TREIZE PIÈCES BRÈVES

POUR PIANO

Vincent d'INDY

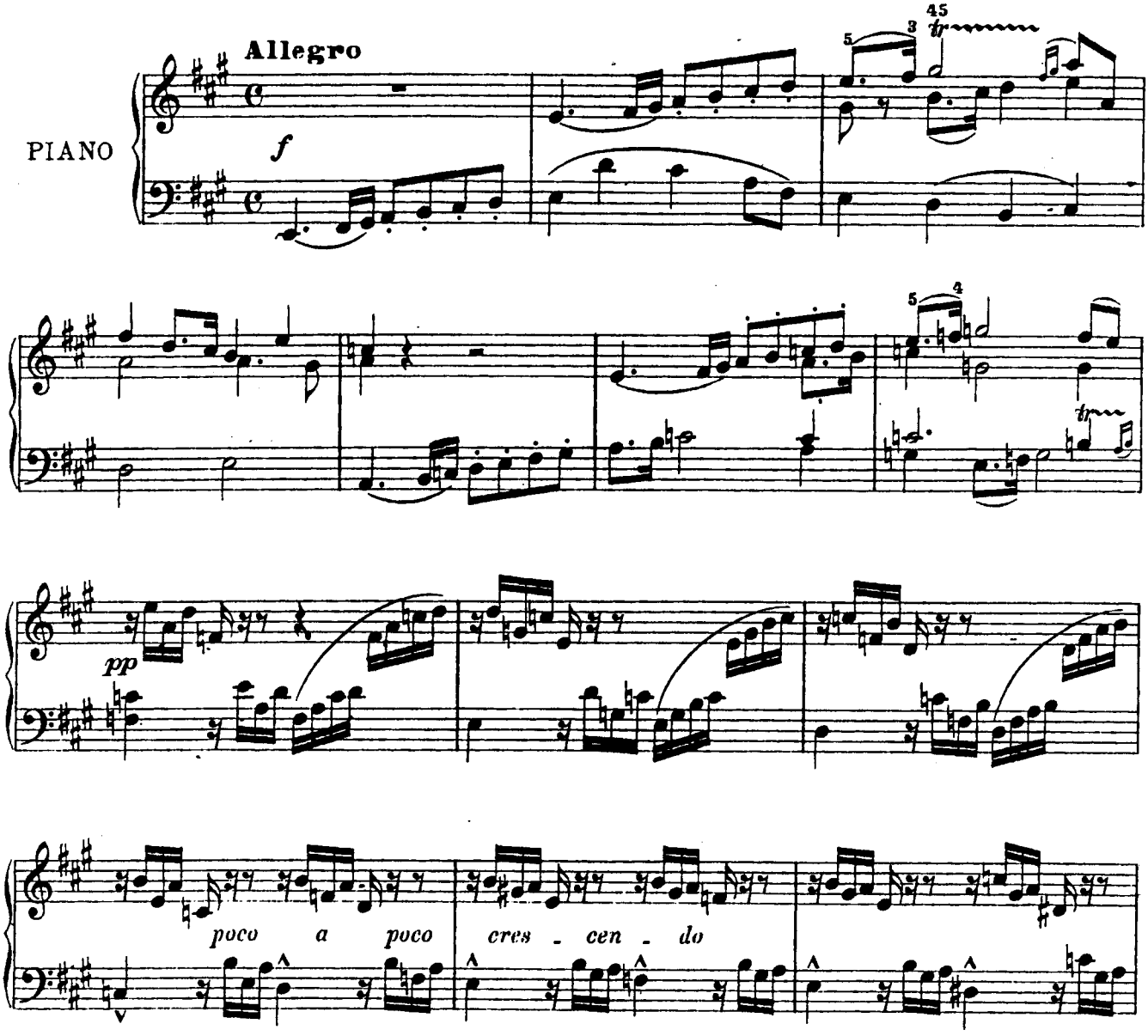
Op. 68

I. (1)

Cadenza pour le 2d Concerto (en la majeur)

de Jean-Chrétien BACH

(1er Trimestre 1908)



(1) Note relative aux doigtés: Le signe ⌒ signifie: substitution de doigts. Le signe — signifie: glissement du même doigt d'une touche noire à une blanche. Le signe ⌴ signifie: succession rapide de deux doigts (trille). Dans toutes ces pièces, à moins d'indications spéciales, la portée supérieure reste *exclusivement* affectée à la main droite, et la portée inférieure à la main gauche.

Edition Ad. HENN, Genève (Suisse).

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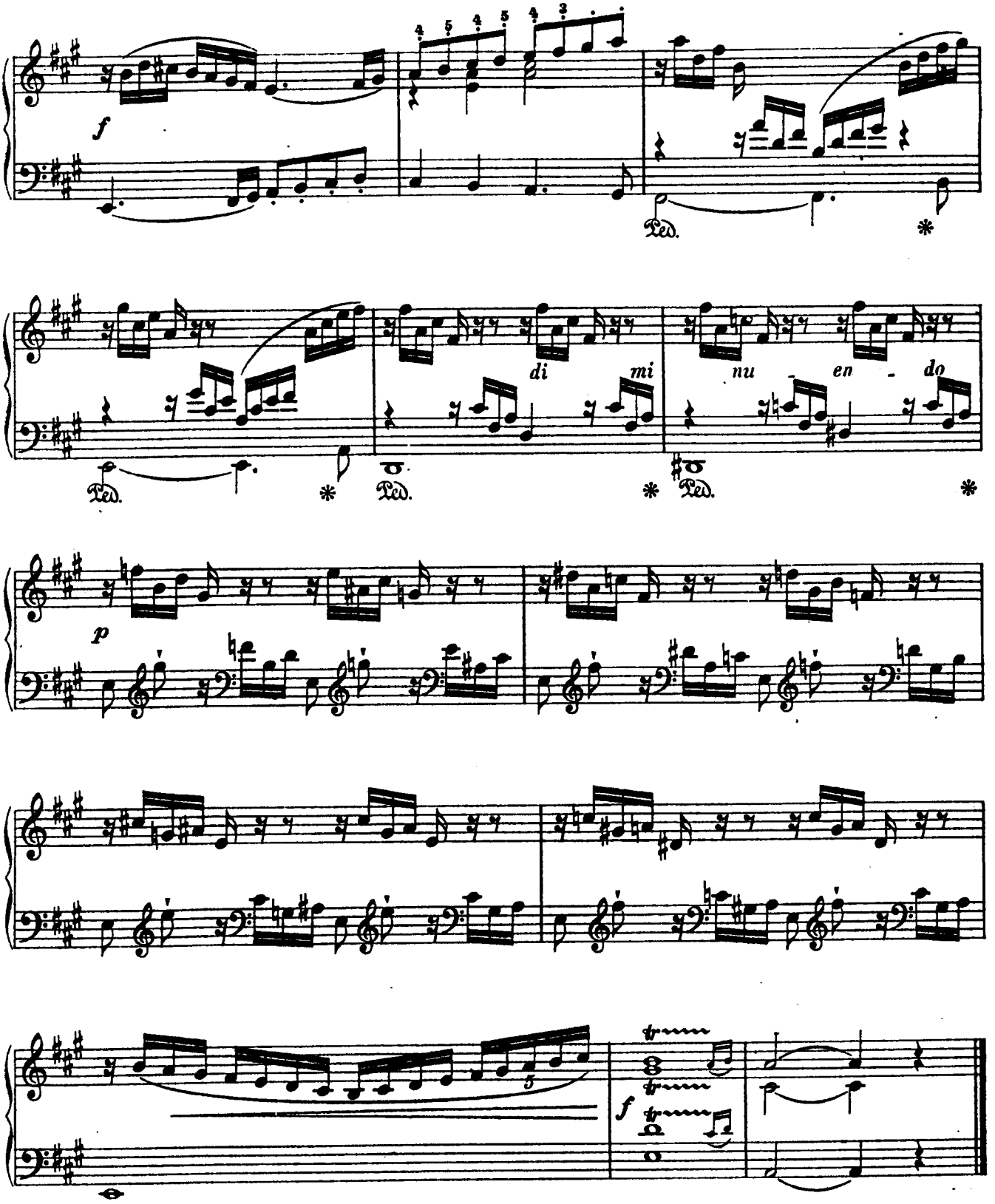
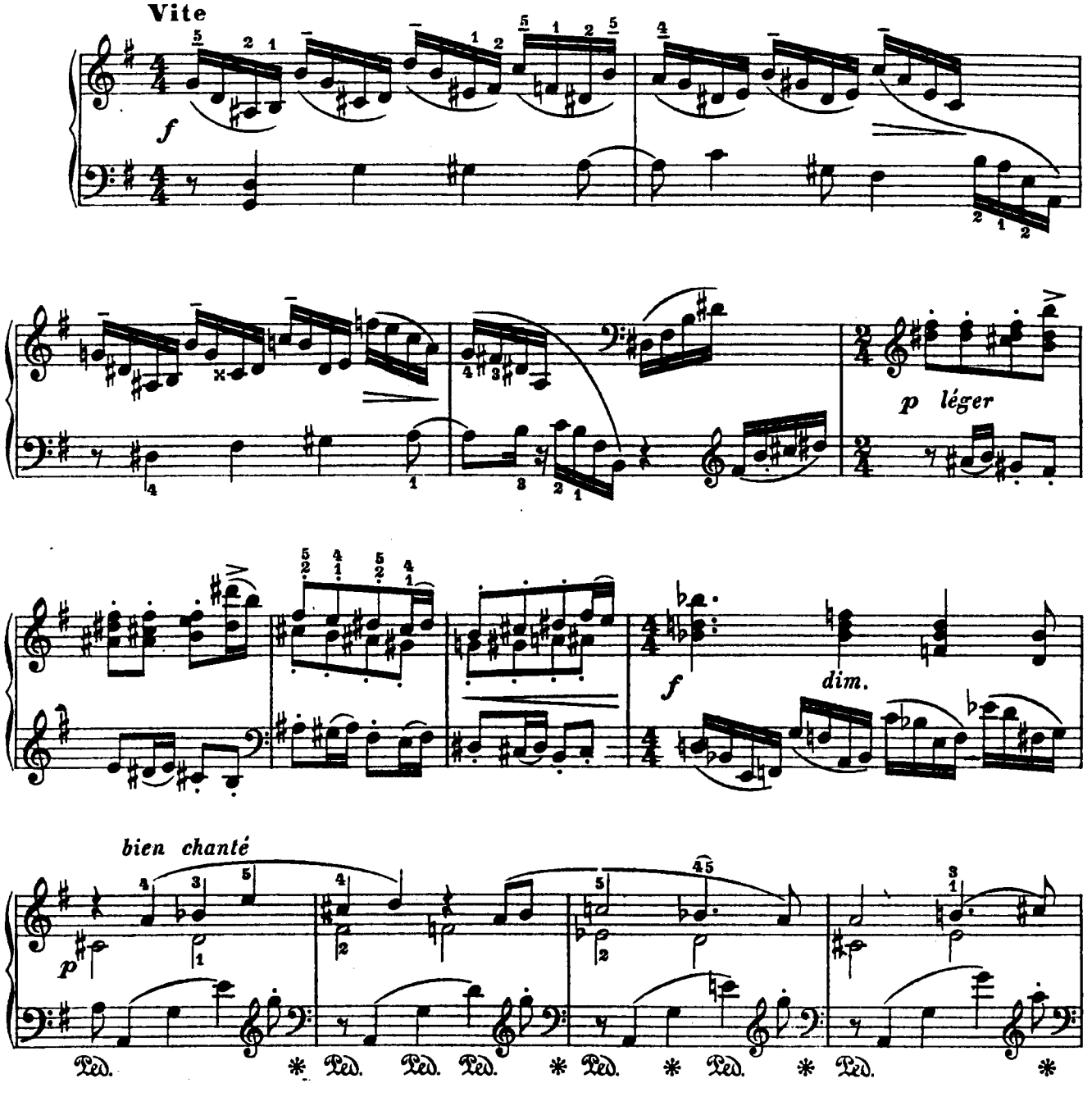
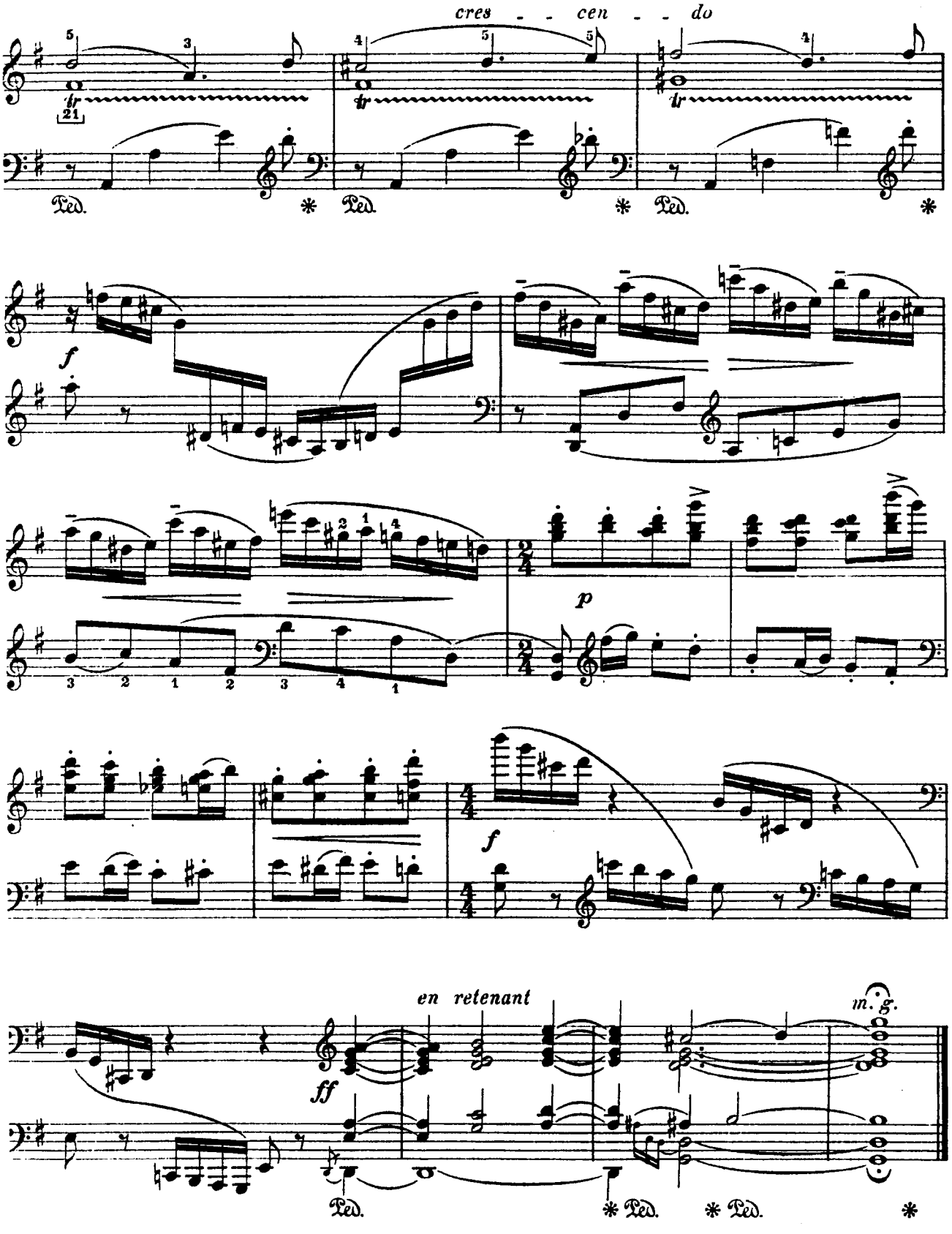

