

INVITATION

Kaper/Washington 1952

A

You and your smile— hold a strange in-vi - ta-tion, — some-how it seems we've shared our
 How long must I stay — in a world of il - lu-sion, — be where you are, so near yet so
 dreams, but where? — Time af - ter time — in a room full of stran-gers, — out of the
 far a - part. — Hop - ing you'll say — with a warm in-vi
 blue sud-den-ly you are there. — Wher - ev - er I go, — you're the glow of temp - ta-tion, —
 glan-cing my way, — in the gray of the dawn. — And al-ways your eyes —
 smile that a strange in-vi - ta-tion, — then you are gone, — where oh where have you gone? —
 ta-tion — "where have you been? — dar-ling come in, — come in-to my heart." —

Chord progressions: C-7, F7, Bb7, Eb-7, Ab7, Db7, B7, Eb7, F7, F7alt, B-7, B-7, E7, Ealt7, A-7, A-7, D7, Dalt7, G-7, E-7, Eb7, Dalt7, Galt7, B7#11, F7alt, Bb7alt, Eb(A7).

GONE WITH THE WIND

Madigson 1937

Gone with the wind, just like a leaf that has blown a - way. Gone with the wind,
 now all is gone, gone is the rap-ture that filled my heart. Gone with the wind,
 my ro - mance has flown a - way. Yes - ter - day's kiss-es are still on my lips
 the glad - ness that filled my heart.
 I had a life-time of hea-ven at my fin-ger - tips. But Just like a flame,
 love burned bright-ly then be- came an emp-ty smoke dream that has gone, gone with the wind.

Chord progressions: F-7, Bb7, EbΔ7, F-7, Bb7, EbΔ7, A-7, D7, G6, A-7, D7, GΔ7, G-, F#o7, F-7, Bb7, EbΔ7, F-7, Bb7, G-7, C7, F-7, Bb9, EbΔ7.