

Ireland Must Be Heaven

(For My Mother came From There)

TTBB a cappella

By Joseph McCarthy,
Howard Johnson & Fred Fisher

Slowly with expression

The musical score is written for Tenor I/II and Bass I/II in 4/4 time. It consists of four systems of music. The first system (measures 1-2) begins with a treble clef and a bass clef. The lyrics are: "Ire - land must be Hea - ven, for an an - gel came from there, I". The second system (measures 3-4) continues the melody and accompaniment. The lyrics are: "nev - er knew a liv - ing soul one half as sweet — or — fair, For her". The third system (measures 5-6) continues. The lyrics are: "eyes are like the star - light, And the white clouds match her hair, Sure —". The fourth system (measures 7-8) concludes the piece. The lyrics are: "Ire - land must be Hea - ven, For My Moth - er Came From There." The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Slowly with expression".

Tenor I/II

Bass I/II

mf

nev - er knew a liv - ing soul one half as sweet — or — fair, For her

eyes are like the star - light, And the white clouds match her hair, Sure —

Ire - land must be Hea - ven, For My Moth - er Came From There.

f

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