

112TH AVENUE

STEFAN KISEK

A


Chords for Section A:
CMA7, DbMA7, CMA7, DbMA7, Dmi7, Fmi11, GbMA13, Emi13, Ab9(#11), Dmi7, Fmi7, Ami7, Bbmi11, AbMA9, GbMA9, CMA7, DbMA7, CMA7, DbMA7, Dmi7, Fmi11, GbMA13, Emi7, Dmi7, DbMA7.

B

Chords for Section B:
EbMA7, EMA7, FMA7, GbMA9, FMA9(#11), GbMA9, Emi7, Fmi7, GbMA7, Fmi7, EbMA7, DbMA7, EMA7, EbMA7, EMA7, DMA7, CMA7, BMA7, CMA7, DMA7, BMA7, F#MA7, BMA7, EMA7, BMA7, EMA7, FINE.

REPEAT UNTIL CUE

CMA7 DbMA7 CMA7 DbMA7



A musical staff with a treble clef and a repeat sign at the beginning. It contains four measures of rhythmic notation, each represented by three diagonal slashes. Above the staff, the following chord labels are written: CMA7, DbMA7, CMA7, and DbMA7.

CMA7 DbMA7 Dmi7 G7 D. C. AL FINE



A musical staff with a treble clef and a repeat sign at the beginning. It contains four measures of rhythmic notation, each represented by three diagonal slashes. Above the staff, the following chord labels are written: CMA7, DbMA7, Dmi7, and G7. At the end of the staff, there is a double bar line with a repeat sign and the text "D. C. AL FINE".