

# BENDITA SEA TU PUREZA

## JACULATORIA

Chanson populaire à la Sainte  
Vierge pour le Mois de  
Mai.

Arrangée par P. A. R.

*Allegretto*

The musical score consists of four staves of music. The first three staves are in common time, while the fourth staff begins in common time and ends in 2/4 time. The key signature is mostly B-flat major (two flats). The vocal line starts with eighth-note chords and transitions into a melodic line with sustained notes and grace notes. The lyrics are integrated into the musical structure, appearing below the vocal line in the third and fourth staves. The score is written on five-line staves with various dynamics and performance markings.

Ben-di-ta se-a tú pu-re-za. ye-

ber-na-men-te lo sc-a-pues tó-dos un Dios se re-

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ore a tu intim gracia su belleza A ti celestial Riu

re Vir gen sagrada de la Virgen de la concepcion

de a alma vivayco razon A

A ti celestial Riu

*lí . celestes ballín . ce sa Vir gensagra da Ma . ri . a éo  
ce sa Vir gensagra da Ma . ri . a los frer coenec es lo  
frer coenec té di . . a alma vi d'ay co . ra . zón  
di . a di . a alma vi d'ay co . ra . zón  
zón mira me con compa . sión mira me con compa  
zón mira me con compa . sión con com . pa . sión mira me con compa . sión con com . pa .*

Sheet music for voice and piano, featuring lyrics in Spanish. The music is in common time, key signature of B-flat major (two flats). The vocal part uses soprano C-clef, and the piano part uses bass F-clef.

**Vocal Part (Soprano C-clef):**

- Measures 1-4: "no me dejes Madre mi a Ma... dre mi a Ma..."
- Measures 5-8: "sion no me dejes Madre mi a Ma... dre mi a Ma..."
- Measures 9-12: "sion no me dejes Madre mi a Ma... dre mi a Ma..."
- Measures 13-16: "die die con com pa... sion"
- Measures 17-20: "die mi a me con compa... die mi a me con compa... sion con com pa... sion no me dejes Madre"
- Measures 21-24: "rall. ...."
- Measures 25-28: "rall. ...."
- Measures 29-32: "Ma die mi... a ..."
- Measures 33-36: "molt... mi a Madre mi... a ..."
- Measures 37-40: "molt... .... molt..."

**Piano Part (Bass F-clef):**

- Measures 1-4: Standard piano accompaniment.
- Measures 5-8: Standard piano accompaniment.
- Measures 9-12: Standard piano accompaniment.
- Measures 13-16: Standard piano accompaniment.
- Measures 17-20: Standard piano accompaniment.
- Measures 21-24: Standard piano accompaniment.
- Measures 25-28: Standard piano accompaniment.
- Measures 29-32: Standard piano accompaniment.
- Measures 33-36: Standard piano accompaniment.
- Measures 37-40: Standard piano accompaniment.