f
Ped.
*
di
mi
nu - en - do
p
f

II.

Burlesca

(Fin d'année 1908)

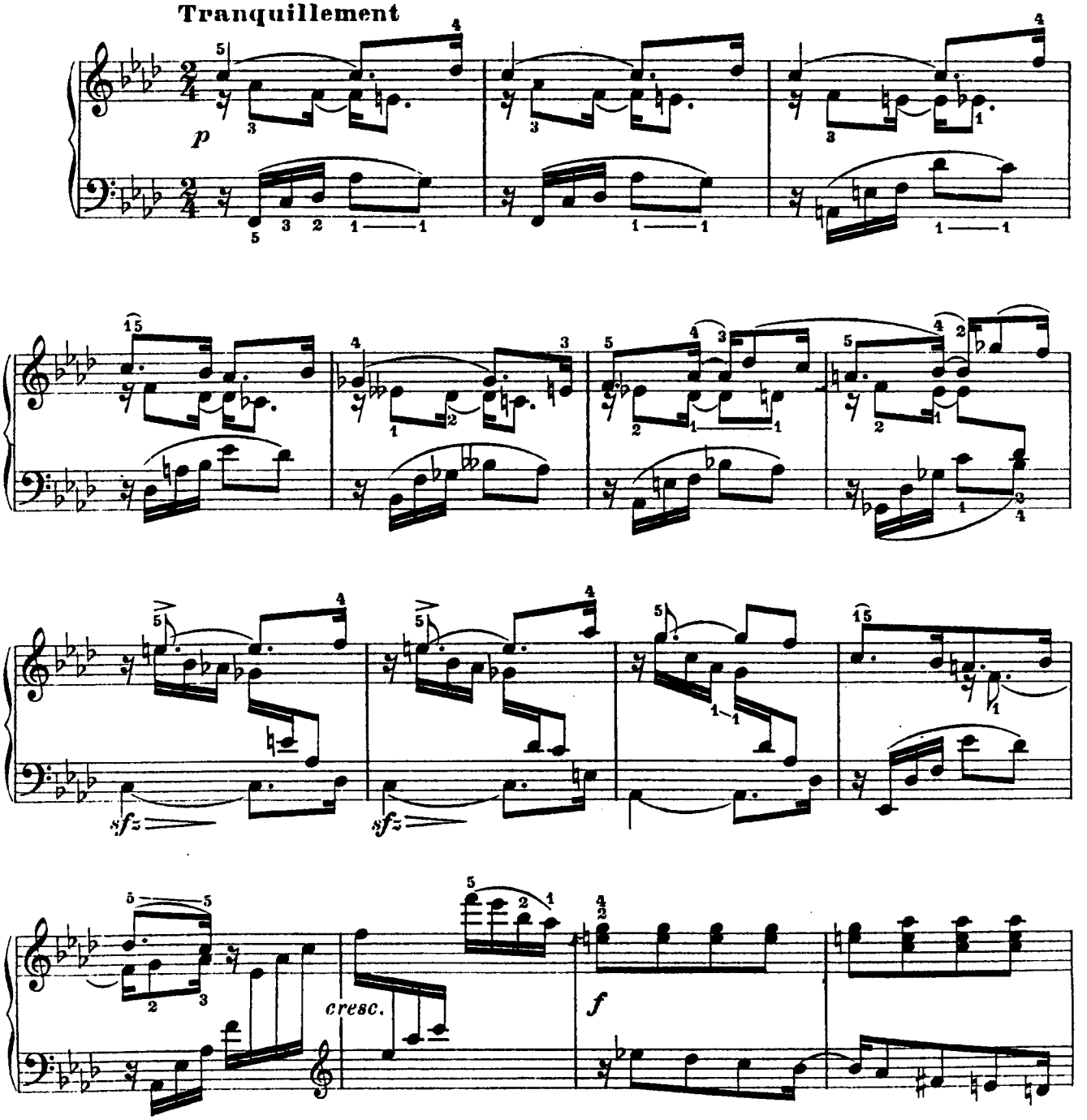


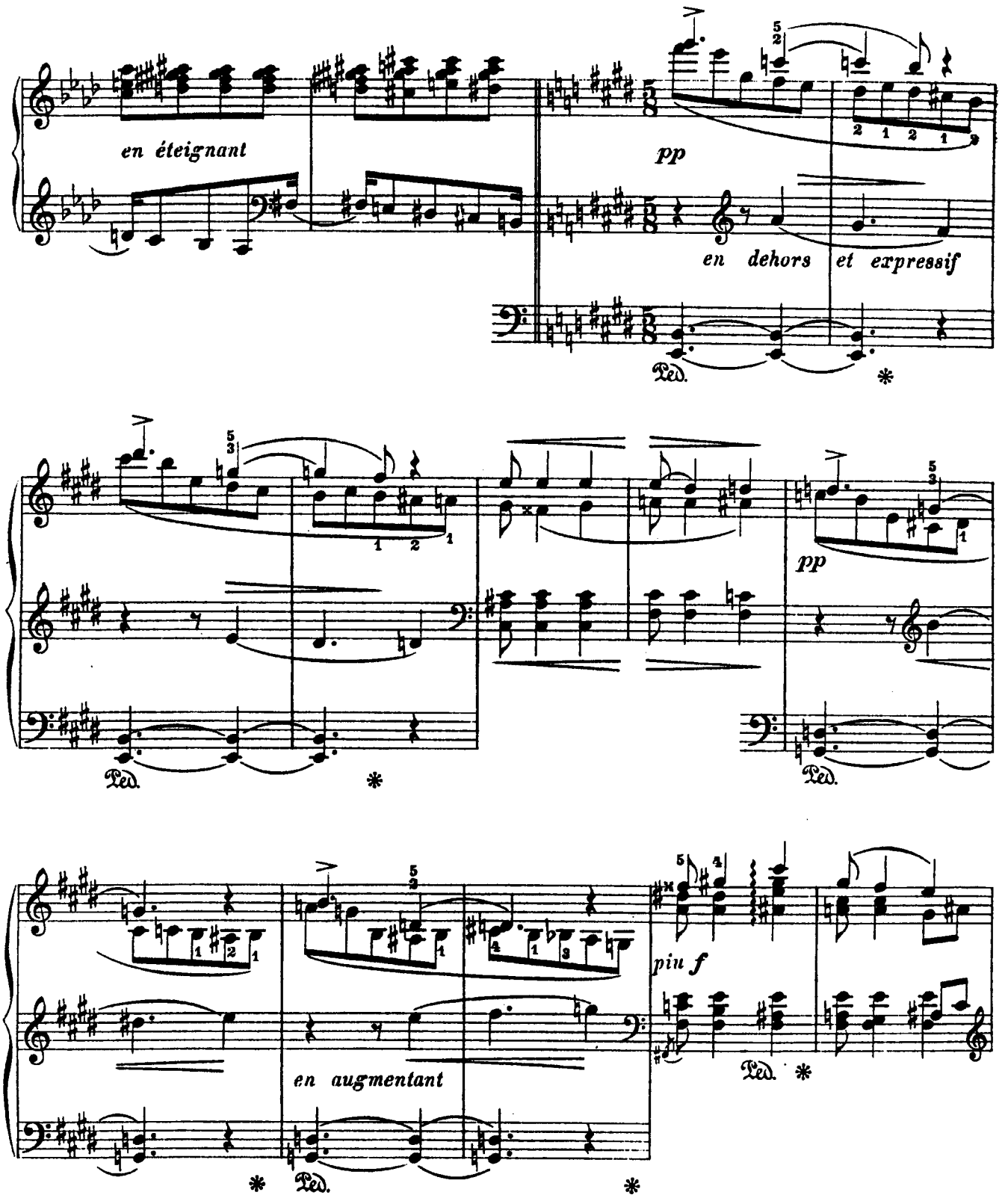

cres - - cen - - do
tr
21
Ped.
*
f
p
ff
en retenant
m. g.

