

# Breathe No More

Evanesence  
arr. MJL

Piano

The piano introduction consists of two staves. The right hand plays a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The left hand plays a bass line in bass clef with the same key signature and time signature. The melody features a series of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

i've been look - ing in the mirror for so long

The vocal line is written on a single treble clef staff. The lyrics are: "i've been look - ing in the mirror for so long". The melody is a simple, descending line of eighth notes.

That I've come to believe my souls on the other side

The vocal line is written on a single treble clef staff. The lyrics are: "That I've come to believe my souls on the other side". The melody continues the descending eighth-note pattern from the previous line.

Oh the little pieces falling

The vocal line is written on a single treble clef staff. The lyrics are: "Oh the little pieces falling". The melody concludes with a final descending eighth-note phrase.

shatter shards of me to sharp to put back together

to small to matter but big enough to cut me into so

many little pieces if i try to touch her and i

Bleed - - - I Bleed - - - and

i Breathe - - - I Breathe - - - no

more

Take a breath and i try to draw from my spirits well

yet again you refuse to drink

like a stubborn child - - - - Lie

to me convince me that i've been sick forever

and all of this will make sense when i get better

I know the difference between myself and my reflection, i just

can't help but to wonder which of us do you love? so I

Bleed - - - I Bleed - - - and I

Breathe - - - I Breathe - - - now

Bleed - - - I - Bleed - - -

The first system of music consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the bass line, with chords in the right hand.

and i Breathe - - - I Breathe - - -

The second system continues the vocal line and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in the bass line.

I breathe - - - I Breathe - - - no -

The third system continues the vocal line and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in the bass line.

more

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in the bass line, ending with a final chord in the right hand.