

THE COMPLETE PIANO PLAYER

EASY BLUES

**AIN'T MISBEHAVIN'
BASIN STREET BLUES
BLUESETTE
BODY AND SOUL
CAN'T HELP LOVIN' DAT MAN
FEVER
GEORGIA ON MY MIND
GO AWAY BLUES
HERE'S THAT RAINY DAY
I AIN'T GOT NOBODY
(AND THERE'S NOBODY CARES FOR ME)
I GOT IT BAD AND THAT AIN'T GOOD
IN A SENTIMENTAL MOOD
IT AIN'T NECESSARILY SO
LOVER MAN (OH WHERE CAN YOU BE)
MOANIN'
MOOD INDIGO
OL' MAN RIVER
SMOKE GETS IN YOUR EYES
SOLITUDE
SUMMERTIME
THE LADY SINGS THE BLUES**



Twenty-one
blues number
complete with lyrics
fingering and
chord symbol.

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AIN'T MISBEHAVIN'

Words by Andy Razaf. Music by Thomas Waller & Harry Brooks

Relaxed ♩ = 100

System 1: Eb, C7, Fm7, Bb7+, Eb, Eb7
 No one to talk with, all by my-self, no one to walk with, but
 I know for cer-tain, the one I love. I'm thru with flir-tin', it's

System 2: Ab, Abm, Eb, C7, Fm7, Bb7
 I'm hap-py on the shelf. Ain't mis-be-hav-in', I'm sav-ing my love for
 just you I'm think-ing of. Ain't mis-be-hav-in', I'm sav-ing my love for

System 3: 1 G7+, C9, F7, Bb7, 2 Eb
 you. you.

System 4: G7, Cm, Cm+5
 Like Jack Hor-ner, in the cor-ner,

Cm6 **C7** **B♭(onF)** **G7**

cresc. don't go no - where, what do I care? Your kiss - es

P P P P

Cm7 **F7** **B♭13** **C13** **F13** **B♭7**

are worth wait - in' for, be - lieve - me.

P P P P P P

E♭ **C7** **Fm7** **D7** **E♭** **E♭7**

mp I don't stay out late, don't care to go, I'm home a - bout eight, just

P P P P P P

A♭ **A♭m** **E♭** **C7** **Fm7** **B♭7**

mf me and my ra - di - o. 'Ain't mis - be - hav - in', I'm sav - in' my love for

P P P P P P

E♭ **E7** **E♭7**

f you. *ff*

P P P P *

BASIN STREET BLUES

Words & Music by Spencer Williams

Bouncy $\text{♩} = 104$
Verse

1-
Won't cha *mf* come a-long with me,
band's there to meet us, *p*

(no Pedal)

to the Mis-sis-sip-pi?
old friends to greet us. *mf*

We'll take the boat to the
Where all the black and the *mf*

p *p* *p* *p*

lan' of dreams,
white folks meet,

1. steam down the riv-er down to New Or-leans. The

p *p* *

2. this is Ba-sin Street,

Chorus
Ba-sin Street, *f*

* *p* *p* *p*

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E7 A7

is the street, — where dark e - lite — al - ways meet - in

P *P* *P* *P* *P*

D9 G13 C(on E) Eb°

New Or - leans, — lan' of dreams, — *mp* you'll nev - er know how nice it seems, or

P *P* *P* *P*

Dm7 G7 C E7

just how much it real - ly means. Glad to be, — yes, sir - ee, — where

P *P* *P* *P*

A7 Bb7 A7 D7

wel - come's free, — dear to me, — where I can lose —

P *P* *P* *P*

G7 C D7 G7 C C9

my Ba - sin Street blues.

P *P* * *P* *

BLUESETTE

Words by Norman Gimbel. Music by Jean Thielemans

Gaily ♩ = 192

System 1: G, F#m7-5, B7
Poor lit - tle, sad lit - tle blue Blues - ette,
mp

System 2: Em7, A7, Dm7, G7
don't you cry, don't you fret.

System 3: C, Cm7, F7
You can bet one luck-y day you'll wak - en,

System 4: Bbmaj7, Bb6, Bbm7, Eb7
and your blues will be for - sak - en.

(no Pedal)

Ab Fm Am7 D7

One luck - y day love - ly love will come your

cresc.

