tempo is marked 'dolce'.

8 cresc. f decresc. rit. p a tempo

flor; la me ci a co mo te me zo vien te ci llo ju gue ton: ha ciae

cresc. decresc. sempre legato

cresc. f decresc. p

Detailed description: This system contains measures 7 through 12. The vocal line has a crescendo leading to a forte (f) dynamic, followed by a decrescendo and a ritardando (rit.) before returning to piano (p) and 'a tempo'. The piano accompaniment mirrors these dynamics, with a forte (f) section and a 'sempre legato' instruction. Measure 12 ends with a fermata.

13 cresc. f mf decresc.

cie lo cie lo cie lo con su lu ce ro tem blon, yha ciae a gua,el a gael

cresc. decresc.

cresc. mf decresc.

Detailed description: This system contains measures 13 through 18. The vocal line features a triplet of eighth notes in measure 14. Dynamics include crescendo, forte (f), mezzo-forte (mf), and decrescendo. The piano accompaniment provides harmonic support with chords and a steady bass line. Measure 18 ends with a fermata.

18

p *3* *f* *gioio*

a gua des hil va na daen can cion O

p *cresc.* *f*

p *cresc.* *f*

23

mf

ri lla de fuen te cla ra cer qui taa mi co ra zon duer ma se duer ma se

mf *f*

mf

28

mf decresc. *p*

duer ma se duer ma se mi ni na flor; ha ciae l sue no sue no sue no

decresc.

mf *p*

mf *decresc.* *p*

33

pp ritard.....perdendo *ppp*

decresc.

se la lle va la can cion

decresc. *ppp*

pp *ritard.....perdendo*

pp *decresc.* *ppp*