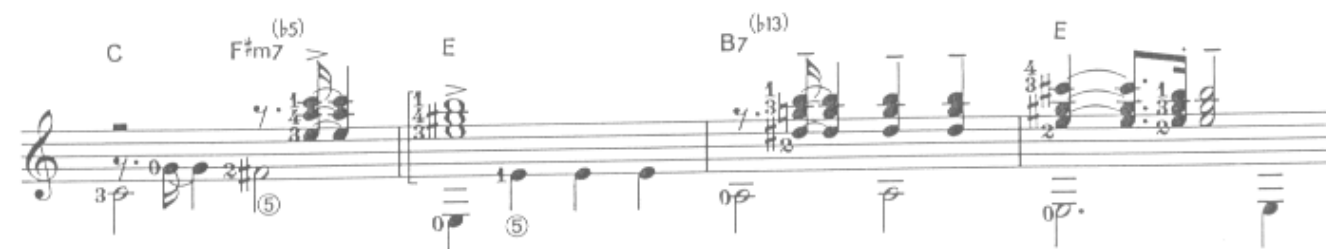


## 'S WONDERFUL

♩ = 72 with rubato

Ira Gershwin & George Gershwin  
Arr. by Noriyasu Takeuchi

B7sus4 B7 E7 A9 D7

de cresc.

G7 G7(b9) C C6 C C6 Am

D9 Dm7 D7aug G9 1. G9 G7 C Em Dm F

Em Am Dm7 G7 2. G9 G7 C 3

J = 72

A7(b9) Dm7 G7

poco rit.

C G Am7 G C G

Am7 G Cmaj7 Dm7 D#m7 Em7 D#m7 Dm7 Cmaj7

nat. rit.

# TAKE FIVE

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Moderately fast (♩ = ♩<sup>3</sup>)

Paul Desmond  
 Arr. by Noriyasu Takeuchi

The musical score for "Take Five" is presented in eight staves. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is "Moderately fast" with a note equal to a triplet quarter note. The score includes various guitar chords and fingering indications.

Chords and markings across the staves:

- Staff 1: Em, Bm7, Em, Bm7
- Staff 2: Em, Bm7, Em, Bm7, Em, Bm7, Em, Bm7
- Staff 3: Em, Bm7, Em, C, F#m7(b5)
- Staff 4: Bm7, Em7, Am7, D7, G
- Staff 5: C, F#m7(b5), Bm7, Em7, Am7, D7
- Staff 6: B7sus4, B7, Em, Bm7, Em, Bm7, Em, Bm7

Em Bm7 Em Bm7 Em Bm7 Em Bm7 to Coda

Em Bm7 Em Bm7 Em Bm7

Em Bm7 Em Bm7 Em Bm7

Em Bm7 Em Bm7 Em Bm7 Em Bm7

Em Bm7 Em Bm7 Em Bm7 Em Bm7

Em Bm7 Em Bm7 Em Bm7 Em Bm7

Em Bm7 Em Bm7 Em Bm7 Em Bm7

Em Bm7 Em Bm7 Em Bm7 Em Bm7

Coda

# ALL I ASK OF YOU

Lyrics by Charles Hart, Additional lyrics by Richard Stilgoe, Music by Andrew Lloyd Webber  
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Andrew Lloyd Webber  
 Arr. by Noriyasu Takeuchi

The musical score is presented in five systems, each with a treble clef staff and a guitar staff. The guitar staff includes chord diagrams and fingering numbers.

**System 1:** Treble clef, D major key signature, 3/4 time. Chords: D, Dmaj7, G(onD). Dynamics: p.

**System 2:** Treble clef, D major key signature, 3/4 time. Chords: C, A(onC#), D.

**System 3:** Treble clef, D major key signature, 3/4 time. Chords: Dmaj7, G(onD), C, A(onC#), Dadd9, Bm7(II).

**System 4:** Treble clef, D major key signature, 3/4 time. Chords: Em7, A7, D, Bm7.

**System 5:** Treble clef, D major key signature, 3/4 time. Chords: Em7, A, Dadd9, Bm7(II), Em7, A7.

1.