Bm7 Bb7 Am7 D7-9-5

way.

mf

G F#m7-5 B7

mp Pret - ty lit - tle Blues - ette, must - n't be a mourn - er,

P *P* *P* *P*

Em7 A7 Dm7 G7

have you heard the news yet? Love is round the cor - ner.

P *P* *P* *P*

Cmaj7 C6 F7

Love wrapped in rain - bows and tied with pink rib - bon, to

cresc. *mf*

*

Bb maj7 Bb6 Bbm7 Eb7

make your next Spring-time your gold wed - ding ring - time, so

mp *cresc.*

Ab Fm7 Am7 D7

dry your eyes, don't you pout, don't you fret, good-y-

mf

Bm7 Bb7 Am7 D7

good times are com - ing, Blues ette,

dim.

P *P* *P* *P*

G F#m7-5 B7

Long as there's love in your heart to share,

mp

*

Em7 A7 Dm7 G7

dear Blues - ette, don't des - pair.

C Cm7 F7

Some blue boy is long-ing just like you to

Bbmaj7 Bb6 Bbm7 Eb7 Ab

find a some - one to be true to. One luck - y
cresc.

Fm Am7 D7 Bm7

day, love - ly love will come your way,
mf

P *P*

E7 Am7 D7 - 5

that mag - ic day may

P *P* *P* *P* *P* *

G Am7 A#° G

just be to - day.

cresc. *f*

BODY AND SOUL

Music by John Green. Lyrics by Frank Eyton, Edward Heyman & Robert Sour

Freely, with expression ♩ = 112 (approx.)

INTRO

Gmaj7 Gb7 F7 E7

mf

P *P* *P* *P*

THEME

Am Am(maj7) Am7 Am6 G Am

mp

My heart is sad days and lone - ly, for you I sigh, for
 I spend my days in long - ing, and won - d'ring why it's

P *P* *P* *P* *P* *P*

G(on B) Bbdim Am Am7 D7 D#dim

you, dear, on - ly. Why have - n't you seen it?
 me you're wrong - ing, I tell you, I mean it:

P *P* *P* *P* *P* *P*

Em7 Eb7 D7

1. G F7 E7 2. G F7 E7 Eb7

I'm all for you, bo - dy and soul. soul!
 I'm all for you, bo - dy and

P *P* *P* *P* *P* *P* *P* *P* *P*

Ab Bbm Abmaj7 Dbm Ab(on Eb) Eb7

con moto

mf I can't be-lieve it, it's hard to con-ceive it, that you'd turn a-way ro -

P P P P P P

Ab Abm Db7 Gb Adim

mance. Are you pre-tend-ing, it looks like the end-ing, un -

P P P P P P

Abm Db7 Gb7 F7 E7 Am Am(maj7)

f less I could have one more chance to prove, dear. *rit.* My life's a wreck you're *mp*

P P P P P P P P

freely

Am7 Am6 G Am G(on B) Bb dim

ma - king. You know I'm yours for just the ta - king.

P P P P P P

Am Am7 D7 D#dim Em7 Eb7 D7 G

I'd glad-ly sur-ren-der *cresc.* my-self to you, bo-dy and soul. *mf*

*P P P P P P P P **

CAN'T HELP LOVIN' DAT MAN

Music by Jerome Kern. Words by Oscar Hammerstein II

Slowly and sentimentally ♩ = 76

The musical score is written for piano and includes the following lyrics and musical details:

Lyrics:
Fish got to swim, — and birds got to fly, — I got to love — one
man till I die. — Can't help 'lov - in' dat man — of
mine. Tell me he's la - zy,
tell me he's slow. — Tell me I'm cra - zy, may - be, I know. —

Chords:
Ebmaj7, Cm7, Fm7, Bb7, Ebmaj7, Eb9, Ab6, Db7, Ebmaj7, Eb6, Cm(maj7), Cm7, B7, Bb7, Eb, Cm7, Fm7, E7, Ebmaj7, Cm7, Fm7, Bb7, Ebmaj7, Eb9, Ab6, Db7

Performance Instructions:
mp, mf, P (Piano), 3 (triplets)

Ebmaj7 Eb6 Cm(maj7) Cm7 B7 Bb7 Eb Eb+ Eb6 Eb+ Eb Eb6 Eb7

Can't help lov - in' dat man of mine.

mf *mp*

P P P P P P P P

Ab(on Eb) Eb° Ebmaj7 F7(on Eb)

When he goes a way, dat's a rain - y day.