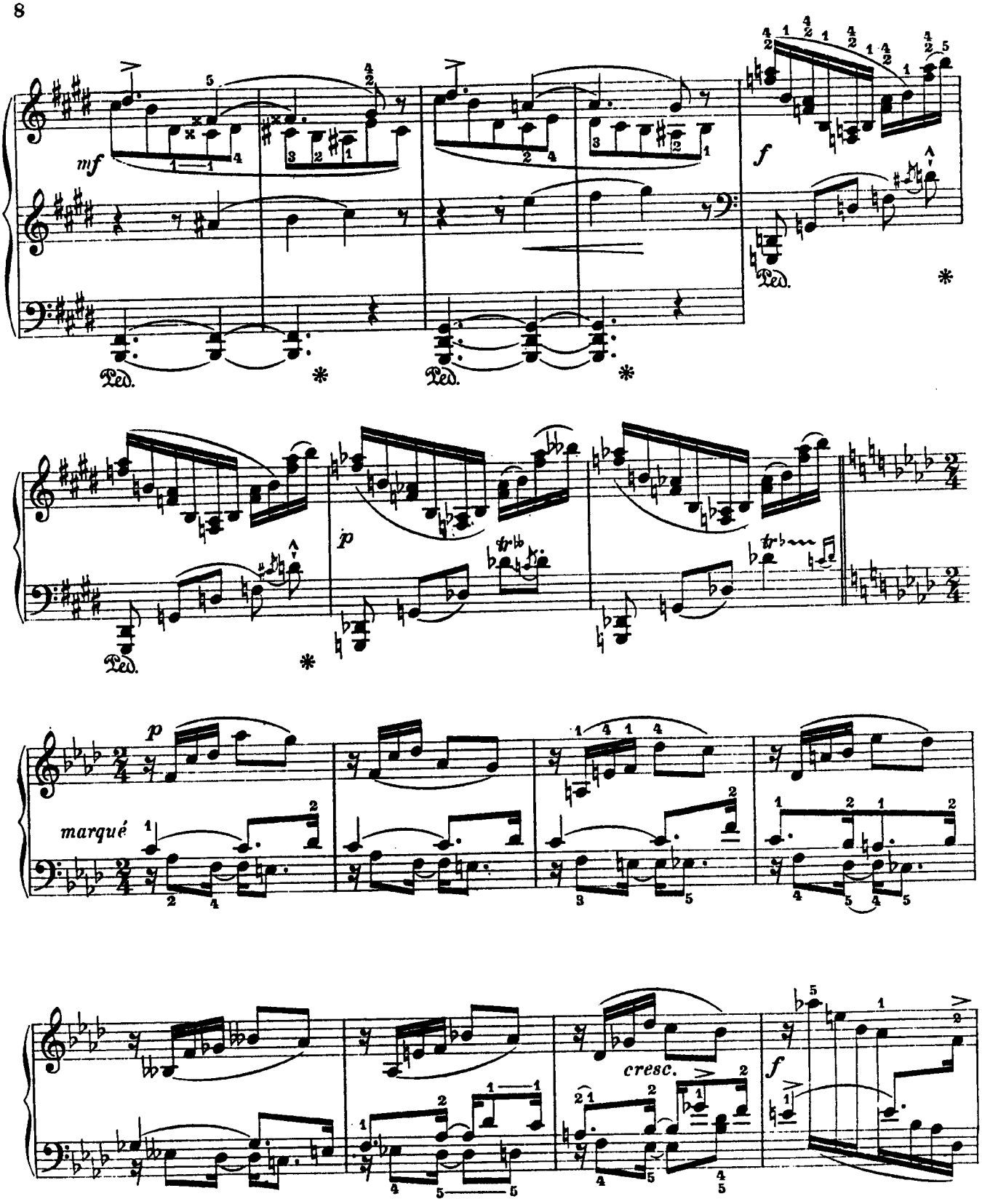
III.

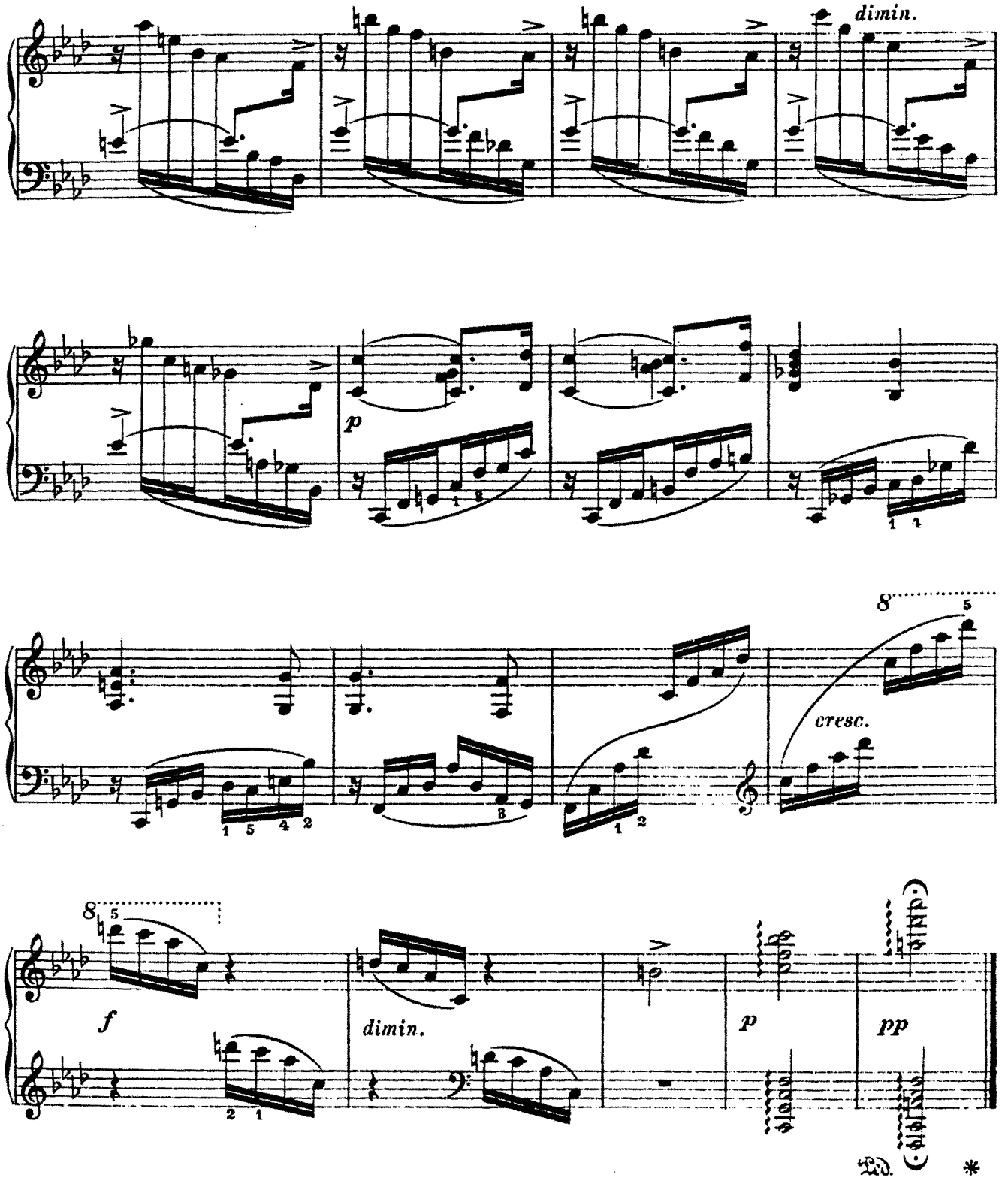
En Automne

(Fin d'année 1909)




en éteignant
pp
en dehors et expressif
Ped.
pp
Ped.
Ped.
piu f
en augmentant
Ped.

