

# 【空の境界】 より 「oblivious」

1

1: piano

2: piano

8

1: piano

2: piano

12

1: piano

2: piano

16

1: piano

2: piano

20

1: piano

2: piano

24

1: piano

2: piano

29

1:  
piano

2:  
piano

*p* \* *p* \* *p* \* *p* \*

35

1:  
piano

2:  
piano

*p* \* *p* \* *p* \* *p* \* *p* \*

41

1:  
piano

2:  
piano

*p* \* *p* \* *p* \*

45

1:  
piano

2:  
piano

*p* \* *p* \* *p* \*

49

1:  
piano

2:  
piano

*p* \* *p* \* *p* \* *p* \* *p* \* *p* \* *p* \*

57

1:  
piano

2:  
piano

*p* \* *p* \*

60

1:  
piano

2:  
piano

*p* \* *p* \*

63

1: piano

2: piano

*p* \* *p* \* *p* \*

66

1: piano

2: piano

*p* \* *p* \* *p* \*

69

1: piano

2: piano

*p* \* *p* \* *p* \*

72

1: piano

2: piano

*p* \* *p* \* *p* \*

76

1: piano

2: piano

*p* \* *p* \* *p* \*

79

1: piano

2: piano

*p* \* *p* \* *p* \*

83

1: piano

2: piano

*p* \* *p* \* *p* \*

87

1: piano

2: piano

Detailed description: This system covers measures 87 to 91. The treble clef part (1) begins with a piano (p) dynamic and features a melodic line with eighth and sixteenth notes. The bass clef part (2) provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

92

1: piano

2: piano

Detailed description: This system covers measures 92 to 94. The treble clef part (1) has a melodic line with accents and dynamic markings of *p* and *\*p*. The bass clef part (2) features a rhythmic accompaniment with chords and dynamic markings of *p* and *\*p*.

95

1: piano

2: piano

Detailed description: This system covers measures 95 to 97. The treble clef part (1) continues the melodic line with dynamic markings of *p* and *\*p*. The bass clef part (2) maintains the accompaniment with dynamic markings of *p* and *\*p*.

98

1: piano

2: piano

Detailed description: This system covers measures 98 to 100. The treble clef part (1) has a melodic line with dynamic markings of *p* and *\*p*. The bass clef part (2) features a rhythmic accompaniment with dynamic markings of *p* and *\*p*.

101

1: piano

2: piano

Detailed description: This system covers measures 101 to 103. The treble clef part (1) continues the melodic line with dynamic markings of *p* and *\*p*. The bass clef part (2) maintains the accompaniment with dynamic markings of *p* and *\*p*.

104

1: piano

2: piano

Detailed description: This system covers measures 104 to 106. The treble clef part (1) has a melodic line with dynamic markings of *p* and *\*p*. The bass clef part (2) features a rhythmic accompaniment with dynamic markings of *p* and *\*p*.

107

1: piano

2: piano

Detailed description: This system covers measures 107 to 110. The treble clef part (1) has a melodic line with dynamic markings of *p* and *\*p*. The bass clef part (2) features a rhythmic accompaniment with dynamic markings of *p* and *\*p*.

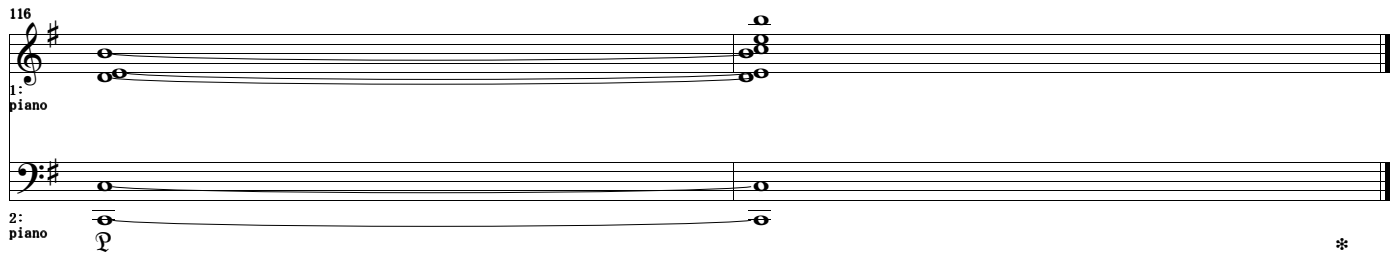
111



1:  
piano

2:  
piano p \* p \* p \* p \* p \*

116



1:  
piano

2:  
piano p \*