

# A Volta

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Arranjo de Cordas: Ariney Oliveira

Score for *A Volta*, featuring Voice 1, Piano, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and E-flat major.

**Chord Progression:**

- Measure 1: E $\flat$ 9
- Measure 2: Fm7<sup>11</sup>
- Measure 3: E $\flat$ 9 / G
- Measure 4: A $\flat$ (no 3) / B $\flat$ (no 3)
- Measure 5: E $\flat$ 9
- Measure 6: Fm7<sup>11</sup>
- Measure 7: E $\flat$ 9 / G
- Measure 8: A $\flat$ (no 3) / B $\flat$ (no 3)

**Instrumentation:**

- Voice 1:** Treble clef, E-flat major key signature, common time signature. The staff contains whole rests for all four measures.
- Piano:** Treble and Bass clefs, E-flat major key signature, common time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note patterns and slurs.
- Violin I, Violin II, Viola, Cello:** All string staves (Violin I, Violin II, Viola, and Cello) contain whole rests for all four measures.

1

5

E $\flat$ 9 Fm $^{11}$  E $\flat$ 9/G A $\flat$ (no3) B $\flat$ (no3) E $\flat$ 9 Fm $^{11}$  E $\flat$ 9/G A $\flat$ (no3) B $\flat$ (no3)

Pno.

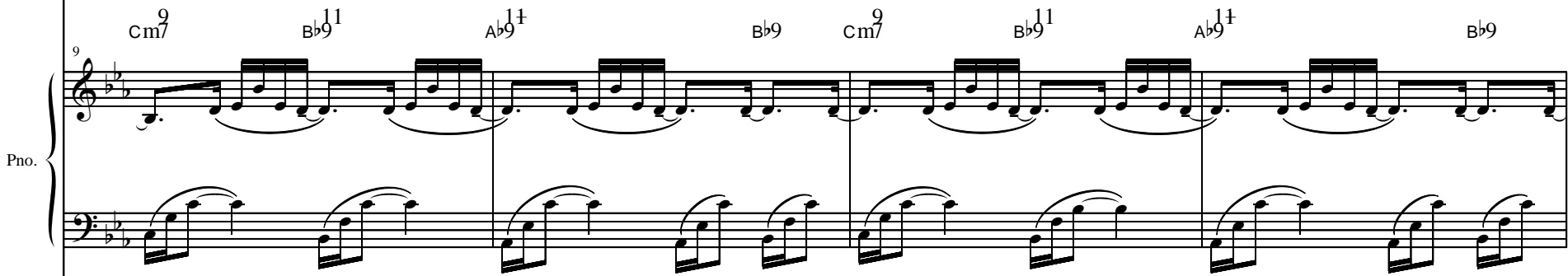
Vln. I

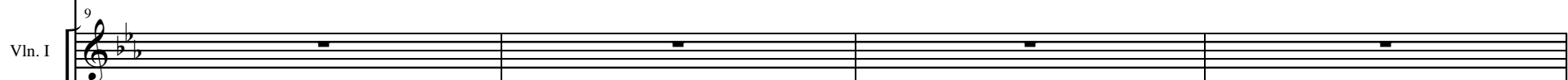
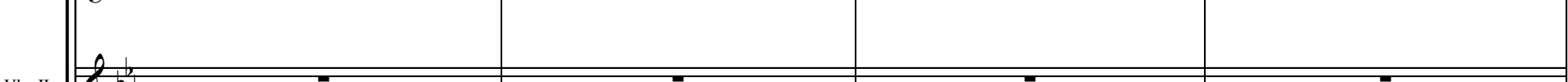

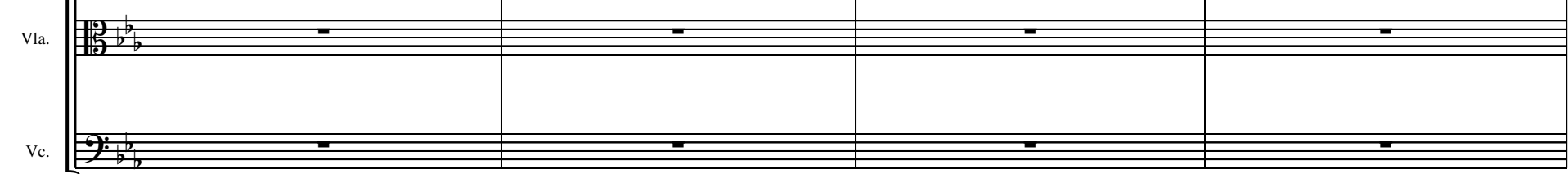
Vln. II

Vla.

Vc.

1 

Pno. 

Vln. I   
Vln. II   
Vla.   
Vc. 