P P P P

Eb Cm7 F7 Fm Bb7

And when he comes back, dat day is fine, the sun will shine.

f P P P P P P P

Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Eb9 Ab6 Db7

He can come home as late as can be, home without him ain't no home to me.

mp P P P P P P P P

Ebmaj7 Eb6 Cm(maj7) Cm7 B7 Bb7 Eb7 D7 Db7 Eb

Can't help lov - in' dat man of mine.

mf P P P P P P P P *

FEVER

Words & Music by John Davenport & Eddie Cooley

Bluesy ♩ = 112

INTRO Am Am(on G) F7 E7 Am Am(on G) F7 E7

THEME Am Am(maj7) Am7 Am6 Am Am(maj7)

1. Ne - ver know how much I love you, — ne - ver know how much — I care.
 2. Sun lights — up the day — time, — moon — lights — up — the night.

mp

P *P* *P* *P* *P* *P*

Am7 Am6 Am Am(maj7) Am7 Am6

When you put your arms a - round me, I get a
 I — light up when you call — my name, and you

P *P* *P* *P* *P* *P*

F7 E7 Am Am(maj7)

fe - ver, that's so hard — to bear. } You give me fe - ver
 know I'm gon - na treat — you right. } *mf*

f

P *P* * *P* *P*

Am7 Am6 F7 E7 Am

when you kiss me, — fe - ver when you hold — me tight.

*P P P P **

Am(maj7) Am7 Am6 F7 E7

f Fe - ver! — In the mor - ning, — fe - ver all through — the night.

P P P P P P

1. Am E 2. Am Am7 Am6 Am7

mp — Ev - 'ry - bo - dy's got the fe - ver, —

*P * P P P P*

Am Am7 Am6 Am7 Am Am7

that is some - thing you — all know. — Fe - ver is - n't

P P P P P P

Am6 F7 E7 Am

such a new thing, — fe - ver star - ted long — a - go.

*P P P P P **

GEORGIA ON MY MIND

Words by Stuart Gorrell. Music by Hoagy Carmichael

Slowly and expressively ♩ = 72

Chords: F, E^o, Dm7

Lyrics: Geor - gia, Geor - gia, the whole day

Annotations: *p*, 1 ← C natural (new bar)

Chords: G, Bbm, F, E7, Gm, C7

Lyrics: through. Just an old sweet song keeps Geor - gia on my

Annotations: tuck thumb under 2nd finger

Chords: Am7, D7, Gm7, C7+, F

Lyrics: mind. Geor - gia on my mind. Geor - gia,

Annotations: hold top note throughout bar, *mp*, *p*

Chords: E^o, Dm7, G, Bbm

Lyrics: Geor - gia, a song of you, comes as

F E7 Gm C7 F A7

sweet and clear as moon-light on the pines.

mf

↑ tuck thumb under 2nd finger

Dm7 Dm6 Dm+5 Dm6 Dm7 Gm Am E

Oth - er arms reach out to me, oth - er eyes smile ten - der - ly.

↑ B flat

Dm7 Gm Am E7 Am7 D7 Gm7 C7

Still in peace - ful dreams I see the road' leads back to you

↑ B flat

↑ tuck thumb under 4th finger

↑ F natural (new bar)

F E° Dm7 G Bbm

Geor - gia, Geor - gia, no peace I find. Just an

p

F E7 Gm C7 F

old sweet song keeps Geor - gia on my mind.

cresc.

mf

GO AWAY BLUES

Words & Music by Duke Ellington

Jump tempo (♩ = 108)

G7 A7(on D) D7 G

mp Go a - way, blues, blues, blues, blues, *mf* I don't want you no more. I don't want you a - round.

P *P* *P* *P* *

C7

mp Go a - way, blues, blues, blues, blues, I don't want you no more. I don't want you a - round.

P *P*

A7(on D) D7 G C7

mf I don't want you no more. You bring me down. *mp* You're an awful bore, and an not the one to

P *P* *P* * *P*

Bm7 E7 A7 Am7 D7 G (Fine)

eye sore, have fun, *f* I don't want you no more. go a - way, blues.