D G D(onA) Em(onA)

2.

D G D(onA)

Em(onA) Dadd9 arm. 12 nat. Bm7<sup>(11)</sup> Em7 A9

*rit.* *a tempo*

D Bm7 Em7 A Dadd9 Bm7<sup>(11)</sup>

Em7 A9 D G D(onA)

*ff rit.* *dim.*

Em(onA) D

*p*

# OVER THE RAINBOW

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⑥=D

Moderately

Harold Arlen  
 Arr. by Noriyasu Takeuchi

⌘ (D.S.time straight)

Musical staff with notes and chords: F<sup>4</sup>m<sub>7</sub>, Em(onA), A<sup>9+5</sup>, D, Bm. The staff shows a sequence of chords and melodic lines with fingerings and accents.

Musical staff with notes and chords: F<sup>4</sup>m<sub>7</sub>, D<sub>7</sub>, G, G<sup>4</sup>dim, D. The staff shows a sequence of chords and melodic lines with fingerings and accents.

Musical staff with notes and chords: G, G<sub>m</sub>, D, B<sub>7</sub>, E<sub>m7</sub>, A<sub>7</sub>, to Coda. The staff shows a sequence of chords and melodic lines with fingerings and accents.

Musical staff with notes and chords: D, Em(onA) A<sub>7</sub><sup>(b9)</sup>, Coda, dolce. The staff shows a sequence of chords and melodic lines with fingerings and accents.

Musical staff with notes and chords: E<sub>m</sub>(onD), A<sub>7</sub>, D, rit., calmo. The staff shows a sequence of chords and melodic lines with fingerings and accents.

Musical staff with notes and chords: D arm., 3, 12, 7, 7, 12, arm., 3, 12, 7, 7, 12, arm. The staff shows a sequence of chords and melodic lines with fingerings and accents.



# (THEY LONG TO BE) CLOSE TO YOU

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**Burt Bacharach**  
**Arr. by Noriyasu Takeuchi**

♩ = 92 (♩ = ♩)



F Cmaj7  
 to 3

Cmaj7 Fmaj7 E7sus4 E7

Em7 Am7 Fmaj7

Fmaj7 Cmaj7 D.S.

Coda Cmaj7 Fadd9

Fadd9 Cmaj7

Cmaj7 Fmaj7

1. 2. 3. Cmaj7 4. Cmaj7

# SING

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Joe Raposo  
Arr. by Noriyasu Takeuchi

♩ = 138

The musical score is written for guitar in G major and 3/8 time. It consists of seven staves of music. The tempo is marked as ♩ = 138. The chords and fingerings are as follows:

- Staff 1:** Chords: G, Gmaj7, Am7(onG), Am7. Fingerings: 1, 2, 1, 0; 1, 2, 1, 0; 1, 2, 1, 0; 1, 2, 1, 0.
- Staff 2:** Chords: G, Gmaj7, Am7(onG), D7. Fingerings: 1, 2, 1, 0; 1, 2, 1, 0; 1, 2, 1, 0; 1, 2, 1, 0.
- Staff 3:** Chords: G, Am7(onG). Fingerings: 1, 2, 1, 0; 1, 2, 1, 0.
- Staff 4:** Chords: G, F(onG), G, Am7, G. Fingerings: 1, 2, 1, 0; 1, 2, 1, 0; 1, 2, 1, 0; 1, 2, 1, 0.
- Staff 5:** Chords: C, C(onB), Am7, D, G. Fingerings: 1, 2, 1, 0; 1, 2, 1, 0; 1, 2, 1, 0; 1, 2, 1, 0.
- Staff 6:** Chords: Em, Em7, C#m7(b5), Am7, D7. Fingerings: 1, 2, 1, 0; 1, 2, 1, 0; 1, 2, 1, 0; 1, 2, 1, 0.
- Staff 7:** Chords: G, Am7(onG). Fingerings: 1, 2, 1, 0; 1, 2, 1, 0.

