

JZK

DANCE WITH MY FATHER

Words and Music by
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Slowly $\text{♩} = 80$



mf
(with pedal)



Verse:



I and my mother I was a child, er would disagree.

to get be - fore I: re - moved al he in - no - cence,
 my way, I would run from her to you.

He'd wake me (sing) this would lift me up
 just to see me out there.

Then li - nal - ly, and dance with my moth - er and me and then
 make me do just what my ma - ma said.

spin me a - round till I fell as -leep,
 last - er that night, when I was as -leep.

4

Ebm/Gb BbF

then up the stairs no would car - ry me, and I knew
be'c left a dol - lar un der my sheet. Nev - er dreamed

C/Eb F#m F

for sure I was loved, if
that he would be gone from me. If

Chorus
Bb F/A Gm

I could get an - oth - er chance, an - oth - er wa - y, an -
I could steal one fi - nal glance. one fi - nal step, one

Bb Cm Gm

oth - er dance with him, } I'd play a song that would nev - er, ev - er end. { How } I'd love,
fi - nal dance with him, } Cause

love, love to dance with my fa-ther a-gain.

2. When

Bridge:

 Some-times, I'd lis-ten out-side her door,

and I'd hear how my moth-er cried for him.

E♭ Fsus F Am7

I pray for her e ven more than me I pray for her e ven more

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. Chord diagrams for E♭, Fsus, F, and Am7 are provided above the vocal line.

Fsus F D♭

... than me.

This system contains the next two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. Chord diagrams for Fsus, F, and D♭ are provided above the vocal line.

F/A Cm F/C

I

This system contains the next two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. Chord diagrams for F/A, Cm, and F/C are provided above the vocal line.

Chorus: C G/B Am

know I'm pray - ing for much too much, but could you send back the

This system contains the chorus of the song. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. Chord diagrams for C, G/B, and Am are provided above the vocal line.

F Dm Am

en - ly man she loved? I know you (can't) do it us - u - al - ly but dear Lord,

F Gsus G Am

she's dy - ing to dance with my fa - ther... a - gain -

Dm11 Fm6 C

Ev - ry night I fall a - sleep, and this is all I ev - er dream -

G7b9 F Dm7 G7sus G C