

CHANGE

BLEACH ♩=80

MIWA
KENTAKU

This piano score is written for a grand piano in 4/4 time, with a tempo of 80 beats per minute. The key signature is one sharp (F#), and the piece consists of 15 measures. The score is divided into systems of two staves (treble and bass clef).
- **System 1 (Measures 1-2):** Starts with a treble clef. Chords are E^m7, C, G, and D. The bass line features a steady eighth-note accompaniment.
- **System 2 (Measures 3-4):** Continues the accompaniment. Chords are E^m7, C, G, F^m, and D. Measure 4 ends with a fermata and a 'rit.' marking, followed by a 2/4 time signature change.
- **System 3 (Measures 5-7):** The key signature changes to three sharps (F#, C#, G#). Chords are C^{♯m}, E, B, A, C^{♯m}, and E. Measure 7 includes an 8va marking.
- **System 4 (Measures 8-10):** Chords are B, A, C^{♯m}, E^{8va}, B, A, and G. Measure 9 has a dashed line indicating the 8va continues.
- **System 5 (Measures 11-12):** Chords are C^{♯m}7, E, and B. Measure 12 features a fermata.
- **System 6 (Measures 13-15):** Chords are C^{♯m}7, E, G, F^m, and C^{♯m}. The piece concludes with a final cadence in measure 15.

16 $C\sharp M$ E B A $F\sharp$ $G\sharp/C\sharp M$

19 $E\sharp M7$ C G D $B7$ $C\sharp M7$

22 $E\sharp M6$ $E\sharp 6$ $B9$ $E\sharp M7$ C G $F\sharp M$ D

25 C D B $F\sharp M$ C D

28 $E\sharp M7$ B $C\sharp M$ E

30 ϕ B A ν ν 8^{vb}

Detailed description: This is a piano score for measures 16 through 30. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 16 starts with a $C\sharp M$ chord and features a melodic line in the right hand and a bass line in the left hand. Chords E, B, A, $F\sharp$, and $G\sharp/C\sharp M$ are indicated above the staff. Measure 19 begins with $E\sharp M7$ and includes chords C, G, D, $B7$, and $C\sharp M7$. Measure 22 starts with $E\sharp M6$, $E\sharp 6$, $B9$, $E\sharp M7$, C, G, $F\sharp M$, and D. Measure 25 has chords C, D, B, $F\sharp M$, C, and D. Measure 28 features $E\sharp M7$, B, $C\sharp M$, and E. Measure 30 begins with a ϕ symbol, followed by B, A, and concludes with ν and 8^{vb} markings. The score includes various musical notations such as slurs, ties, and dynamic markings.