13

1

*p*

*pouco cresc*

*sfz*

*E♭9* *Fm<sup>11</sup>* *E♭9* *A♭(no3)* *B♭(no3)* *E♭9* *Fm<sup>11</sup>* *E♭9* *A♭(no3)* *B♭(no3)*

*p*

*dolce*

Vln. I *p* *pouco cresc* *sfz*

Vln. II *p* *pouco cresc* *sfz*

Vla. *p* *pouco cresc* *sfz*

Vc. *p* *pouco cresc* *sfz*



21

1

Ab<sup>9</sup> Eb<sup>9</sup>/<sub>G</sub> Ab<sup>9</sup>+ B<sup>b</sup>sus9 B<sup>b</sup>9 B<sup>b</sup>7<sup>+</sup>/<sub>C</sub> Eb<sup>9</sup>/<sub>G</sub> Ab<sup>9</sup>+ B<sup>b</sup>sus9

Pno.

Vln. I

Vln. II

Vla.

Vc.



1 <sup>30</sup>

Pno. <sup>30</sup>   
Fm7<sup>11</sup> Eb9/G Ab9 Bbsus6<sup>9</sup> Eb9 Fm7<sup>11</sup> Eb9/G Ab(no3)<sup>9</sup> Bb(no3)<sup>7</sup> Eb9 Fm7<sup>11</sup>

Vln. I <sup>30</sup>

Vln. II

Vla.

Vc.



35

1

*E<sup>b</sup>9*/*G*    *A<sup>b</sup>(no3)<sup>9</sup>*    *B<sup>b</sup>(no3)<sup>7</sup>*    *E<sup>b</sup>9*    *Fm<sup>11</sup>*    *E<sup>b</sup>9*/*G*    *A<sup>b</sup>(no3)<sup>9</sup>*    *B<sup>b</sup>(no3)<sup>7</sup>*    *E<sup>b</sup>9*    *Fm<sup>11</sup>*

Pno.

*mf*    *cresc*

Vln. I    *more intense*    *mf*    *cresc*

Vln. II    *mf*    *cresc*

Vla.    *mf*    *cresc*

Vc.    *mf*    *cresc*

39

1

3 3

$E_b9$   
G

$A^b(no3)$   $B^b(no3)$   $Cm7$   $B^b11$   $A^b11$   $B^b9$   $Cm7$   $B^b11$

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*tr*

*pizz*

*p*

43

1

Ab<sup>9</sup>1<sup>+</sup> Ab<sup>9</sup>1<sup>+</sup> Eb<sup>9</sup>/<sub>G</sub> Ab<sup>9</sup>7<sup>+</sup> B<sup>b</sup>sus9 B<sup>b</sup>9 B<sup>b</sup>7<sup>+</sup>/<sub>C</sub> Eb<sup>9</sup>/<sub>G</sub> Ab<sup>9</sup>7<sup>+</sup>

Pno.

Vln. I

Vln. II

Vla.

Vc.

*cresc* *tr* *f* *arco* *tr*







1 <sup>61</sup>

Pno.

<sup>11</sup> Fm7   Eb9/G   Ab9   Bb9sus6   Fm7   Eb9/G   Ab9   Bb9sus6

*decresc*  
*decresc*

Vln. I

Vln. II

Vla.

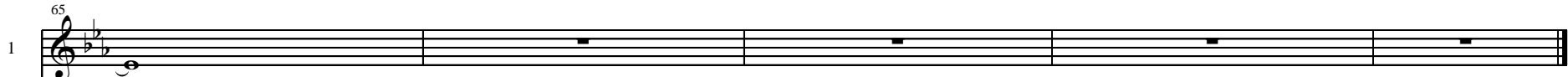
Vc.

*decresc*

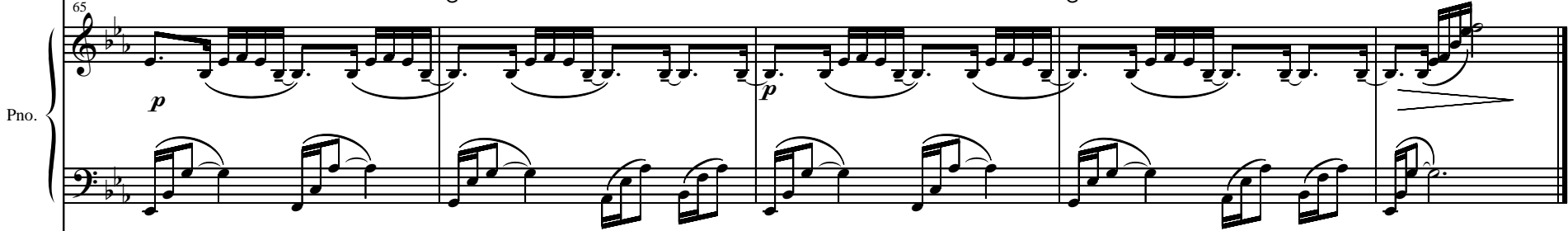
*decresc*




*decresc*

*decresc*

1 

E $\flat$ 9 Fm $^{11}$  E $\flat$ 9/G A $\flat$ (no3) $^9$  B $\flat$ (no3) $^7$  E $\flat$ 9 Fm $^{11}$  E $\flat$ 9/G A $\flat$ (no3) $^9$  B $\flat$ (no3) $^7$  E $\flat$ 9

Pno. 

Vln. I   
Vln. II   
Vla.   
Vc. 