

SWEET SACRIFICE


Gtr. tuned down 1/2 step in Drop D tuning:

- ⑥ = D \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Words by AMY LEE
 Music by AMY LEE and TERRY BALSAMO

Moderately $\text{♩} = 96$

Verse 1:

Guitar → **G5**


Piano → **F#5**

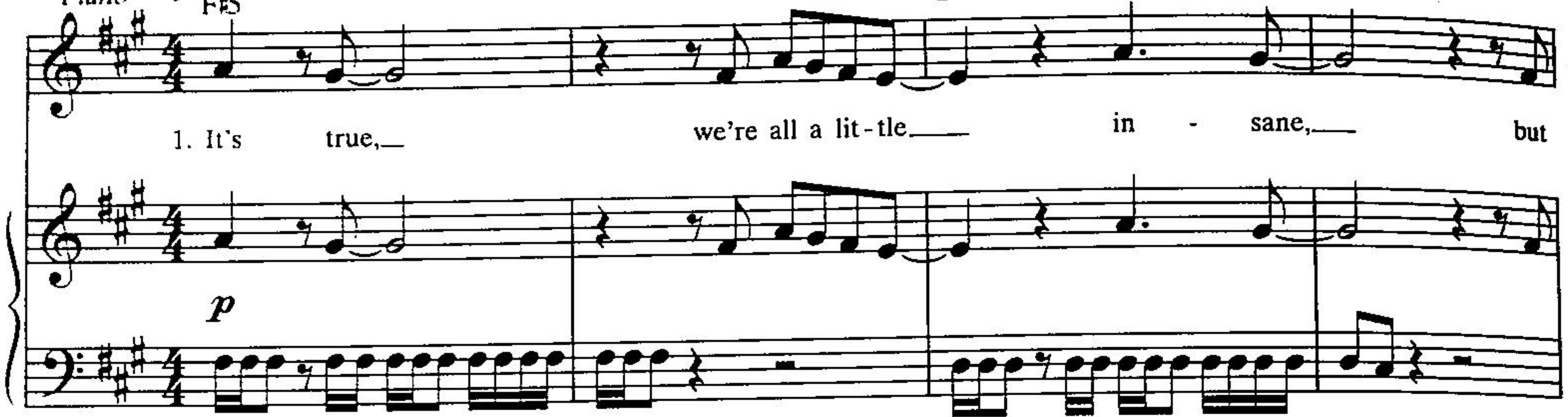
E \flat 5

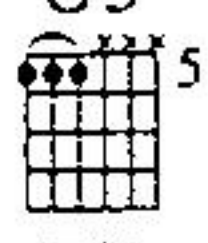
 D5

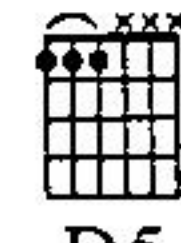
D5

 C#5

1. It's true, we're all a lit-tle in - sane, but



G5

 F#5

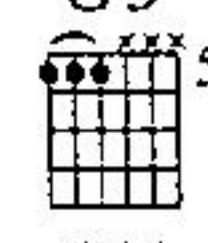
E \flat 5

 D5

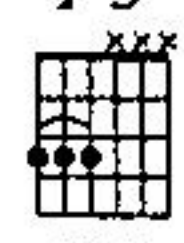
D5

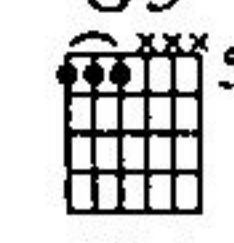
 C#5

it's so clear now that I'm un - chained.

