

Bb Trumpet/Cornet I (ha)

BANJA LUKA

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf:
CD / Cassette BANJA LUKA

Allegro Agitato ♩ = ca. 120
(lunga)

Musical notation for the first system of 'Allegro Agitato'. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The music starts with a dynamic marking of *ff* and includes slurs and accents. A *(lunga)* marking is present above the first measure.

sub. meno mosso
♩ = ca. 76

11

Musical notation for the second system. It includes a *div.* section with a 3/4 time signature and a *sub. meno mosso tempo marking. The system ends with a 2-measure rest.*

Tempo primo
(lunga)

Musical notation for the third system, returning to **Tempo primo**. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The music starts with a dynamic marking of *ff* and includes slurs and accents. A *(lunga)* marking is present above the first measure.

Piu mosso ♩ = ca. 132

20

Musical notation for the fourth system. It includes a *stringendo* section with a *div.* section and a **Piu mosso** tempo marking. The system ends with a 2-measure rest.

TRAGEDY

molto rit.

24 **Adagio** ♩ = ca. 76

31

Musical notation for the fifth system, the **TRAGEDY** section. It features a treble clef, a 6/8 time signature, and a key signature of one flat. The music starts with a dynamic marking of *sub. p* and ends with *ff*. A 7-measure rest is indicated.

39

Musical notation for the sixth system, including a 4-measure rest.

47 ALL

Musical notation for the seventh system. It includes a *one* marking and a *mf cresc.* dynamic marking. The system ends with a 4-measure rest.

PRAYER

solo espress.
mf

53 **espressivo**

Musical notation for the eighth system, the **PRAYER** section. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The music starts with a dynamic marking of *mf* and includes slurs and accents. A 4-measure rest is indicated.

61 **poco a poco accell.**

Musical notation for the ninth system. It includes a *solo espress.* marking and a *f cresc.* dynamic marking. The system ends with a 4-measure rest.

HOPE

Moderato ♩ = 96

Leggiero

70

Musical notation for the tenth system, the **HOPE** section. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a dynamic marking of *ff* and ends with *p*. A 10-measure rest is indicated.

80 *one*
p *mp* *f* *all*

89 *straight mute*
ff *mf*

98 *all*
f *f* *mf*

102 *div.* *open*
f *cresc.*

108 *ff*

117 *sub. molto rit.* *A tempo (leggiero)*
one harmon mute
mp

non rit.
dim. *p* *smorz.*

RULERS
126 *J = ca. 66* *ppp*
127 *(lunga)* *all cup mute* *sfp*
128 **Rapido** *(lunga)*

ARMED FORCES
Alla Marcia
138 *straight mute*
p poco a poco cresc.

146 *mf* *cresc.*

open
f

154 158 poco marc.
ff dim. mf f

174

186 190
soli f ff

198

202 BADGER BADGER CONFRONTATION

206 BADGER BADGER marc. ff

218 free notes accel. e cresc. (lunga)

DESTINY
Grave J = ca. 54

237

cup mute rit. pp MS. U FAIL