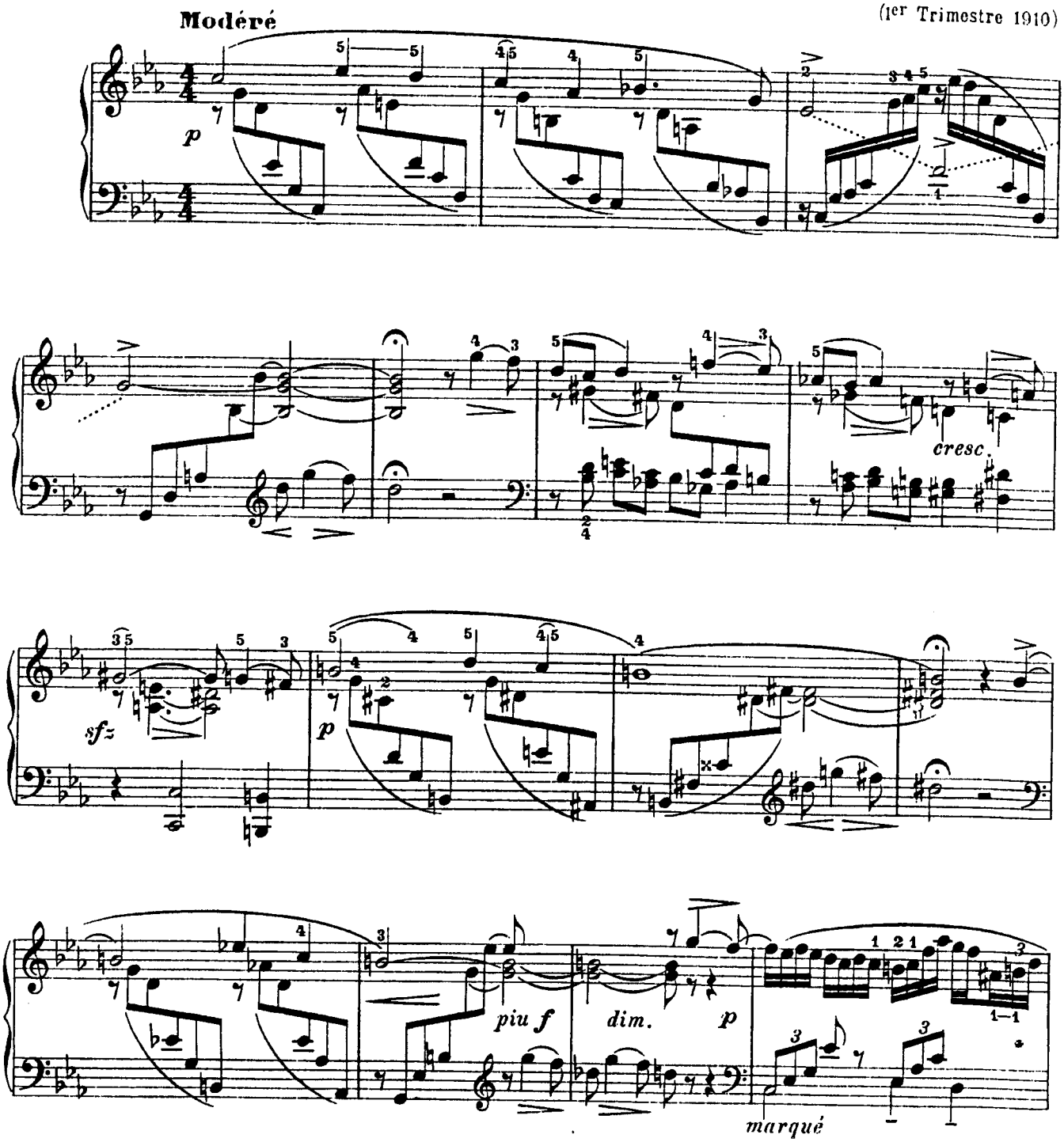

mf
Ped.
f
p
marqué
cresc.

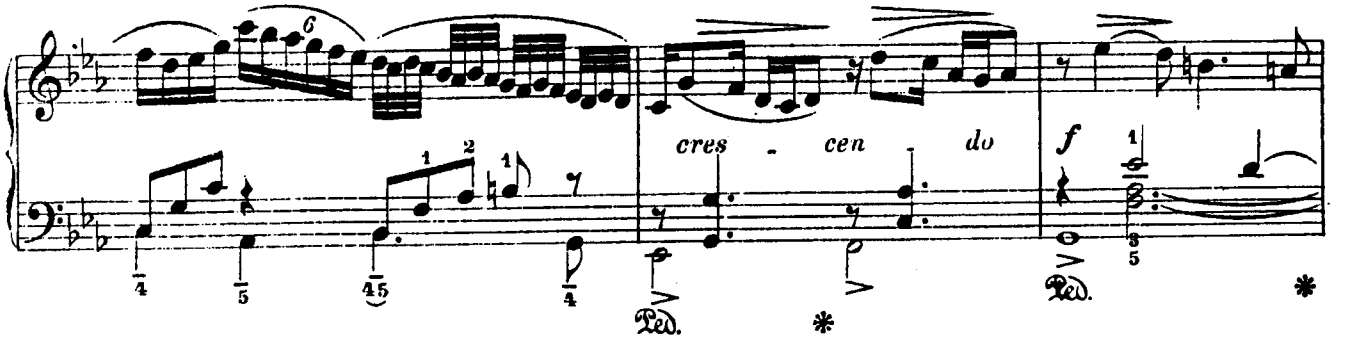

dimin.
p
cresc.
f
dimin.
p
pp

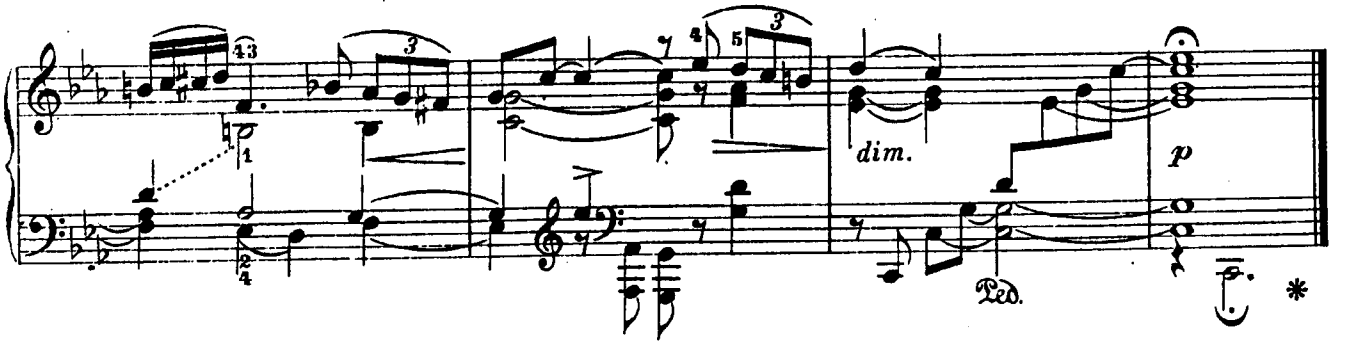
IV.

Chant triste

Modéré (1er Trimestre 1910)





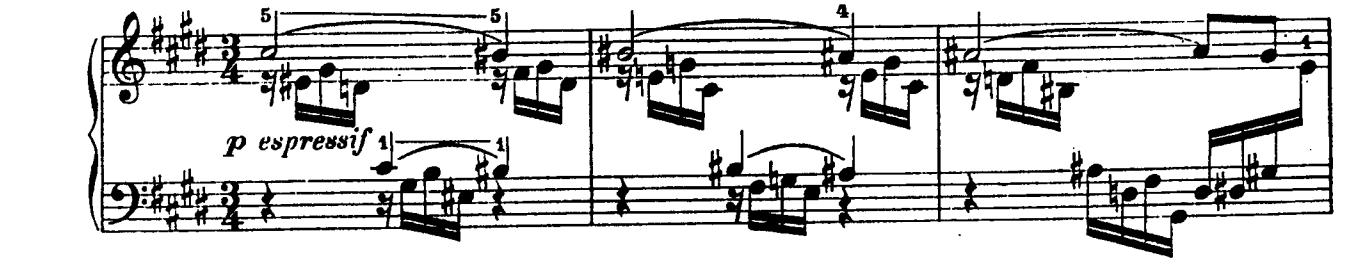


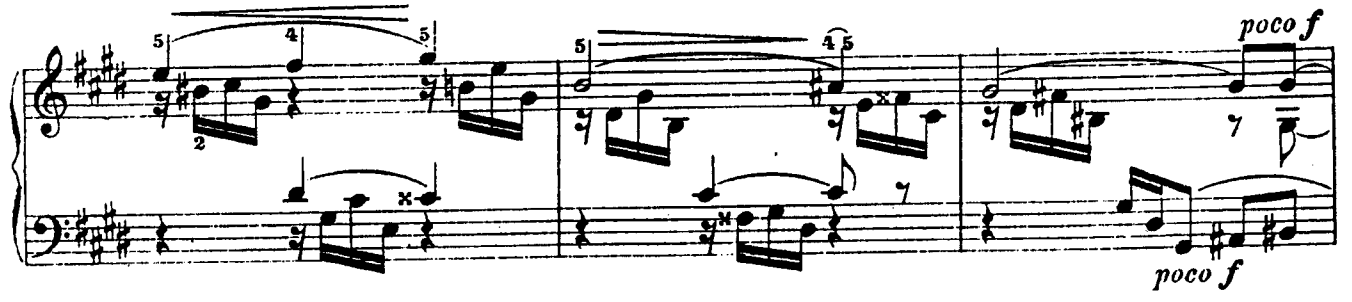
V.

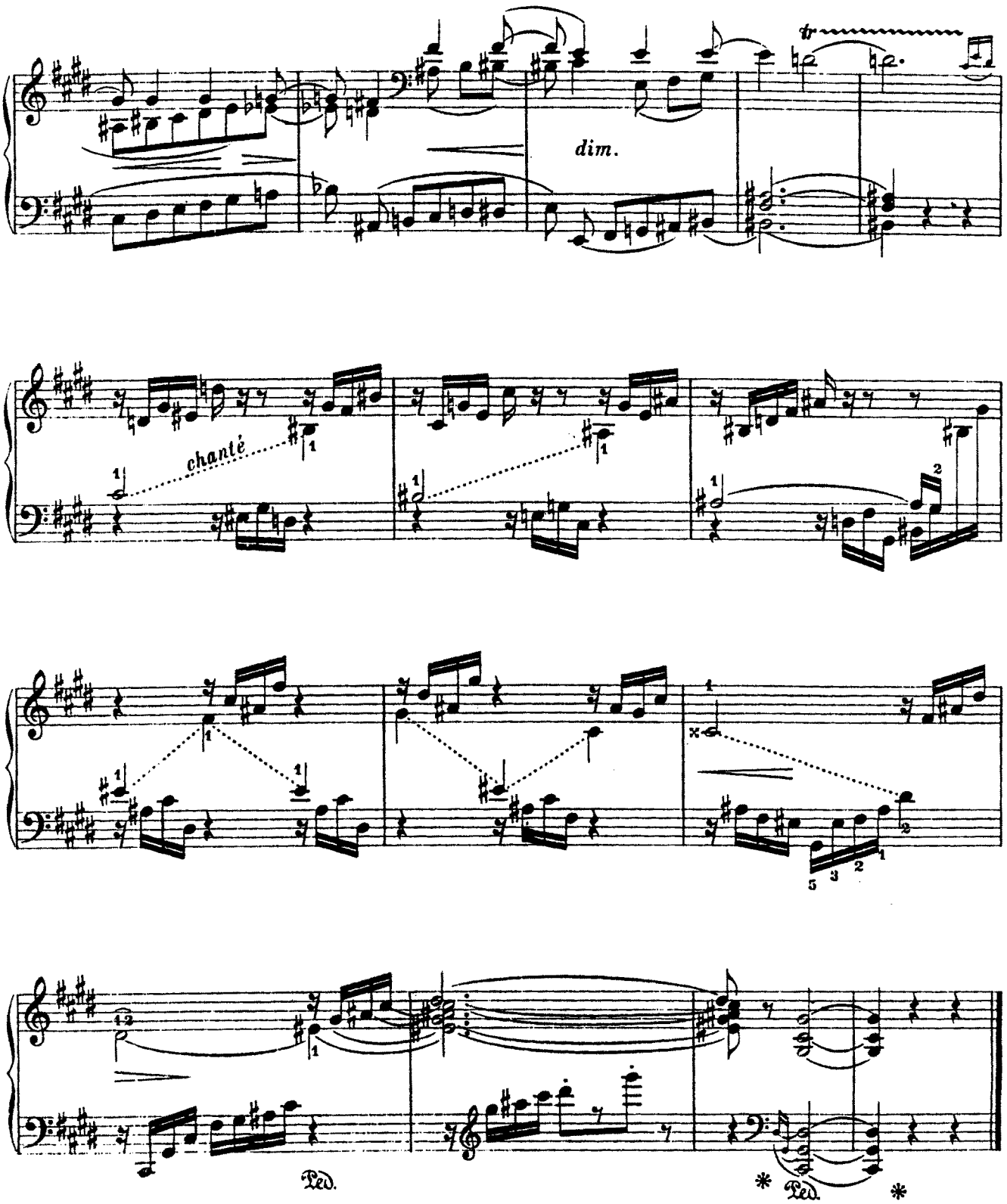
Pour les deux mains

(Fin d'année 1910)