P *P* *P* *P* *P* *

HERE'S THAT RAINY DAY

Words & Music by Johnny Burke & Jimmy Van Heusen

Ad lib., with great expression ($\text{♩} = 66$ approx.)

Bm7
G (on B)
Bb7
Ebmaj7

May - be I should have saved those left - o - ver
p *mp*

Eb7
Am (add D)
F6
D7

dreams, fun - ny, but here's that rai - ny
p

Gmaj9
G6
B (on G)
G7
Cm7

day. Here's that
p

F7
Bbmaj7
Bb6

rai - ny day they told me a - bout, and I
p

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Am F(on A) Am6 G Am9 D13-9

laughed at the thought that it might turn out this way.

cresc. *mf*

P P P P P P

G Bb7 Ebmaj7 Eb6

Where is that worn out wish that I threw a - side,

mp

(melody) P P P P P P

D7sus4 D7 G G7

af - ter it brought my lo - ver near?

P P P P P

Cmaj7 Am6(on C) Bm7 A13 A7

Fun - ny how love be - comes a cold rai - ny day.

mf

P P P P P P

Am(add D) F6(on A) D7(on A) Ab9 Gm G(add2)

Fun - ny that rai - ny day is here.

mp *molto rit.*

P P P P P P P P *

I AIN'T GOT NOBODY (AND THERE'S NOBODY CARES FOR ME)

Words & Music by Roger Graham & Spencer Williams

Medium 2 $\text{♩} = 60$

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features various chords and dynamics. The lyrics are: "I ain't got no - bod - y, and there's no - bod - y cares for me. I'm so sad and lone - ly." The score includes dynamic markings such as *mf* and *P* (piano). Chord symbols are placed above the piano part, and fingerings are indicated with numbers 1-5. The key signature has one sharp (F#), and the time signature is 4/4.

System 1: Chords: G7, F#7, F7, E7, A7. Lyrics: I ain't got no - bod

System 2: Chords: Cm, G, Em7, A7, D7. Lyrics: y, and there's no - bod - y cares for

System 3: Chords: G, C(on G), G, G7. Lyrics: me. I'm

System 4: Chords: F#7, F7, E7, A7. Lyrics: so sad and lone - ly.

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won't some-bod - y come and take a chance with me?

D7 D° D7 D+

P P P P P P

I'll sing sweet love songs, hon - ey, all the time.

G7 C

P P P P

If you'll come and be my sweet ba - by mine. 'Cause

E7 A7 D7

*cresc. mf P P P **

I ain't got no - bod - y, and there's

G7 F#7 F7 E7 A7 Cm

P P P P P P P P

no - bod - y cares for me.

G Em7 A7 D7 G C(on G) G

*P P P P P P P **

I GOT IT BAD AND THAT AIN'T GOOD

Words & Music by Paul Webster & Duke Ellington

Freely with expression (♩ = 60)

The musical score is written in G major, 4/4 time, with a tempo of 60 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols and dynamic markings.

System 1: Chords: G, Gmaj7, Em, Em7(on D), Em6(on C#). Lyrics: *p* Ne - ver treats me sweet and gen - tle, the way he

System 2: Chords: Cm, G, Em, F7, E7, E♭7, D7. Lyrics: should. I got it bad, and that ain't

System 3: Chords: G6, Cm7, G, Gmaj7. Lyrics: good. *mf* My poor heart is

System 4: Chords: Em, Em7(on D), Em6(on C#), Cm. Lyrics: sen - ti - men - tal, not made of wood.

G Em F7 E7 E^b7 D7 F F6 F7 G6

I got it bad, and that ain't good. (MELODY)
mf But *mp*

P P P P P P P P P

C Cm6 (MELODY)

when the week-end's o-ver, and Mon-day rolls a-round, I
mf

*P P * P P P P P*

G Gmaj7 Bm7 E Am(maj7) Am7 D7sus4 D7

end up like I start out, just cry-in' my heart out.

P P P P P P P P

G Gmaj7 Em Em7(on D) Em6(on C#) F9-5(on C)

p He don't love me like I love him, no-bo-dy could.

P P P P P P

B7 B^b7 A7 F7 E7 E^b7 D7 C7 Cm7 E^b7 G

cresc. I got it bad, and that ain't good. (MELODY)
mf rit.

