

# BRASILERITA - tango canção

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transcrição - Outubrino D. Moraes

## VIOLÃO INTROD.

1 2 3 4 5 6

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Coda Fine

Romp

Brasilerita I

5

5 7

Coda har.12

5

♩ ④

har.12

41

Musical staff 41-44 in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a complex melodic line with many slurs and ties. Fingering numbers (1-4) are placed below the notes. There are also some rhythmic markings like 'y' and '7'.

♩ ⑤

♩ ⑦

45

Musical staff 45-48 in treble clef with a key signature of three sharps. It features a melodic line with slurs and ties, and a bass line with sustained notes. Fingering numbers are present throughout.

♩ ⑤

♩ ⑤

49

Musical staff 49-52 in treble clef with a key signature of three sharps. It shows a first ending (1.) and a second ending (2.) with a repeat sign. The second ending leads to the text "D.S. al Fine".

Fine

♩ ⑤

53

Musical staff 53-56 in treble clef with a key signature of three sharps. It contains a melodic line with slurs and ties, and a bass line. Fingering numbers are included.

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57

An empty musical staff with a treble clef, starting at measure 57.