Très modéré



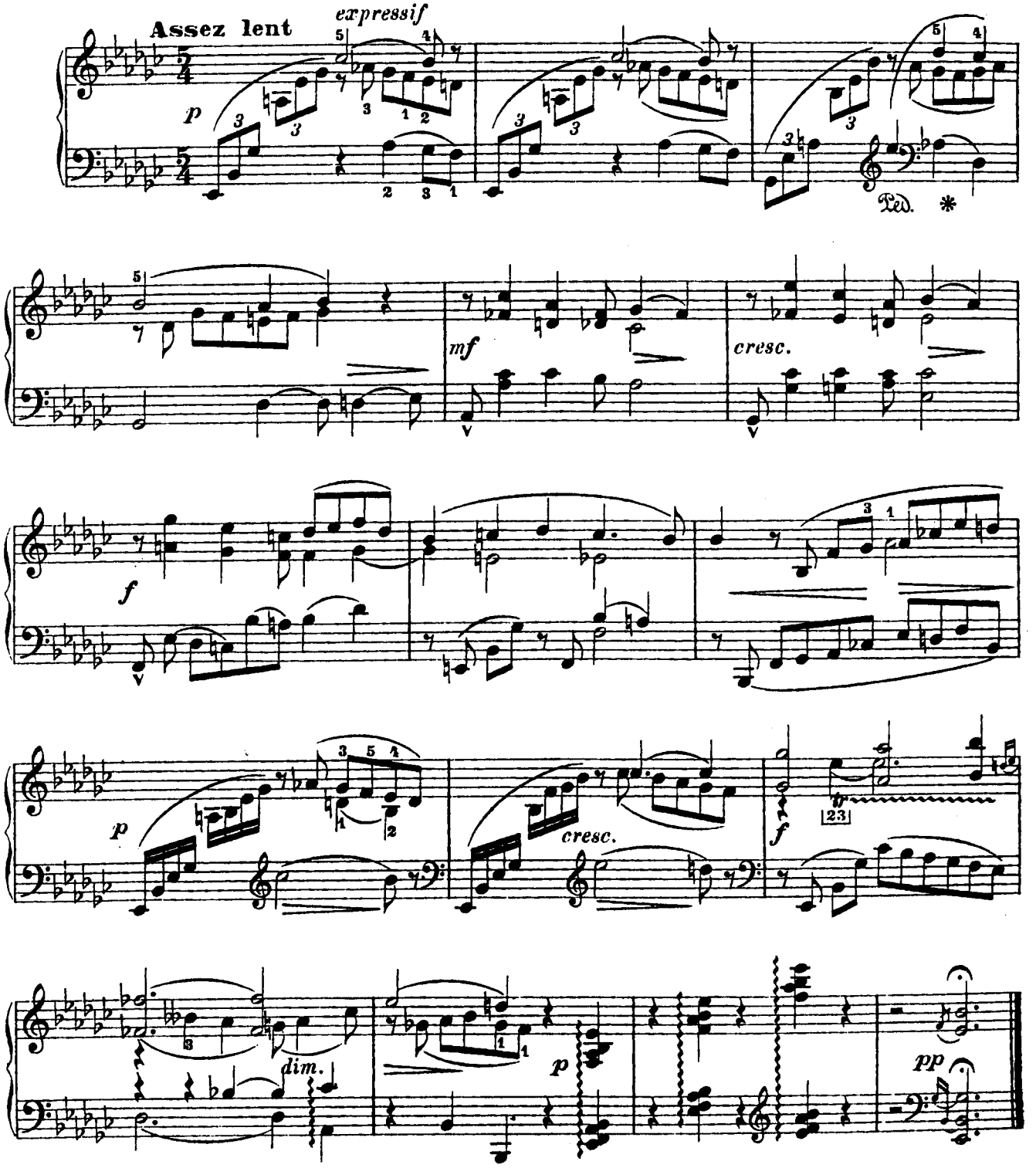



dim.
tr
chanté
Ped.
Ped.

VI.

Souvenir

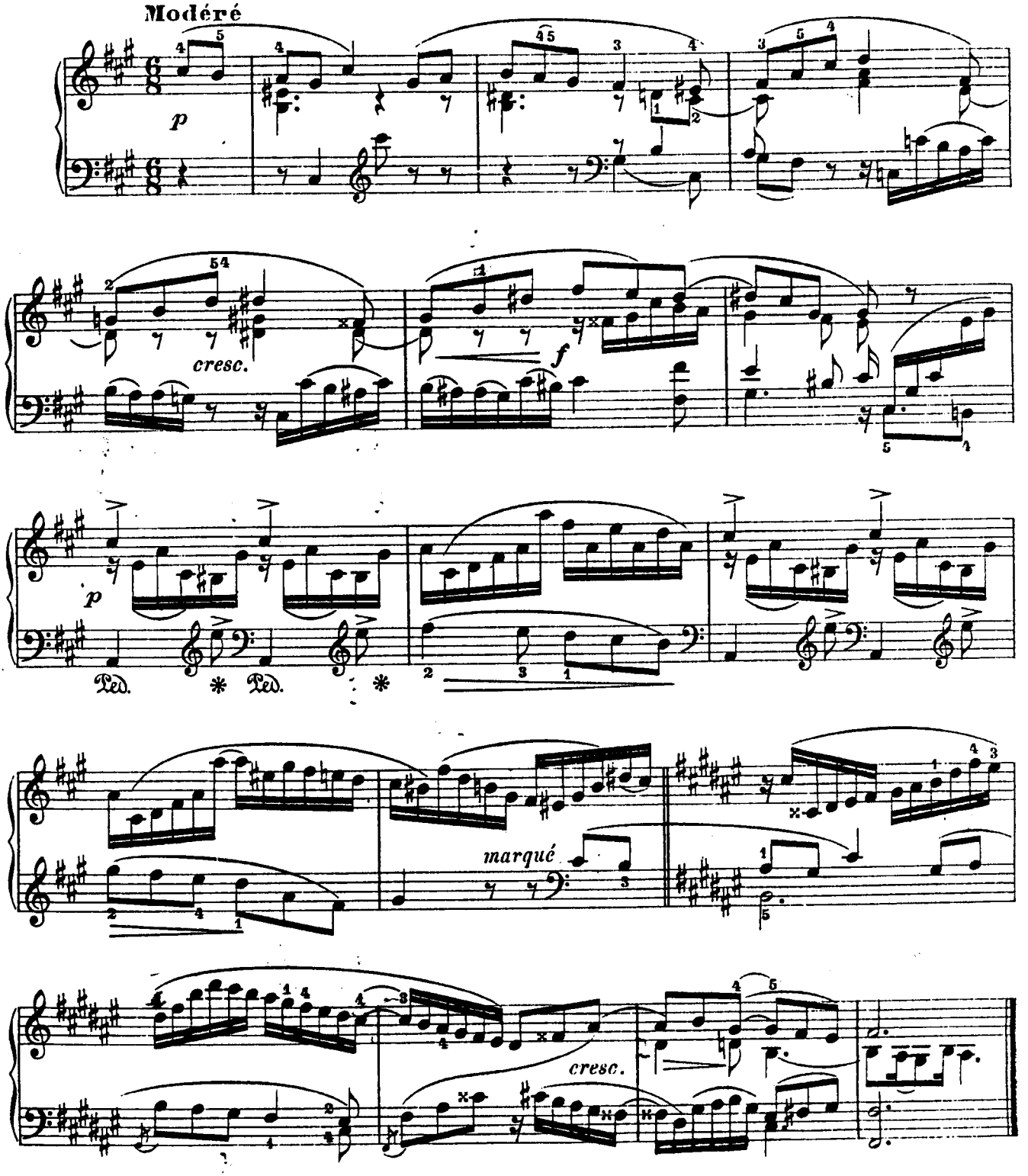
(1er Trimestre 1911)



VII.

Chanson de bateau

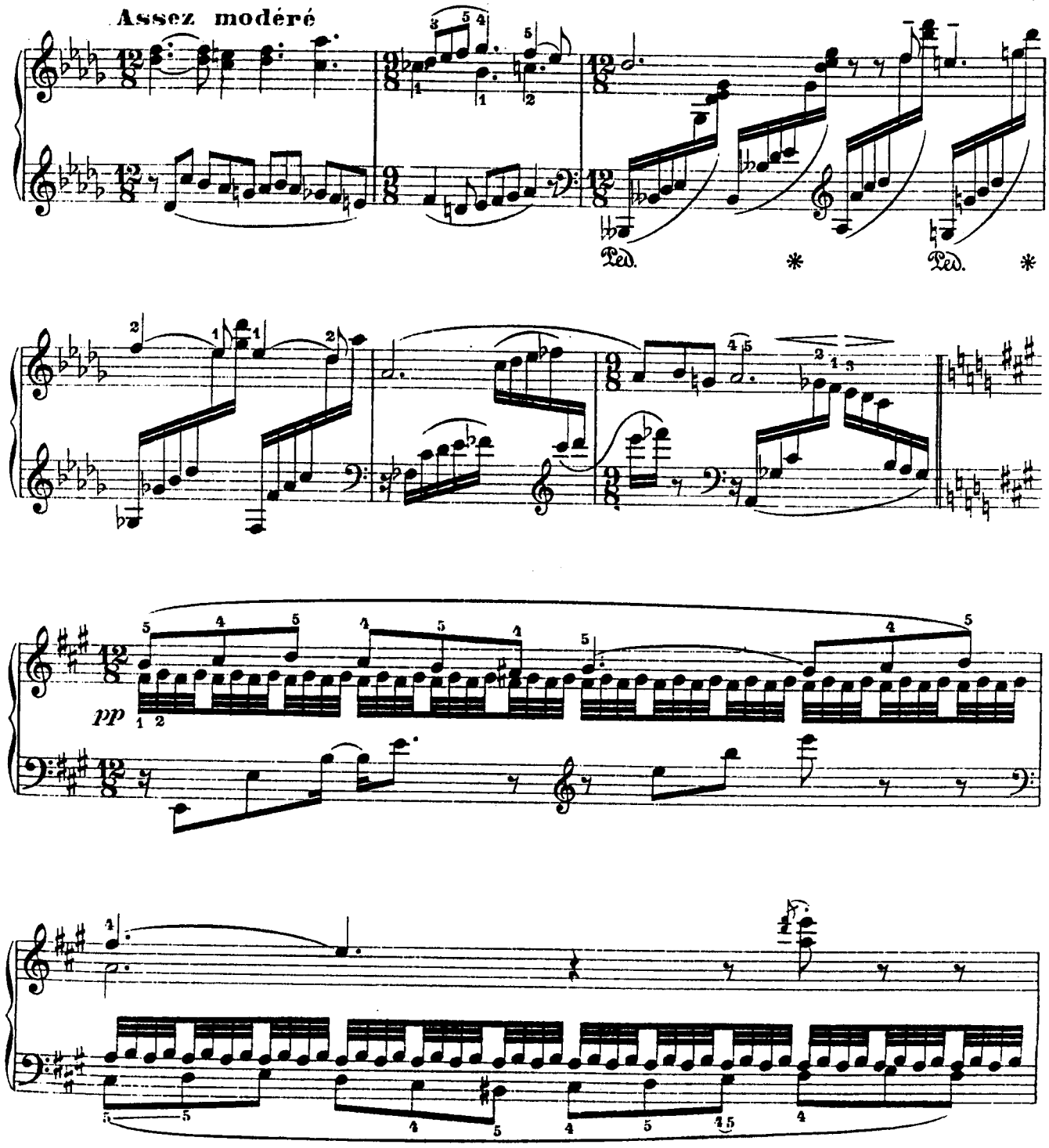
(1er Trimestre 1912)