P P P P P P P P P P P P

IN A SENTIMENTAL MOOD

Words & Music by Duke Ellington, Irving Mills & Manny Kurtz

Romantically (♩ = 80)

Am Am(maj7) Am7 Am6

p In a sen - ti - men - tal mood I can see the stars come

Dm Dm(maj7) Dm7 G7 Am A13.9 A9+5 A7

through my room, - while your lo - ving at - ti - tude — is like a flame that

mf

Dm G7-9 C Am Am(maj7) Am7 Am6

lights the gloom. On the wings of ev - 'ry kiss drifts a me - lo - dy so

mp

Dm Dm(maj7) Dm7 G7 Am

strange and sweet, - in this sen - ti - men - tal bliss — you make my

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a consistent bass line of eighth notes in the left hand and chords in the right hand. Chord symbols are placed above the piano part. Dynamics like *p*, *mp*, and *mf* are indicated. The lyrics are written below the vocal line, with some words underlined or connected by lines to indicate phrasing.

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A13.9 A9+5 A7 Dm G7-9 C A^bmaj7 Fm

pa - ra - dise com - plete. Rose pe - tals seem to fall, it's

mf *f*

P P P P P P P P

E^b7sus4 E^b7 A^bmaj7 A^b7 Fm E^b7sus2 E^b7sus+2 E^b7 A^bmaj7 Fm

all like a dream to call you mine. My heart's a light - er thing since

P P P P P P P P

E^b7sus4 E^b7 Dm11 Dm11+5 G7 Am Am(maj7)

you made this night a thing di - vine. In a sen - ti - men - tal mood,

p

*P P P P **

Am7 Am6 Dm Dm(maj7) Dm7 G7

I'm with - in a world so heav - en - ly, — for I ne - ver dreamt that

P P P P P P P

Am A13.9 A9-5 A7 Dm7 D^b7+9 C

you'd be lo - ving sen - ti - men - tal me.

f

P P P P P P P

IT AIN'T NECESSARILY SO

(FROM "PORGY AND BESS")

Words & Music by George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin

Sadly $\text{♩} = 46$

The piano score is written in G minor, 3/4 time, with a tempo of 46 beats per minute. It consists of four systems of music, each with a treble and bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the treble staff, and fingering numbers are provided for the bass staff.

System 1: Treble staff starts with a triplet of G4, Bb4, D5. Bass staff has a triplet of G2, Bb2, D3. Chords: Gm, C, Gm, C. Dynamics: *p*.

System 2: Treble staff continues with triplets. Bass staff has chords: Gm, C, Gm, C, Gm, Db9. Dynamics: *p*, *cresc.*

System 3: Treble staff has triplets. Bass staff has chords: C9, Db9, Eb7, D7, Gm, C. Dynamics: *mf*, *dim.*. A "To Coda" symbol is present at the end of the system.

System 4: Treble staff has triplets. Bass staff has chords: Eb9, D9, Gm, C, Eb7. Dynamics: *p*, *mp*.

LOVER MAN (OH WHERE CAN YOU BE)

Words & Music by Jimmy Davis, Roger Ram Ramirez & Jimmy Sherman

Slowly, with feeling $\text{♩} = 69$

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is 'Slowly, with feeling' at 69 beats per minute. The key signature has two flats (Bb and Eb). The time signature is common time (C). The score includes lyrics and piano dynamics (p). Chord symbols are placed above the notes. The lyrics are: 'I don't know why, but I'm feel-ing so sad... I long to try some-thing I've nev-er had... Nev-er had no kiss - in', Oh, what I've been miss - in', Lov-er Man, oh where can you be? The night is cold, and I'm so all a - lone... I'd give my soul just to call you my own...'.

p I don't know why, but I'm feel-ing so sad... I long to try some-thing

I've nev-er had... Nev-er had no kiss - in', Oh, what I've been miss - in',

Lov-er Man, oh where can you be? *p* The night is cold, and I'm

so all a - lone... I'd give my soul just to call you my own...

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F7 Bb7 Db7 C7 F° F

Got a moon a-bove me, but no-one to love me, Lov-er Man, oh where can you be?