G<sup>o</sup> F(onG)

G7 Cmaj7 F#m7(b5) B7 Em Em7

C#m7(b5) G(onD) C(onD) D7 1. G

Gmaj7 Am7(onG) Am7 G

Gmaj7 Am7(onG) D7

2. G Gmaj7 D7sus4(onG) D7(onG)

G Gmaj7 Am7(onG) Am7

G Gmaj7 Am7(onG) D7 Gadd9

# HOTEL CALIFORNIA

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Don Felder, Don Henley & Glenn Frey  
Arr. by Noriyasu Takeuchi

$\text{♩} = 72$

Em B7 D A7

C G Am7 B7

♯ (D.S. time with repeat)

Em B7 D A7

C G Am B7

2.

B7 C G

Am Em C

G Am to  $\text{C}\flat$  B7

D.S.

$\text{C}\flat$  Coda B7 Em B7

D A7 3 C

G Am7 B7 3

Em B7 D

A7 C G

Am B7 arm.7 Em arm. 7 12 12 12 7 12 12 12 7 12 12 7

rit. - -

# LET IT BE

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John Lennon & Paul McCartney  
Arr. by Noriyasu Takeuchi

♩=76

⌘ (D.S. time straight)

B A E A E D A B A E

E B7 C#m7 A E B7

A E B C#m7 A

E B7 A E C#m7 C#m7(onB)

A E B7 A E

Coda A E C#m7 C#m7(onB) A E

E B7 A A E D A B A E



# AND I LOVE HER

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John Lennon & Paul McCartney  
Arr. by Noriyasu Takeuchi

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several systems of music, each with guitar chords indicated above the staff. The chords used include Am7, G6, Am, Em, C, D, G, Em, D, Bm7, Em, Bm7, D7sus4, and D7. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and fingerings (e.g., 0, 2, 3, 4). There are also first and second endings marked with '1.' and '2.'.

Am Em Am Em

Am Em C D to ⊕

G Am Em Am

Em Am Em C

D9 Gmaj7 ⊕ Coda

G Am7 G6

G6 Am7 E rit.

# IN MY LIFE

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**John Lennon & Paul McCartney**  
**Arr. by Noriyasu Takeuchi**

♩ = 96

The musical score for "In My Life" is presented in a single system with six staves. The first staff shows the beginning of the piece with a tempo marking of ♩ = 96. The key signature is G major (one sharp). The score includes a melody line and a guitar accompaniment line. Chords are indicated above the staff, and fingerings are shown below the notes. The chords used are E, B7, C#m7, E7, A, Am, and D. The score ends with a final chord of F#.

Chords and Fingerings:

- Staff 1: E (0 2 0 2), B7 (1 3 0 4), E (0 2 0 2)
- Staff 2: B7 (0 2 0 2), E (0 2 0 2), B7 (1 3 0 4), C#m7 (4 2 1 2), E7 (0 2 0 2)
- Staff 3: A (0 2 0 2), Am (4 1 0 2), E (0 2 0 2), B7 (1 3 0 4)
- Staff 4: C#m7 (4 2 1 2), E7 (0 2 0 2), A (0 2 0 2), Am (4 1 0 2), E (0 2 0 2)
- Staff 5: C#m7 (4 2 1 2), A (0 2 0 2), D (4 2 3 1), E (0 2 0 2)
- Staff 6: E (0 2 0 2), C#m7 (4 2 1 2), F# (4 1 0 2)

# BOY FROM NEW YORK CITY

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Moderate and very steady

Jon Taylor & George Davis  
Arr. by Noriyasu Takeuchi

$\text{♩} = 152$  ( $\text{♪} = \text{♪}^3$ )

⑥=D

Pizz.