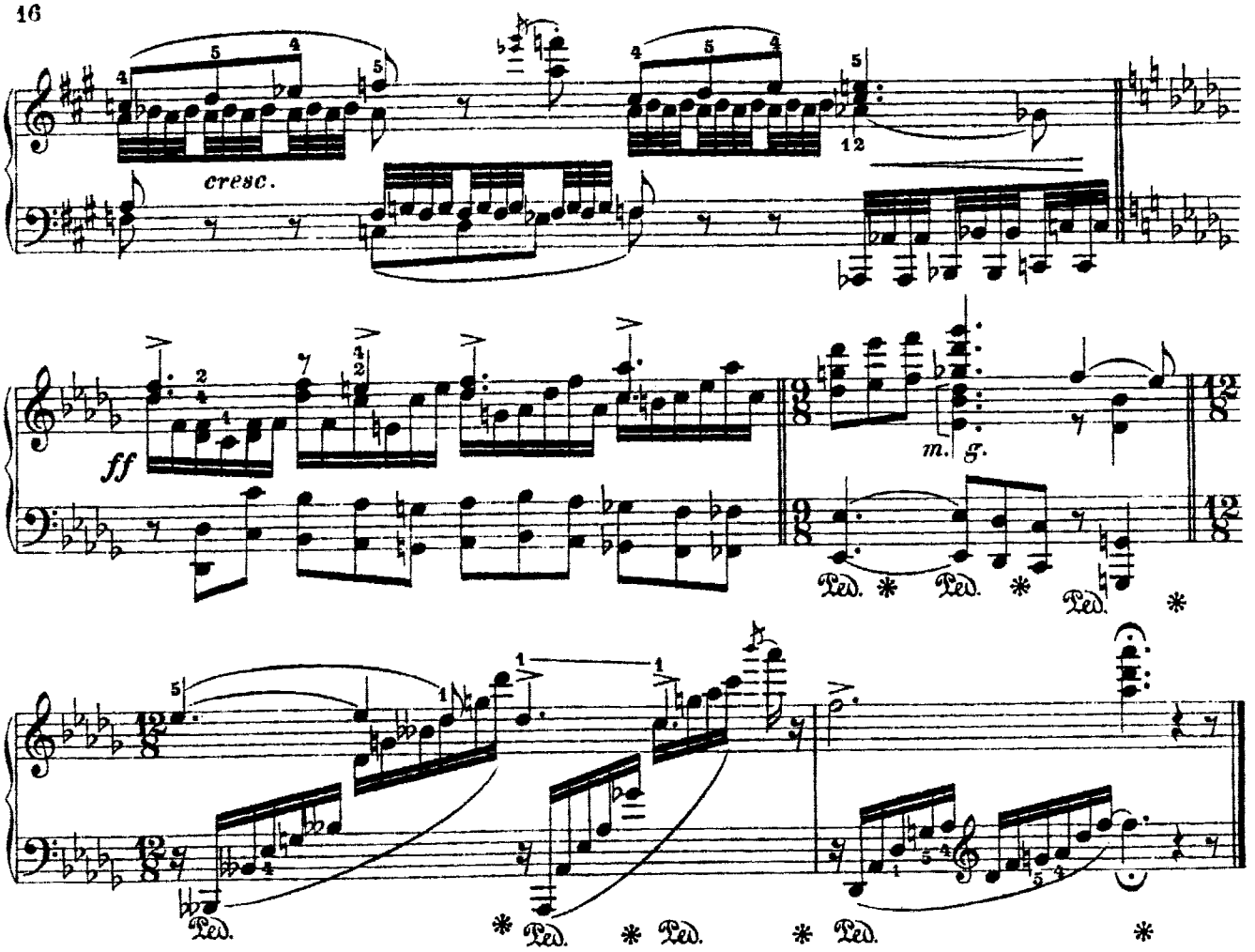


VIII.

Pour le trille.

(Fin d'année 1912)



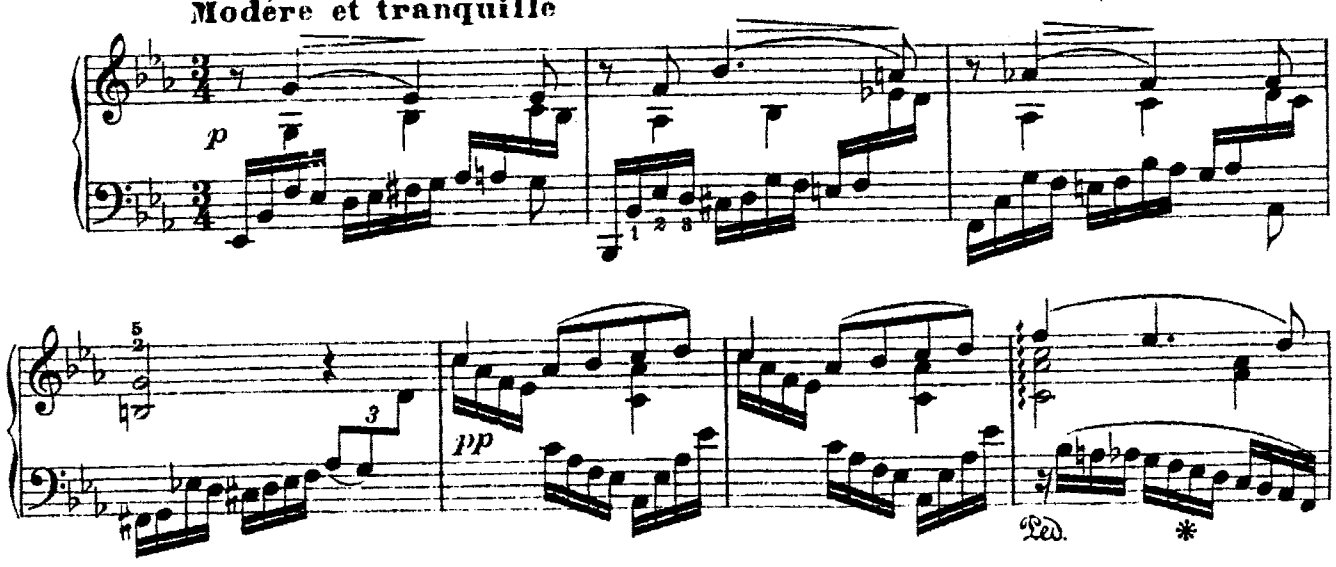


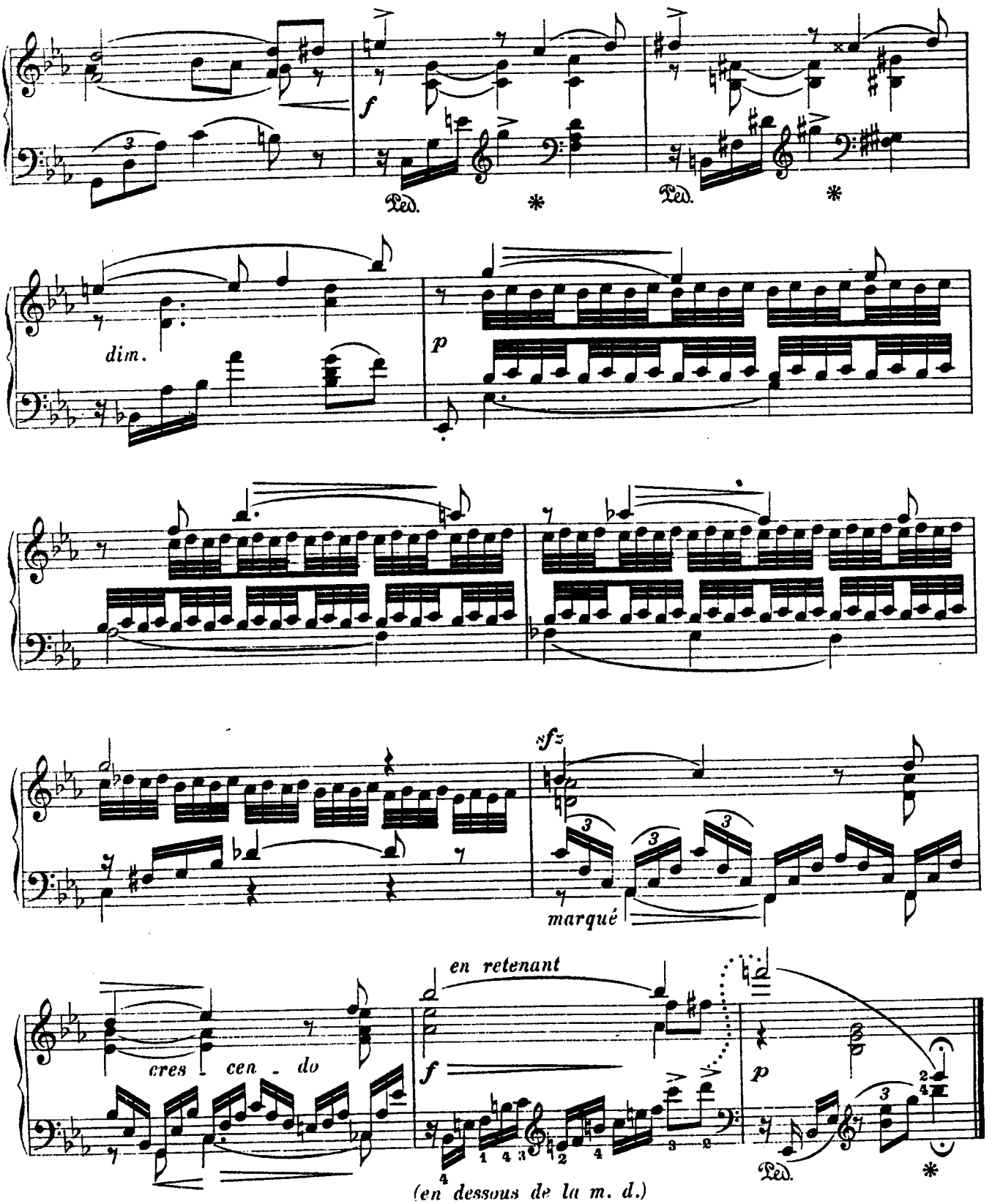
IX.