P P P P P P P P

Am Am(maj7) Am7 Am6 Gmaj7 G7 G6 G+5

mp I've heard it said that the thrill of ro-mance can be like a heav-en-ly dream.

P P P P P P P P

Gm Gm(maj7) Gm7 Gm6 F Eb7 Em7 A7

I go to bed with a pray'r that you'll make love to me, strange as it seems.

cresc. mf

P P P P P P P P

Dm7 G7 Dm7 G7 Gm7 C7 Gm7 C7

p Some-day we'll meet, and you'll dry all my tears,-- then whis-per sweet lit-tle things in my ears...

P P P P P P P P

F7 Bb7 Db7 C7 Dm6 Bbm F

Hug-gin' and a kiss in', oh what we've been miss-in', Lov-er Man, oh where can you be?

*P P P P P P P P P P **

MOANIN'

Words by Jon Hendricks. Music by Bobby Timmons

Bluesy ♩ = 120

p Ev - 'ry morn-in' finds me

f moan-in',
moan-in',

p 'cause of all the
I'm a-lone and

(no Pedal)

p trou - ble I see.
cry - in' the blues.

f

p Life's a los - in'
I'm so tired of

f gam - ble to me,
pay - in' these dues.

p cares and woes have got me
Ev - 'ry - bo - dy knows I'm

f moan - in'.
moan - in'.

p Ev - 'ry eve - nin' finds me

mf Lord I spend plen - ty days and
nights a - lone with my grief

P *P* *P* *P* *P*

Am6 A7sus4 A7 D9 C#7

and I pray, real-ly tru-ly

* P P

C7 Fmaj7 E7

pray some-bo-dy will come and bring me re-lief. Ev-'ry morn-in' finds me

p cresc. P f*

D Am D Am

moan-in', 'cause of all the trou-ble I see. Life's a los-in'

f p f

D Am D Am

gam-ble to me. cares and woes have got me moan-in', cares and woes have got me

f dim. pp

D Am D Asus4 A

moan-in', cares and woes have got me moan-in'.

P P P P P P P P P P

molto rall.

MOOD INDIGO

Words & Music by Duke Ellington, Irving Mills & Albany Bigard

ad lib style

***VERSE**

G Em A7 C D7

mp Al-ways get that mood in - di - go, — since my ba - by said good -

Bm7 B^b7 D7sus4 D G Gm A7 Em7 E^b7

bye. In the eve - nin' when lights are low, — I'm so lone-some I could

D9 D7sus4 D7 G7

cry. 'Cause there's no - bo - dy who cares a - bout me, —

C7 C^o E^b7 G Em

I'm just a soul who's blu - er than blue — can be, when I get that

mf

* This was the CHORUS in the original version

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A7 C D7 G

mood in - di - go, — I could lay me down and die.

P *P* *P* *

Sadly (♩ = 84)

CHORUS A9 Dm D7+ Gmaj7

You ain't been blue, — no, no, no,

P *P* *P* *P* *P* *P* *P*

G A9 Eb7 D7

You ain't been blue, — till you've had that mood in - di - go.

P *P* *P* *P* *P* *P* *P* *P*

G13 Ab7 G7 C13 C7+ F9

That feel - in' goes — steal - in' down to my shoes, — while

f *P* *P* * *P* *P* *P* *P*

G A9 Dm D7+ Gmaj7 G13

I sit and sigh, — "go long blues!"

mp *mf* *f*

P *P* *P* *P* *P* *P* * *P* *



OL' MAN RIVER

Music by Jerome Kern. Words by Oscar Hammerstein II

With pathos ♩ = 92

F B \flat F B \flat F B \flat
 Ol' man ri - ver, dat ol' man ri - ver, He must know sump - in', but
p
 Fmaj7 F \sharp° Gm7 C7 Gm7 C7
 don't say no - thin', He just keeps roll - in', He keeps on roll - in' a -
mp
 F Eb7 D7 Db7 C7 F B \flat
 long. He don't plant 'ta - ters, He
p
 F B \flat F B \flat F(on A) A \flat°
 don't plant cot - ton, an' dem dat plants 'em is soon for - got - ten, But
mp
 Gm7 C7 Gm7 C7 F B \flat F
 ol' man ri - ver, He just keeps roll - in' a - long.

agitato

Dm6 E Am B^o Am(on C) B^o

You an' me, we sweat and strain,

mf

P P P P P P

Am B^o Am(on C) B^o Am E7-9

bo - dy all ach - in' an' racked with pain. "Tote dat barge!"

f

P P P P P P

Am E7-9 Am E7-9 Am F^{#o} C9sus4 C7

"Lift dat bale!" Git a lit - tle drunk, an' you land in jail.

molto rit.