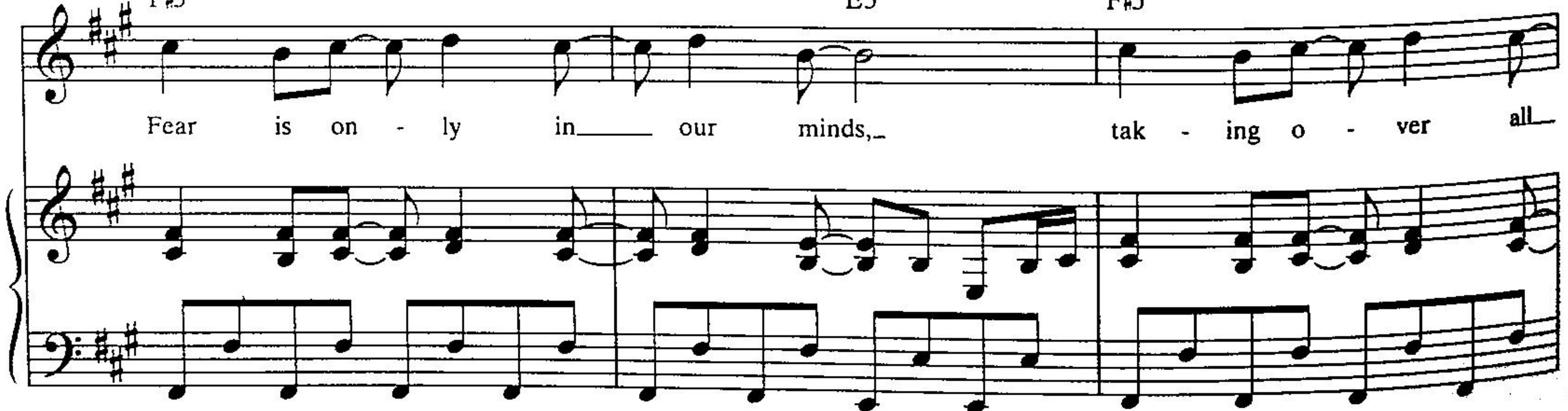


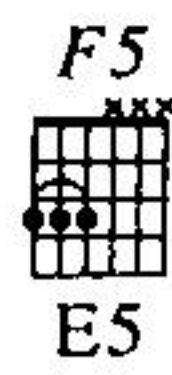
G5

 F#5

F5

 E5

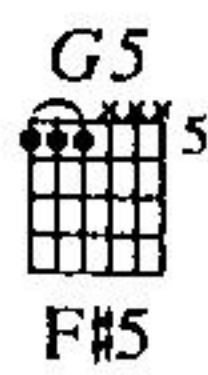
G5

 F#5

Fear is on - ly in our minds, tak - ing o - ver all





E5

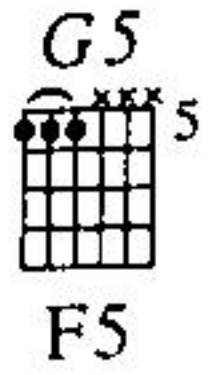


F#5

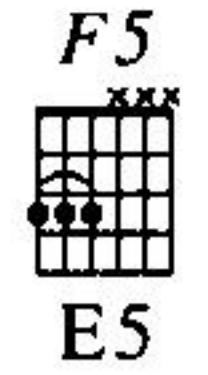


E5

the time... Fear is on - ly in or minds, but it's



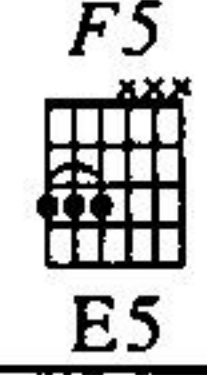
F5



E5

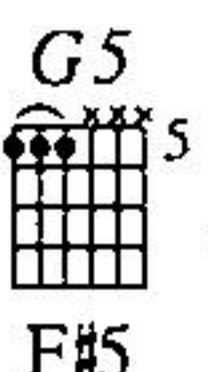


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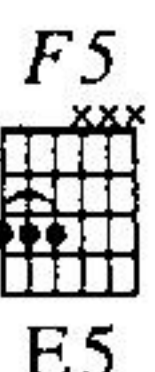


E5

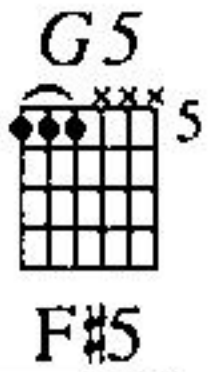
tak - ing o - ver all the time.