Teintes douces

(1er Trimestre 1913)

Modéré et tranquille

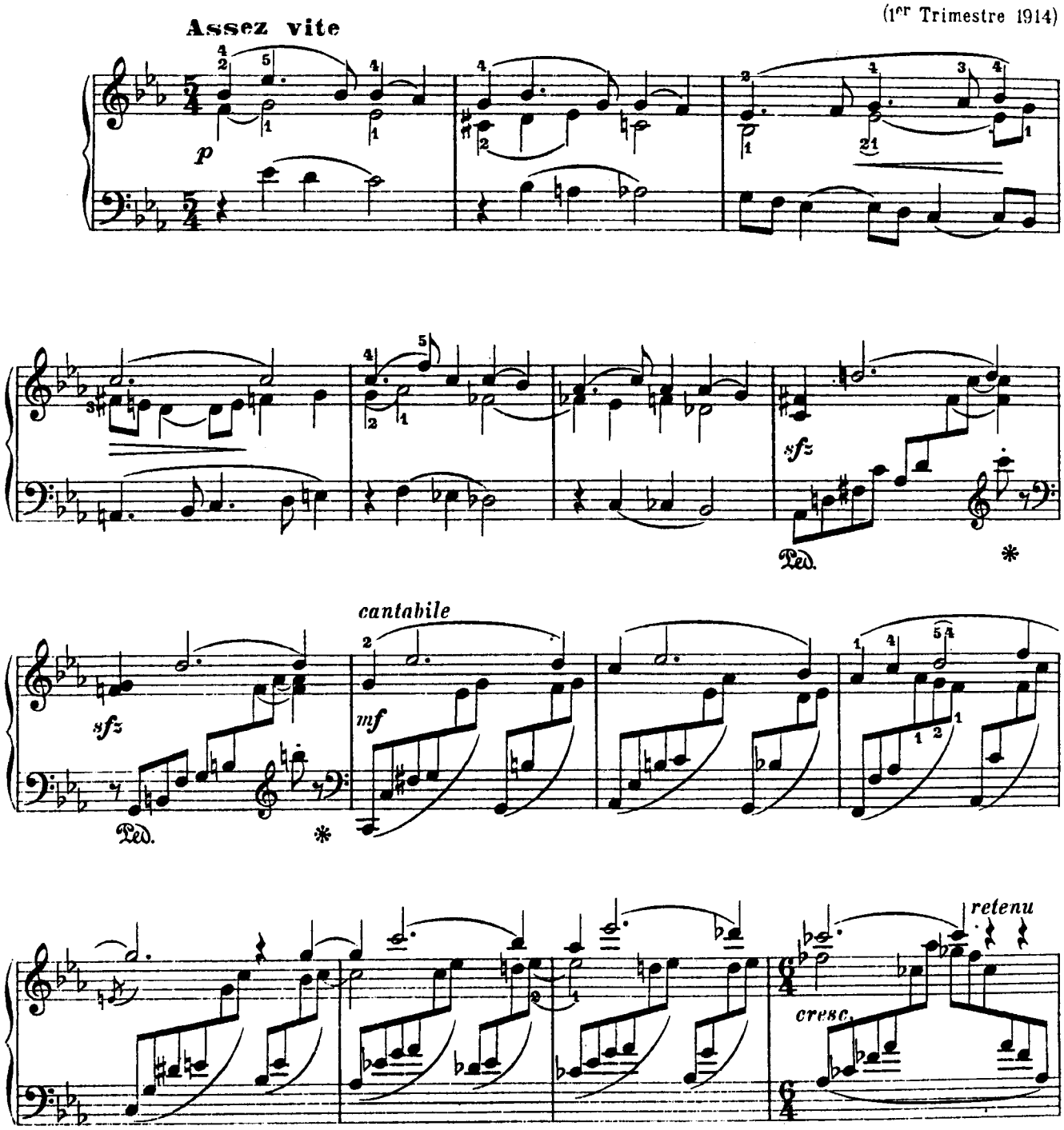



f
Ped.
*
Ped.
*
dim.
p
sfz
marqué
en retenant
cres - cen - do
f
p
Ped.
*
(en dessous de la m. d.)

X.

Du rythme

(1er Trimestre 1914)



au mouvt

f

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dim. molto

Au mouvt

très retenu

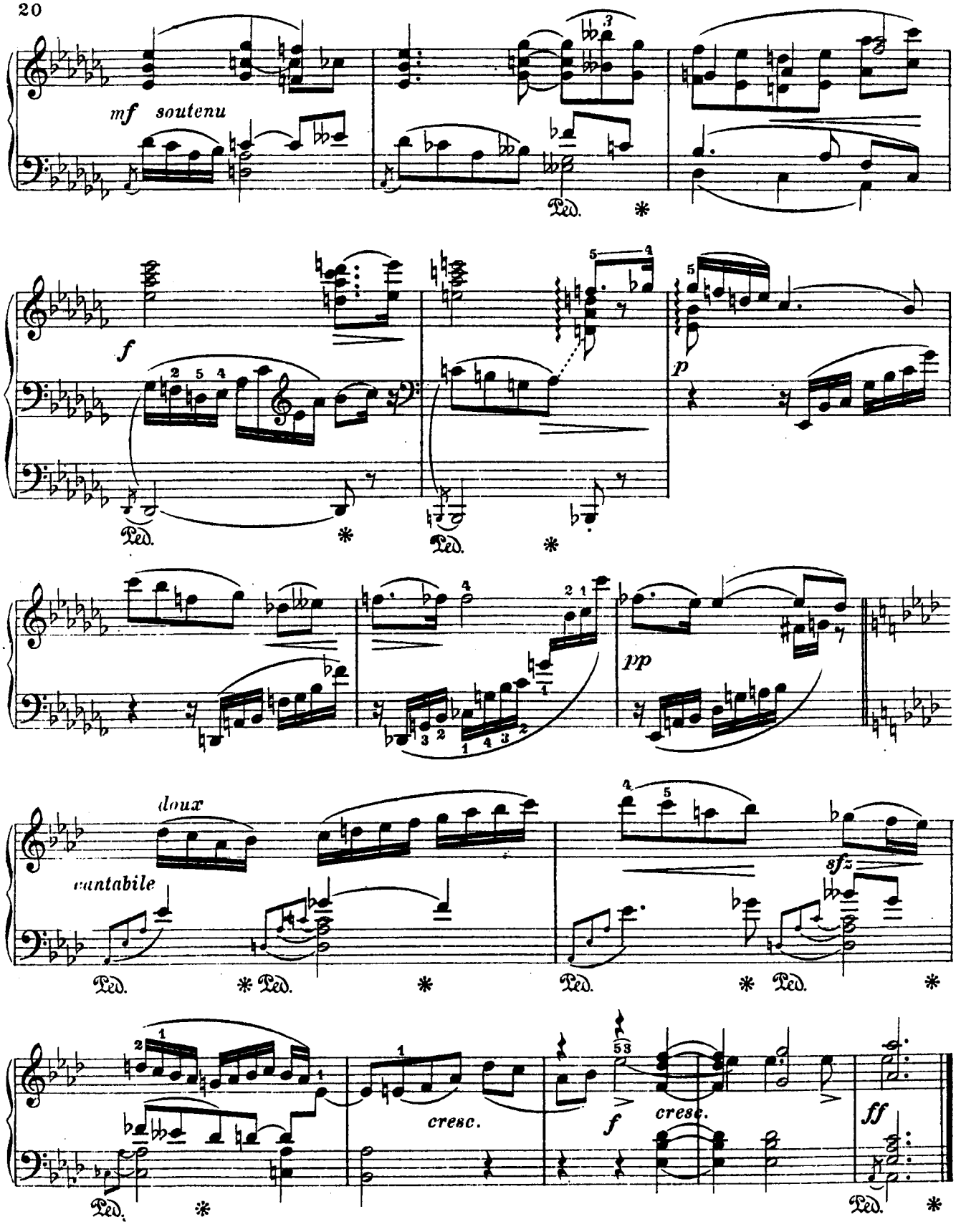
p

XI.

Pièges

(Fin d'année 1914)

doux


mf soutenu
Ped.
f
p
pp
doux
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cresc.
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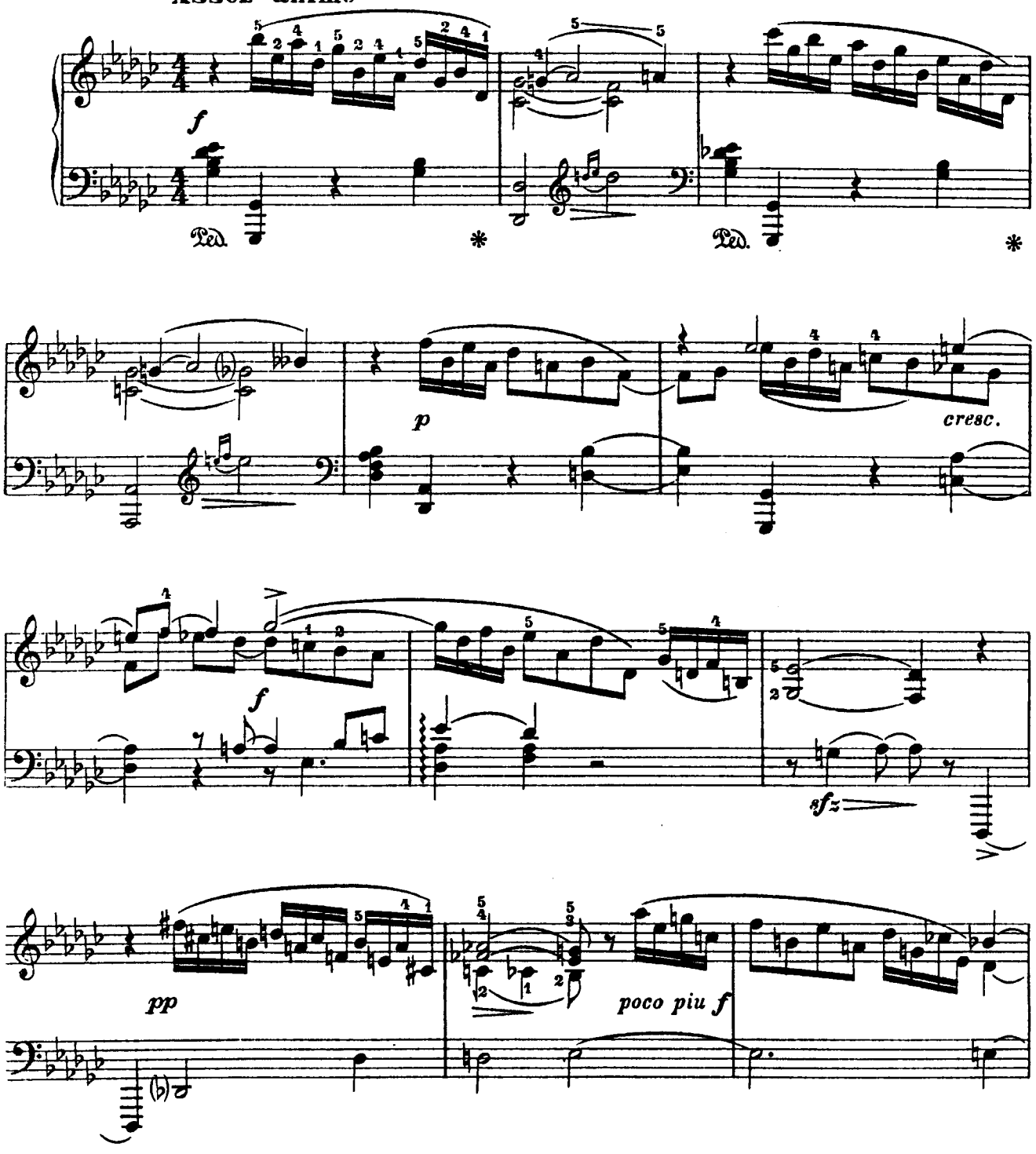
cresc.
ff

