

# Alone

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♩=60

1

Soprano

Alto

Tenor

Bass

Piano

7

S.

A.

T.

B.

From

From

From

From

Pno.

13

S. *mp* child - hood's hour, I have not been as *mf* o - thers were. I have not seen as

A. *mp* child - hood's hour, I have not been as *mf* o - thers were. I have not seen as

T. *mp* child - hood's hour, I have not been as *mf* o - thers were. I have not seen as

B. *mp* child - hood's hour, I have not been as *mf* o - thers were. I have not seen as

Pno.

17

S. *pp* o - thers saw. I could not bring my pas - sions from a com - mon *mf* spring. *rit.* A tempo

A. *pp* o - thers saw. I could not bring my pas - sions from a com - mon *mf* spring. *rit.*

T. *pp* o - thers saw. I could not bring my pas - sions from a com - mon *mf* spring. *rit.*

B. *pp* o - thers saw. I could not bring my pas - sions from a com - mon *mf* spring. *rit.*

Pno. A tempo *mp*

♩=69

22

S. *mf* From the same source,

A. *mf* From the same source,

T. *mf* From the same source,

B. *mf* From the same source,

Pno. *mf*

26

S. I have not ta - ken my sor - row;

A. *p poco a poco cresc* I could not a - wa - ken my

T. *p poco a poco cresc* I could not a - wa - ken my

B. *p poco a poco cresc* I could not a - wa - ken my

Pno. *mp* *p poco a poco cresc*

30 *mp poco a poco cresc*

S. I could not a - wa - ken my heart and all I lov'd, I lov'd a -

A. heart to joy at the same tone; and all I lov'd, I lov'd a -

T. heart to joy at the same tone; and all I lov'd, I lov'd a -

B. heart to joy at the same tone; and all I lov'd, I lov'd a -

Pno

34 *f rit.* ♩=60

S. lone.

A. lone.

T. lone.

B. lone.

Pno

40

S. *pp*  
Then, in my child - hood,

A.

T. *ppp*  
From child - hood's hour,

B.

Pno. *pp*  
8<sup>vb</sup>

45

S. in the dawn, of a most stor - my

A.

T. I have not been as o - thers saw.

B.

Pno. (8)

48

S. *mf*  
life, was drawn from ev'-ry depth of good and ill,

A. *mf*  
was drawn from ev'-ry depth of good and ill,

T. *mf*  
I have not seen as o - thers saw. was drawn from ev'-ry depth of good and ill,

B. *mf*  
was drawn from ev'-ry depth of good and ill,

Pno. *p* *mf*

52

S. *pp*  
the mys - te - ry, wick binds me still: From the

A. *pp*  
the mys - te - ry, wick binds me still: From the

T. *pp*  
the mys - te - ry, wick binds me still: From the

B. *pp*  
the mys - te - ry, wick binds me still: From

Pno. *pp*  
Ped. \*

56  $\text{♩} = 69$  *poco a poco cresc*

S. tor - rent, or the foun - tain, from the red cliff of the moun - tain, from the

A. tor - rent, or the foun - tain, from the red cliff of the moun - tain, from the

T. tor - rent, or the foun - tain, from the red cliff of the moun - tain, from the

B. tor - rent, or the foun - tain, from the red cliff of the moun - tain, from the

Pno. *poco a poco cresc*

59 *f*

S. sun that 'round me roll'd, in its au - tumn tint of gold. From the

A. sun that 'round me roll'd, in its au - tumn tint of gold. From the

T. sun that 'round me roll'd, in its au - tumn tint of gold. From the

B. sun that 'round me roll'd, in its au - tumn tint of gold. From the

Pno. *f*

63

S. *ff*  
light - ning in the sky, as it pass'd me fly - ing by. From the thun - der, and the

A. *ff*  
light - ning in the sky, as it pass'd me fly - ing by. From the thun - der, and the

T. *ff*  
light - ning in the sky, as it pass'd me fly - ing by. From the thun - der, and the

B. *ff*  
light - ning in the sky, as it pass'd me fly - ing by. From the thun - der, and the

Pno. *ff*  
8<sup>vb</sup> 8<sup>vb</sup>

67

S. storm...!

A. storm...!

T. storm...!

B. storm...!

Pno. rit.  $\text{♩} = 60$  *p* *pp*



72

S. *ppp*  
I could not bring

A. *pp*  
And the cloud that took the form, when the

T. *ppp*  
From child - hood's hour,

B.

Pno.

75

S. *mp*  
my pas - sions of a De - mon in my view.

A. *mp*  
rest of Heav - en was blue, of a De - mon in my view.

T. *mp*  
From child - hood's hour, of a De - mon in my view.

B. *mp*  
of a De - mon in my view.

Pno. *mp*

79

S.  
A.  
T.  
B.

Pno.

85

S.  
A.  
T.  
B.

Pno.

*ppp*

rit.