A D(onA) A7 D(onA) A D(onA) A7 D(onA) A *i m i* D(onA)

A7 D(onA) *m i m* A *i m i* D(onA) A7 D(onA) A D(onA) A7 D(onA)

A D(onA) A7 D(onA) D G(onD) D7 G(onD) D G(onD)

*simile*

D7 G(onD) A D(onA) A7 D(onA) A D(onA) A7 D(onA)

E7 D7 *glass.*

to ⊕

A D(onA) A7 D(onA) A D(onA) 1. A7 D(onA) 2. D(onA) A7

The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass part is in bass clef. The score includes various chords such as A, D(onA), A7, D7, G(onD), and E7. It features articulations like pizzicato (Pizz.), simile, and glass. There are also dynamic markings like 'p' and 'i m i'. The score is divided into several systems, with a repeat sign and first/second endings at the bottom.

D G(onD) D7 G(onD) A D(onA) A7 D(onA)

*p* arm. 12

D G(onD) D7 G(onD) B7 E7

*p* D.S.

♩ Coda A7 D(onA) A D(onA) A7 D(onA) A D(onA)

*p*

A7 D(onA) A D(onA) A7 D(onA) A D(onA)

A7 D(onA) A D(onA) A7 D(onA) A D(onA) A7 D(onA)

*p*

A D(onA) A7 D(onA) A D(onA) A7 D(onA) A D(onA)

A7 D(onA) A D(onA) A7 D(onA) A D(onA) A7 D(onA)

A D(onA) A7 D(onA) A E<sup>(19)</sup> A

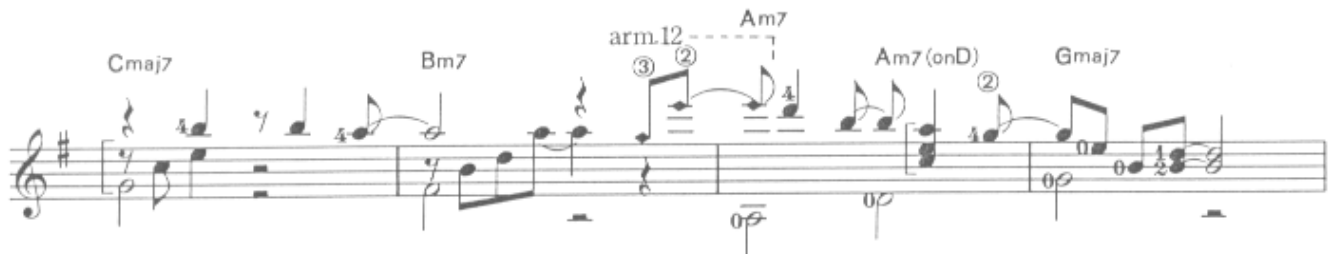
*poco rit.*

# LOVIN' YOU

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Minnie Riperton & Richard Rudolph  
 Arr. by Noriyasu Takeuchi

♩ = 132



• Cmaj7 Bm7 Am7 Gmaj7

Cmaj7 Bm7 Am7 Gmaj7 to ⊕

Am7 Bm7 C Am7 (onD) G

Am7 Bm7 Am7 Bm7 1. 2. C Am7 (onD)

⊕ Coda Cmaj7 Bm7 Am7

Gmaj7 Cmaj7 Bm7

1. Am7 Gmaj7 2. Am7 Gmaj7 rit.

# HAPPY EVER AFTER

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Julia Fordham  
Arr. by Noriyasu Takeuchi

Moderato (♩ = 104)

nat.



Bm7 Bm(onE) Aadd9

Aadd9 Bm7 Bm(onE)

Aadd9 Bm E7

A D.S.

⊕ Coda A

A

A 1. 2. arm.12 rit. nat.

