

BOOGIE WOOGIE

Edited by
TINY PARHAM

KING OF THE RHYTHM NOVELTIES.

CLARENCE "PINE TOP" SMITH

A Lively tempo

B



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C

Section C consists of three systems of piano accompaniment. Each system has a treble and bass staff. The music is in a 4/4 time signature and features a complex, syncopated melody in the treble clef and a steady, rhythmic accompaniment in the bass clef. The key signature has one flat (B-flat). The first system has four measures, the second has four measures, and the third has four measures, ending with a fermata over the final chord.

D

Section D consists of three systems of piano accompaniment. Each system has a treble and bass staff. The music is in a 4/4 time signature. The treble clef part features a series of chords with accents (v) above them, and the word "shout" is written below the first measure. The bass clef part provides a rhythmic accompaniment. The first system has four measures, the second has four measures, and the third has four measures.

E

Musical notation for the first system, starting with a treble clef and a key signature of one sharp (F#). The left hand part is marked "L. H." and "ff" (fortissimo). The right hand part features a complex rhythmic pattern with triplets and accents.

Musical notation for the second system, continuing the piece with a mezzo-forte (mf) dynamic. The right hand part has a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

Musical notation for the third system, featuring a melodic line in the right hand with slurs and accents, and a rhythmic accompaniment in the left hand.

F

Musical notation for the fourth system, starting with a treble clef and a key signature of one flat (Bb). The right hand part has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

Musical notation for the fifth system, continuing the piece with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical notation for the sixth system, featuring a melodic line in the right hand with slurs and accents, and a rhythmic accompaniment in the left hand.

G

8

ff

L. H.

5

H