

What If

Piano Cover from 'What If' by Ashley Tisdale

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* With Pedal

Piano

The first system of musical notation for the piano cover. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a melody of quarter notes and eighth notes. The bass staff contains a accompaniment of eighth notes and quarter notes. There are four measures in total.

*Note: hold on the last note for a little longer before starting the next bar (with the lyrics)

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics "Don't speak I" are written under the treble staff in the fourth measure. There are four measures in total.

The third system of musical notation. The lyrics "can't believe_" are under the first measure, "this is here" under the second, and "happening_" under the third. There are three measures in total.

The fourth system of musical notation. The lyrics "Our_ situa - - - tion isn' - t" are under the first measure, "right - - -" under the second, and a dash "-" under the third. There are three measures in total.

The fifth system of musical notation. The lyrics "- - Get real who you're" are under the first measure, "playing - with" under the second, and "I never thought ___ he'd" under the third. There are three measures in total.

What If

be like this — You were supposed — to be there by my

The first system of musical notation for the song 'What If'. It consists of a vocal line and a piano accompaniment line. The vocal line has three measures with lyrics: 'be like this —', 'You were supposed — to be', and 'there by my'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

side - - - When you say that you want me I just

The second system of musical notation. The vocal line continues with lyrics: 'side - - -', 'When you say that you want', and 'me I just'. The piano accompaniment continues with similar rhythmic patterns.

don't believe it You're always - ready — to give

The third system of musical notation. The vocal line has lyrics: 'don't believe it', 'You're always - ready — to give'. The piano accompaniment continues.

up and never - turn around - - - But what if I

The fourth system of musical notation. The vocal line has lyrics: 'up and never - turn', 'around - - -', and 'But what if I'. The piano accompaniment continues.

need you ba - by would you e - ven try to save - me

The fifth and final system of musical notation. The vocal line has lyrics: 'need you', 'ba - by would you e - ven try', and 'to save - me'. The piano accompaniment concludes the piece.

or would you find some lame excuse to ne-ver be tr-ue What if I said

I love you would you be the one to run to - - -

1. Go back to start &
repeat from 2nd line

or would you watch me walk a-way with out a fi-ght

2. After repeating (eg.2nd [singing]
part of the song) continue until song
ends (:)

Eve ry time I speak you try and stop me

Cause eve-ry li-ttle thing is wrong

You say you're no-ti-cing but you ne-ver see This is who I rea-lly am

What If

that you can't lea-ve Makes me wan-na knowright now If it's me you'll leave with-out

or would you change your mi-nd But what if I need you

But what if I need you

ba - by would you e - ven try - - - to save me

or would you find some lame ex-cuse to ne - ver be true - What if I said

I love you would you be the one to run to _____

or would you watch me — walk a-way with out a fi - ght

2nd verse lyrics:

So sick of worrying that ya
Gonna quit over anything
I could trip and you'd let go like that
And everything that we ever were
Seems to fade but not the hurt
Cause you don't know the good things from the bad
When I say that I want you
You know that I mean it
And in my hour of weakness
There's still time to try