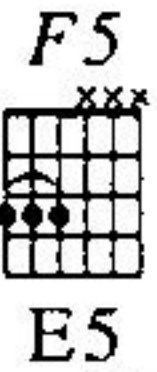
F#5



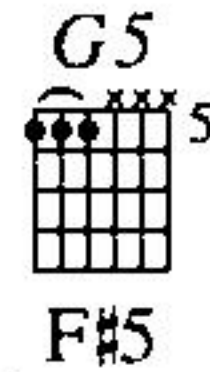
E5



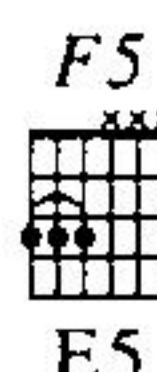
F#5



E5



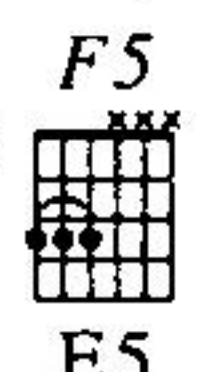
F#5



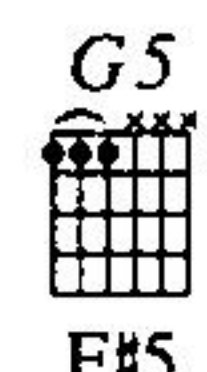
E5



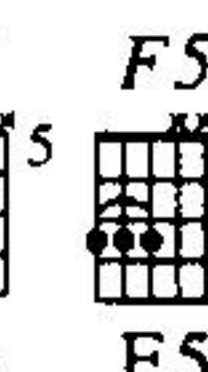
F#5



E5



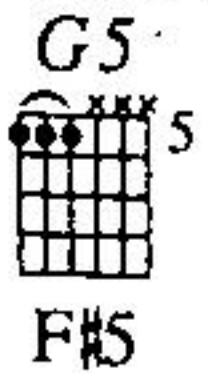
F#5



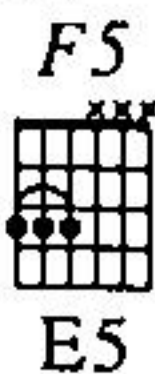
E5

You

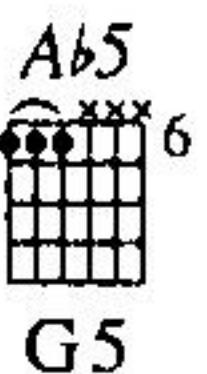
Chorus:



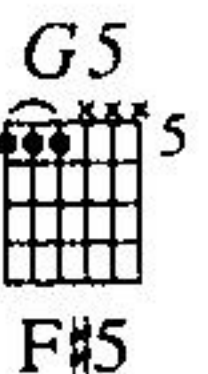
F#5



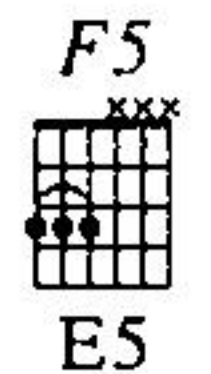
E5



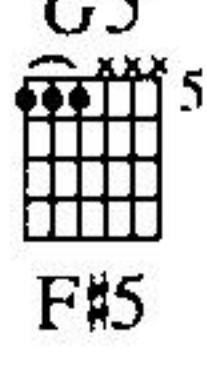
G5



F#5



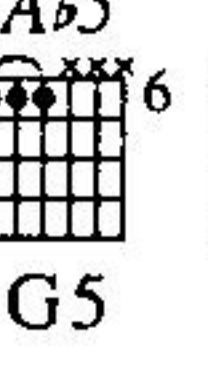
E5



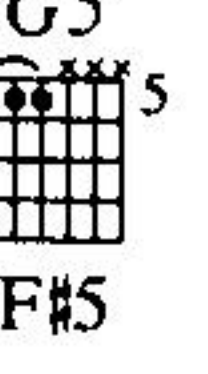
F#5



E5



G5



F#5



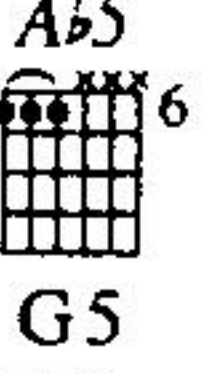
E5



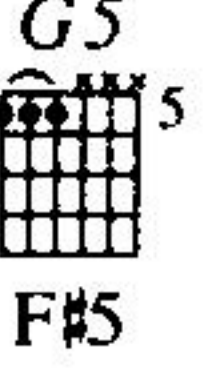
F#5



E5



G5








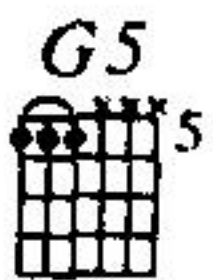


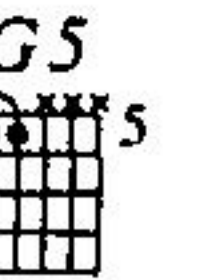
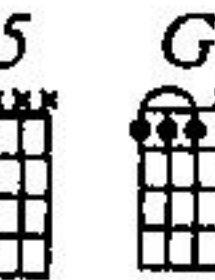
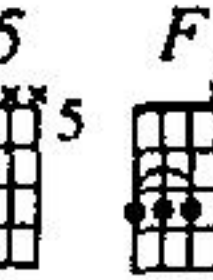




F#5



E5


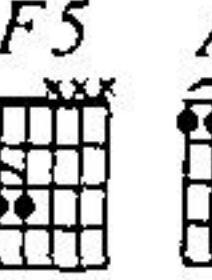
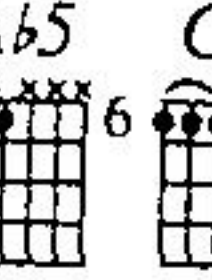
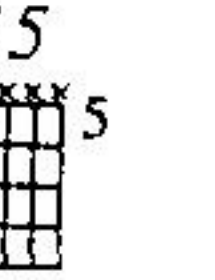
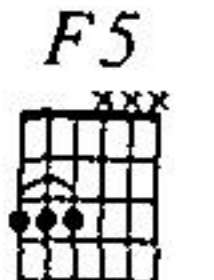

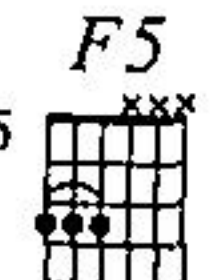
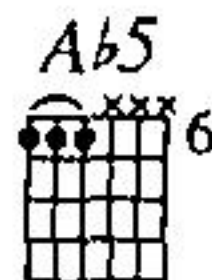
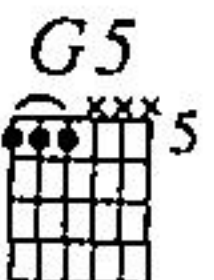
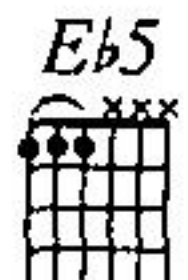
poor, sweet, in - no - cent thing, dry your eyes and tes -

8

														
F#5	E5	G5	F#5	D5	F#5	E5	G5	F#5	E5	F#5	E5	G5	F#5	E5

ti - fy. You know you live to break me, don't.