# WITHOUT YOU

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William Pete Ham & Tom Evans  
 Arr. by Noriyasu Takeuchi

♩ = 60

The musical score is written for guitar in G major and 4/4 time. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#).

- System 1:** Starts with a tempo marking of ♩ = 60. The first measure has a 4-fingered chord (1 2 3 4) and a 1 3 5 chord. The second system of this line includes a G chord.
- System 2:** Features chords Bm7, Am7, B7sus4, and B7.
- System 3:** Features chords Em, Em7(onD), C#m7(b5), and G. A technique labeled "arm.12" is indicated with a circular arrow over a chord.
- System 4:** Features chords D, G, and Bm7.
- System 5:** Features chords Am7, B7sus4, B7, Em, Em7(onD), and A7.
- System 6:** Features chords G, D7, C(onD), D7, and G. It includes triplets and a circled 5 in the bass line.

Em Am7 D7

G Em Am7

Am(onD) D7 C(onD) D7

G Em Am7

1. Am(onD) D 2. Am(onD) D G

Em Am

2. Am(onD) D7 G rit.

# A WHOLE NEW WORLD

Music by Alan Menken Words by Tim Rice  
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Alan Menken  
 Arr. by Noriyasu Takeuchi

Sweetly

D G A7

Em(onG) F#7 Bm7 Bm7(onA) G D A7

D G A7

Em(onG) F#7 Bm7 Bm7(onA) G D

This page of guitar sheet music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music. The first staff begins with a capo on the 4th fret. The music features a variety of chords and melodic lines with specific fingerings and techniques like bends and triplets. The chords used include A, D, G, Bm7, E7, G(onA), A, A#dim, Bm, D7, G, D, Bm7, E7sus4, E7, Cmaj7, A7, D, B7, E, E, A, B, F#m(onA), G#7, C#m7, C#m7(onB), A, E, and B. The notation includes standard guitar symbols such as fret numbers, accidentals, and articulation marks.

E B E A E  
 A E C#m F#7sus4 F#7 A(onB) B  
 E B Cdim C#m E7 A E  
 A E C#m7 F#7 D B7 C#m  
 E(onB) A E F#m7  
 E(onG#) A B7sus4 E  
 E  
 rit.

# L'INVERNO~LARGO

Antonio Vivaldi  
Arr. by Noriyasu Takeuchi

Largo

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Largo'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various fingering numbers (1-4) and accents. The second staff continues the melodic line with similar rhythmic patterns and includes some triplets. The third staff shows a continuation of the piece with more complex rhythmic figures. The fourth staff features a triplet of eighth notes. The fifth staff continues the melodic development. The sixth staff concludes the piece with a final cadence, including a fermata over the final note.

# VALE DE LA POUPÉE

⑥=D Allegro moderato

Leo Delibes  
Arr. by Noriyasu Takeuchi

First system of musical notation. Treble clef, key signature of two sharps (D major), 3/4 time signature. It begins with a piano (*p*) dynamic and includes a *cresc.* marking. The notation features a melody with various fingerings (0, 1, 2, 3, 4) and rests.

Second system of musical notation. Treble clef, key signature of two sharps (D major), 3/4 time signature. It continues the melody with fingerings (0, 1, 2, 3, 4) and rests.

Third system of musical notation. Treble clef, key signature of two sharps (D major), 3/4 time signature. It features an *arm.* marking and a forte (*f*) dynamic. The notation includes fingerings (3, 4, 5) and rests.

Tempo di Valse

Fourth system of musical notation. Treble clef, key signature of two sharps (D major), 3/4 time signature. It includes a *dim.* (diminuendo) marking and a mezzo-forte (*mf*) dynamic. The notation features a melody with fingerings (3, 4, 1, 2, 4) and rests.

Fifth system of musical notation. Treble clef, key signature of two sharps (D major), 3/4 time signature. It includes a forte (*f*) dynamic. The notation features a melody with fingerings (0, 1, 4) and rests.