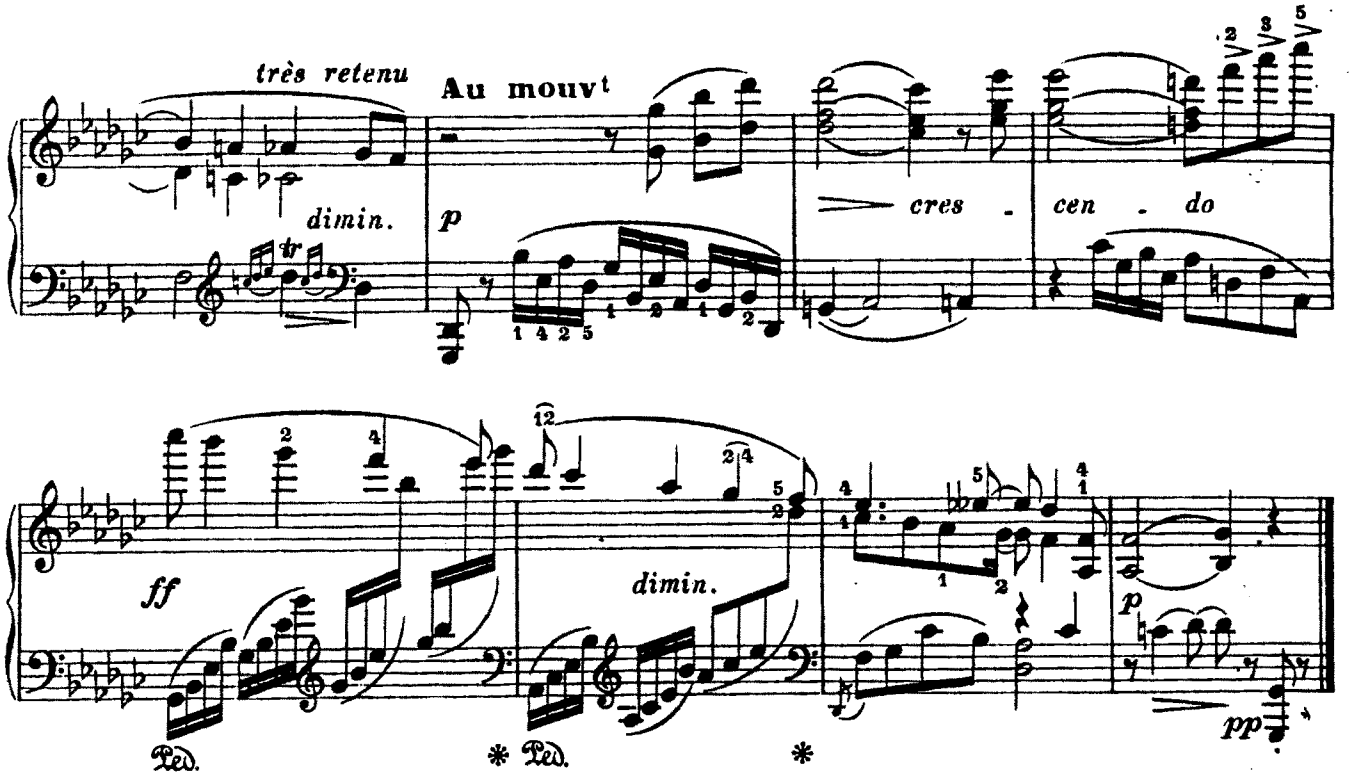
XII.

L'Etourdie

(1er Trimestre 1915)

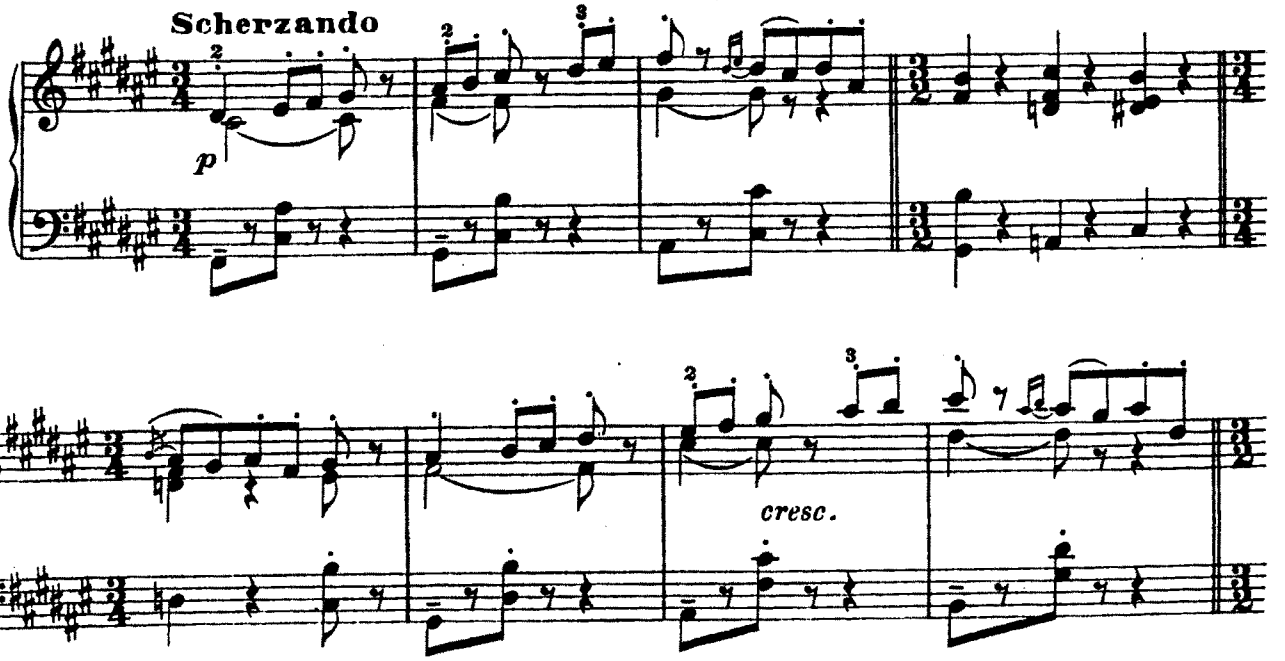
Assez animé

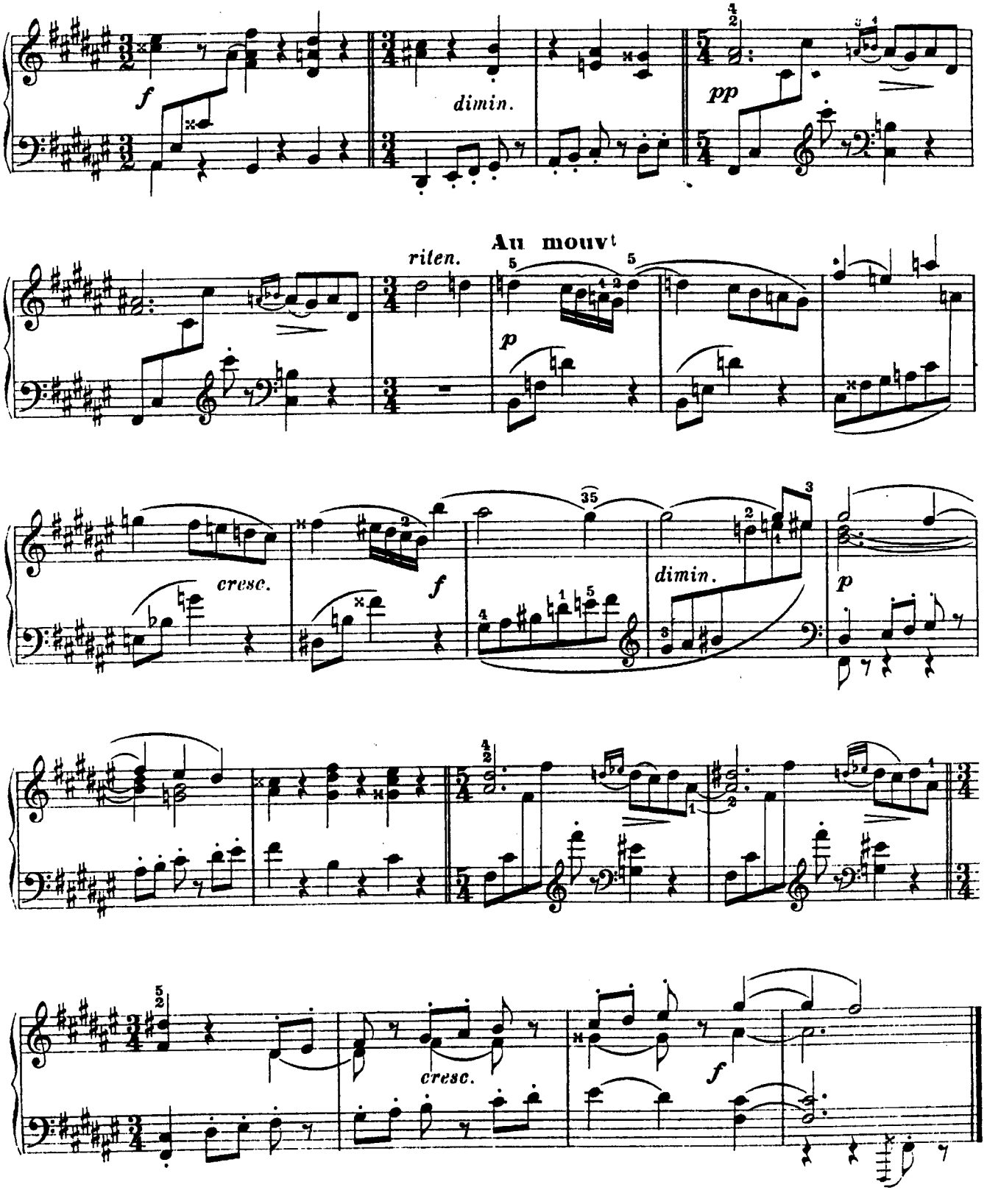




XIII.

La rieuse




f
dimin.
pp
rilen.
Au mouvt
p
cresc.
f
dimin.
p
cresc.
f