P P P P P P P

Tempo I

F B^b F B^b F B^b

Ah gits wear - y, an' sick of try - in' ahm tired of liv - ing, and

mp *cresc.*

P P P P P P

Maestoso

Dm7 G7 F(on C) Dm G13 G-13 C9sus4 C7-9

feared of dy - in', but ol' man ri - ver, He jes keeps roll - in' a -

rit. *f*

P P P P P P P P P P

F B^b F Fm G7 Gbmaj7 F

long.

ff

P P P P P P

SMOKE GETS IN YOUR EYES

Music by Jerome Kern. Words by Otto Harbach

Sadly ♩ = 88

Eb F#° Fm7 Bb7 Eb Eb+
 They asked me how I knew my true love was true.
 They said some-day you'll find all who love are blind.

Ab F#° Ebmaj7 Cm7 1. Fm7 Bb7
 I, of course, re-plied, "some-thing here in-side can-not be de-
 When your heart's on fire, you must re-a-

G7+ C9 C7-9 Fm7(on Bb) Bb7 2. Bb7sus4 Bb7
 nied." lize: smoke gets in your

Eb Abm Eb Cb Cbmaj7
 eyes. So I chaffed — them, and I

mp *

The musical score is written for piano and voice. It features a key signature of two flats (Bb) and a common time signature (C). The tempo is marked 'Sadly' with a quarter note equal to 88 beats per minute. The score is divided into four systems, each with a treble and bass clef staff. Chord symbols are placed above the treble staff, and dynamics like *mp* and *mf* are indicated. Fingerings and pedaling are also shown. The lyrics are written below the treble staff, with some words split across lines. The score includes first and second endings, a repeat sign, and a double bar line with a star symbol.

Chords: Cb6, Cb, Dbm7, Gb7, Dbm, Gb7

gai - ly laughed - to think they could doubt my love.

Chords: Cb, Cbmaj7, Cb6, Bb7, Ebmaj7, C7-9

Yet to - day - my love has flown a - way, - I am with - out my

dim.

Chords: Bb7sus4, Bb7, Eb, Ab

love. Now laugh - ing friends de - ride, tears I can - not

rit. *mp* (melody)

Chords: Eb, Eb+, Ab, F#° (melody), Ebmaj7, Cm7

hide. So I smile and say, "when a love - ly flame

mf

Chords: Bb7sus4, Bb7, Abm, Eb

dies, smoke gets in your eyes."

p *mf*

SOLITUDE

Words by Eddie de Lange & Irving Mills. Music by Duke Ellington

Slowly & Sadly $\text{♩} = 60$
Cmaj7

Fmaj7

Musical notation for the first system. The treble clef staff contains the melody with lyrics: "In my sol - i - tude, you haunt". The bass clef staff contains the piano accompaniment. Chords Cmaj7 and Fmaj7 are indicated above the staff. Dynamics include piano (*p*) and piano (*P*).

Musical notation for the second system. The treble clef staff contains the melody with lyrics: "me with re - ver - ies of days gone". The bass clef staff contains the piano accompaniment. Chords D9, Dm7, and G7 are indicated above the staff. Dynamics include piano (*p*) and piano (*P*).

Musical notation for the third system. The treble clef staff contains the melody with lyrics: "by. In my sol - i - tude,". The bass clef staff contains the piano accompaniment. Chords Cmaj7, C7, C6, and Cmaj7 are indicated above the staff. Dynamics include piano (*p*) and piano (*P*).

Musical notation for the fourth system. The treble clef staff contains the melody with lyrics: "you taunt me with". The bass clef staff contains the piano accompaniment. Chord D9 is indicated above the staff. Dynamics include piano (*p*) and piano (*P*).