Sixth system of musical notation. Treble clef, key signature of two sharps (D major), 3/4 time signature. It includes an *arm.* marking and a piano (*p*) dynamic. The notation features a melody with fingerings (1, 2, 3, 4) and rests.



The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), natural harmonics (♯), and dynamic markings (p, sfz, f). The music consists of a melodic line and a bass line with chords and arpeggios.

Staff 1: Melodic line with slurs and accents. Bass line with chords and natural harmonics. Dynamic markings: *p*.

Staff 2: Melodic line with slurs and accents. Bass line with chords and natural harmonics. Dynamic markings: *p*.

Staff 3: Melodic line with first and second endings. Bass line with chords and natural harmonics. Dynamic markings: *p*.

Staff 4: Melodic line with slurs and accents. Bass line with chords and natural harmonics. Dynamic markings: *sfz*, *p*.

Staff 5: Melodic line with slurs and accents. Bass line with chords and natural harmonics. Dynamic markings: *p*.

Staff 6: Melodic line with slurs and accents. Bass line with chords and natural harmonics. Dynamic markings: *sfz*, *p*.

Staff 7: Melodic line with slurs and accents. Bass line with chords and natural harmonics. Dynamic markings: *f*, *p*. Includes the instruction "arm.12" above the first measure.



# ENTRÉE DES JEUNES TROYENNES

⑥=D

Moderato con moto

Charles Gounod  
Arr. by Noriyasu Takeuchi

The musical score is written for guitar and consists of six staves. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Moderato con moto'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a *dim.* (diminuendo) marking. The fourth staff ends with a piano (*p*) dynamic. The fifth and sixth staves continue the melodic and harmonic development of the piece.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. A dynamic marking *p* is located below the first measure. There are some markings above the staff, possibly indicating fingerings or accents.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Dynamic markings *p* are present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Dynamic markings *p* are present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. A dynamic marking *p* is located below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Dynamic markings *p* are present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Dynamic markings *p* are present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Dynamic markings *p* are present below the staff.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A fermata is placed over the final measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the final measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingerings are indicated with numbers 1-4. Dynamics include *cresc.*, *dim.*, and *p*. A fermata is placed over the final measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingerings are indicated with numbers 1-5. Dynamics include *cresc.*. A fermata is placed over the final measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingerings are indicated with numbers 1-4. Dynamics include *dim.* and *p*. A fermata is placed over the final measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingerings are indicated with numbers 1-6. Dynamics include *p* and *pp*. A fermata is placed over the final measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingerings are indicated with numbers 1-4. A fermata is placed over the final measure.

# BARCAROLLE "LES CONTES D'HOFFMANN"

Moderato

Jacques Offenbach  
Arr. by Noriyasu Takeuchi

The musical score is written for guitar and consists of six staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The second staff continues the melody with similar rhythmic patterns. The third staff introduces more complex rhythmic figures, including triplets and sixteenth-note runs. The fourth staff features a series of chords and moving lines. The fifth staff includes more intricate fingerings and slurs. The sixth staff concludes the piece with a final cadence and some decorative flourishes.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and a bass line with a 'rit.' (ritardando) marking. The piece concludes with a fermata over a whole note chord.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and a bass line with a 'rit.' marking. The piece concludes with a fermata over a whole note chord.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and a bass line with a 'sfz' (sforzando) marking. The piece concludes with a fermata over a whole note chord.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and a bass line with an 'arm.' (armatura) marking. The piece concludes with a fermata over a whole note chord.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and a bass line with an 'arm.' marking. The piece concludes with a fermata over a whole note chord.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and a bass line with an 'arm. nat.' (armatura naturale) marking. The piece concludes with a fermata over a whole note chord.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and a bass line with a 'rit.' marking. The piece concludes with a fermata over a whole note chord.