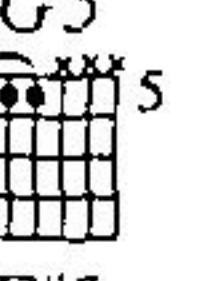
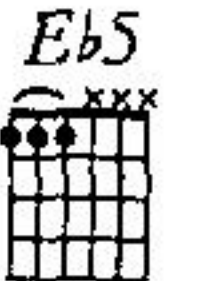

									
F#5	E5	G5	F#5	E5	F#5	E5	G5	F#5	D5

de - ny, sweet sac - ri - fice.

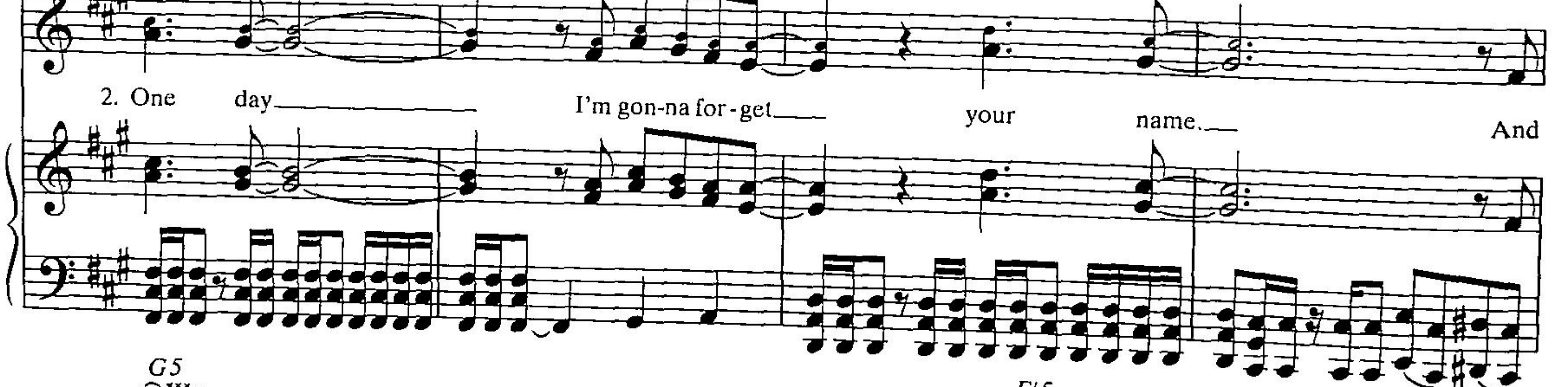
p



Verse 2:

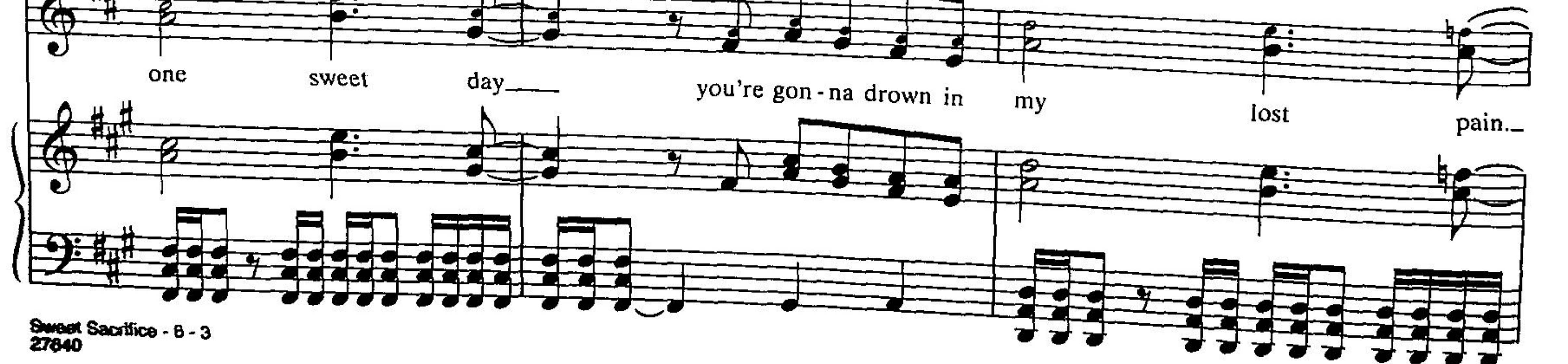
		
F#5	D5	C#5

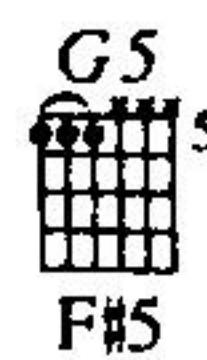
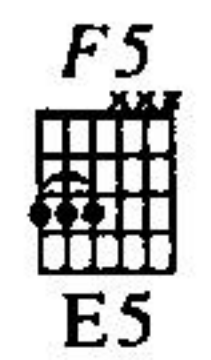
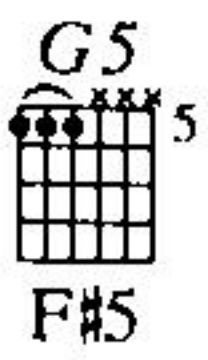
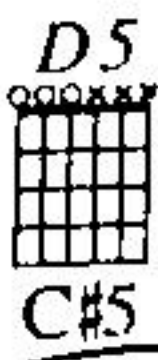
2. One day I'm gon-na for-get your name. And



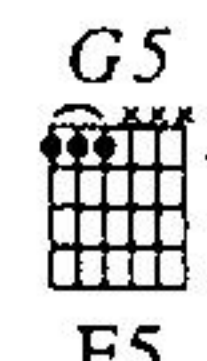
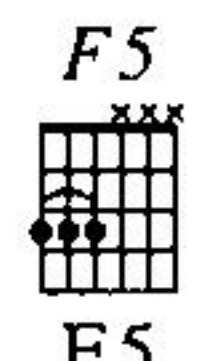
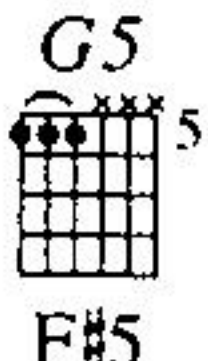
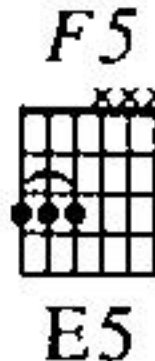
	
F#5	D5

one sweet day you're gon-na drown in my lost pain.

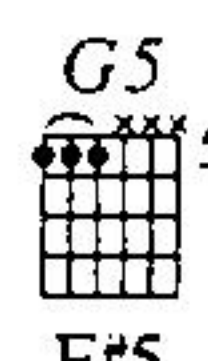
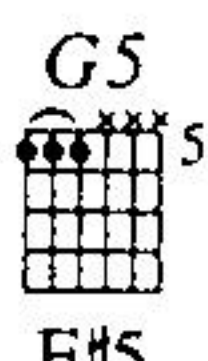
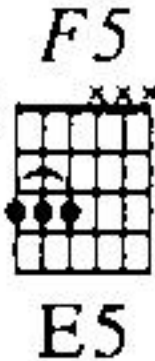
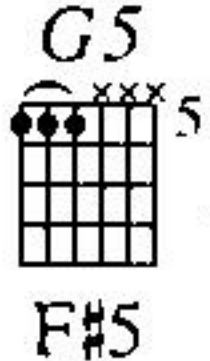