Dm7 G7 Cmaj7 C7
 mem - o - ries that nev - er die. *I mp*
P P P P

F D#° C Cmaj7 C7sus4 C7
 sit in my chair, I'm filled with des - pair, there's no-one could be so sad, With
P P P P P P

F D#° C G9+5
 gloom ev - 'ry - where, I Sit and I stare, I know that I'll soon go mad. In my
cresc. mf mp
P P P P

Cmaj7 Am7 D9
 sol - i - tude *cresc.* I'm pray - ing, dear
mf
P P P P P P

Dm7 G7 Cmaj7 C6
 Lord a - bove, send back my love. *p*
dim.
*P P rit. P P **

SUMMERTIME

(FROM "PORGY AND BESS")

Words & Music by George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin

Gently $\text{♩} = 50$

Am6 E7 Am6 E7 Am6 E7

p *p* *p* *p* *p* *p*

Am6 E7 Am E7 Am E7

p *p* *p* *p* *p* *p*

Dm Em7 F F#[♮] E B7

jump

p *p* *p* *p* *p* *p*

E Am6 E7 Am6 E7

p *p* *p* *p* *p* *p*

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Am E7 Am D9 C Am

P P P P P P

play with 4th finger, then shift to 5th

D7 G7 Am

1.

P P P P P P P P

Am6 E7 Am6 E7

2. Am Am7

P P P P P P P P

Am6 F C Am D7 G7

P P P P P P

Am Am6

dim. rit. P

P P P P P P

*

THE LADY SINGS THE BLUES

Words by Billie Holiday. Music by Herbie Nichols

Sadly $\text{♩} = 84$ ($\text{♩} = \text{♩} = \text{♩}$ throughout)

Gm(maj7) *Eb7(on G)* *Gm6*

mp La - dy sings the blues, she's got them bad, she feels so
 La - dy sings the blues, she tells her side, no-thing to

Gm7 *Gmaj7* *Cmaj7*

sad. hide. Wants the world to know just what the
 Now the world will know just what the

G *F* *E* *A9* *D13* *A9* *D13*

blues is all a-bout. *mf* The *mp*
 blues is all a-bout. *mf*

G *F* *E* *D7* *G7* *D7* *G7*

blues ain't no - thin' but a pain in your heart, - when you get a bad start, - when you and your

man have to part. I ain't gon-na just sit a-round and cry, and now I

P P P P P P P

A7 3 3 3

know I won't die, be-cause I love him. La - - - dy sings the

cresc. mf mp

P P P P P

D7 C (on E) Fm (on F#) D7 Gm(maj7)

blues, she's got 'em bad, she feels so sad. But

P P P

Eb7(on G) Gm6 Gm7

now the world will know she's ne-ver gon-na sing them no more,

cresc. P P P

Gmaj7 Cmaj7 G F D7+9

no more.

mf rit.

** P P **

Gm(add2) D7 Gm9(maj7)

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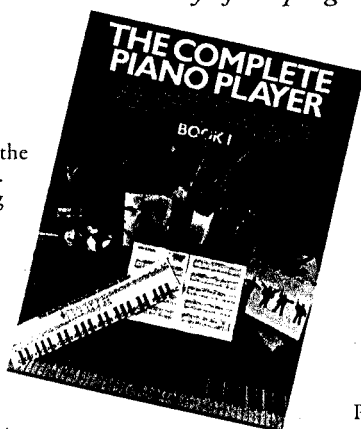
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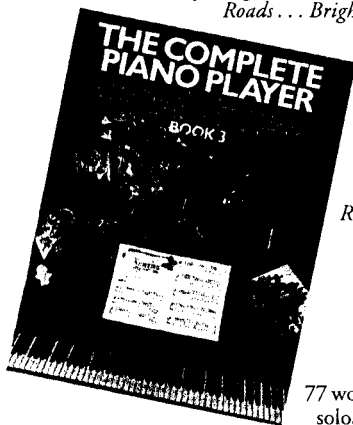


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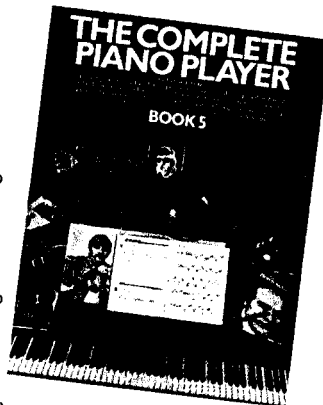
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