Fear is on - ly in our minds, tak - ing o - ver all

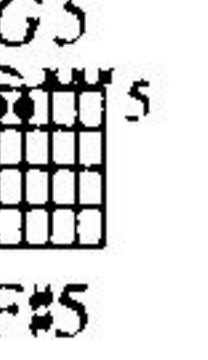
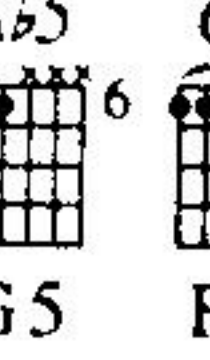
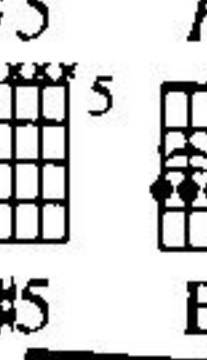
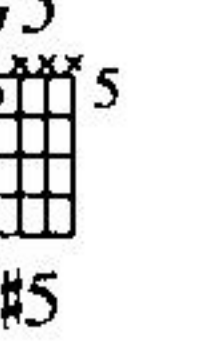
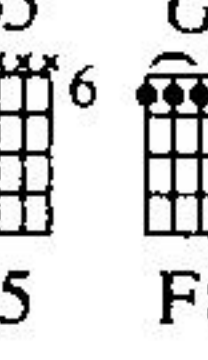
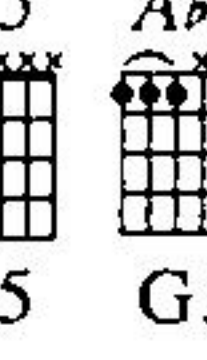
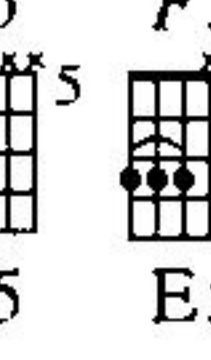
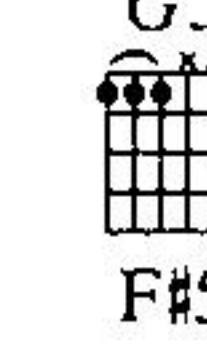
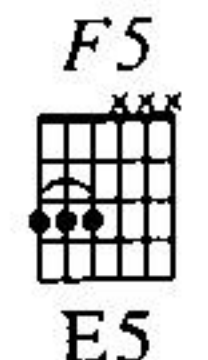
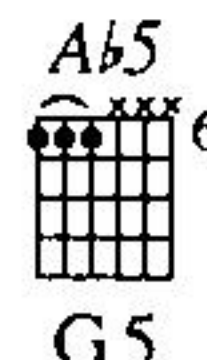
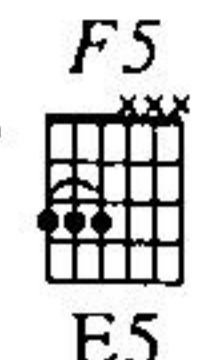
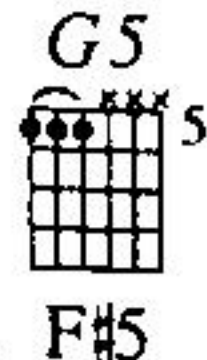


the time. Fear is on - ly in our minds, but it's tak - ing o - ver all



the time. You

Chorus:



poor, sweet, in - no - cent thing, dry you eyes and tes -

ti - fy. And oh, you love to hate me, don't

you, hon - ey? I'm your sac - ri - fice.

Bridge:

(I dream in the darkness, I sleep to die, erase the silence,

erase my life. Do you won - der why you hate? Our burning ashes blacken the day, Are you still -

F5 G5 Ab5 Bb5 C5 Eb5

 E5 F#5 G5 A5 B5 D5

too weak to sur - vive your mis - take? You

a world of nothingness, blow me away.)

Chorus:

F5 G5 Ab5 G5 F5 G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 F5

 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5

poor, sweet, in - no - cent thing, dry your eyes and tes -

F5 G5 Ab5 G5 Eb5 G5 F5 Ab5 G5 F5 G5 F5 Ab5 G5 F5

 F#5 E5 G5 F#5 D5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5

ti - fy. You know you live to break me, don't.

F5 G5 Ab5 G5 F5 G5 F5 Ab5 G5 Eb5

 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 D5

de - ny, sweet sac - ri - fice.