

# Come Home

## No. 42

Cue: JOE: "What the hell am I doing here?"

Andante

Piano

*pp* R.H. *mf*

The piano introduction is in 4/4 time with a key signature of two flats (Bb, Eb). It features a right-hand melody starting on a G4 and moving stepwise up to a Bb5, and a left-hand accompaniment of chords. Dynamics range from *pp* to *mf*.

⑤

CHORUS TAYLOR CHORUS

We are the friends that you left be - hind, You — need us, Joe. And we

The first line of the chorus is in 4/4 time. The vocal line (Taylor) starts on a G4 and moves up to a Bb5. The piano accompaniment consists of chords. The lyrics are: "We are the friends that you left be - hind, You — need us, Joe. And we".

TAYLOR CHORUS

need you! We can bring hap - pi - ness and peace to your mind, We want you, Joe. We

The second line of the chorus continues the vocal line and piano accompaniment. The lyrics are: "need you! We can bring hap - pi - ness and peace to your mind, We want you, Joe. We".

want you To come, \_\_\_\_\_ come home. \_\_\_\_\_

The third line of the chorus features a long note for the word "come" and a melisma line. The lyrics are: "want you To come, \_\_\_\_\_ come home. \_\_\_\_\_".

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MARJORIE

Come home, come home, where the brown birds fly — Through a

pale blue sky, — To a tall green tree — There is no

*simile*

fin - er sight — For a man to see. — Come

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home, Joe, — come home. — Come home and

lie by a laugh-ing spring — Where the breez - es sing, —

And ca - ress your ear. — There is no

sweet - er sound — For a man to hear. — Come home, Joe, —

51 Con moto

— come home. — You will find a world of

hon - est friends who miss you, ——— You will shake the hands of

men whose hands are strong. ——— And when all their wives and

kids run up and kiss you, ——— You will know that you are

back where you be - long ——— You'll know you're back where there's

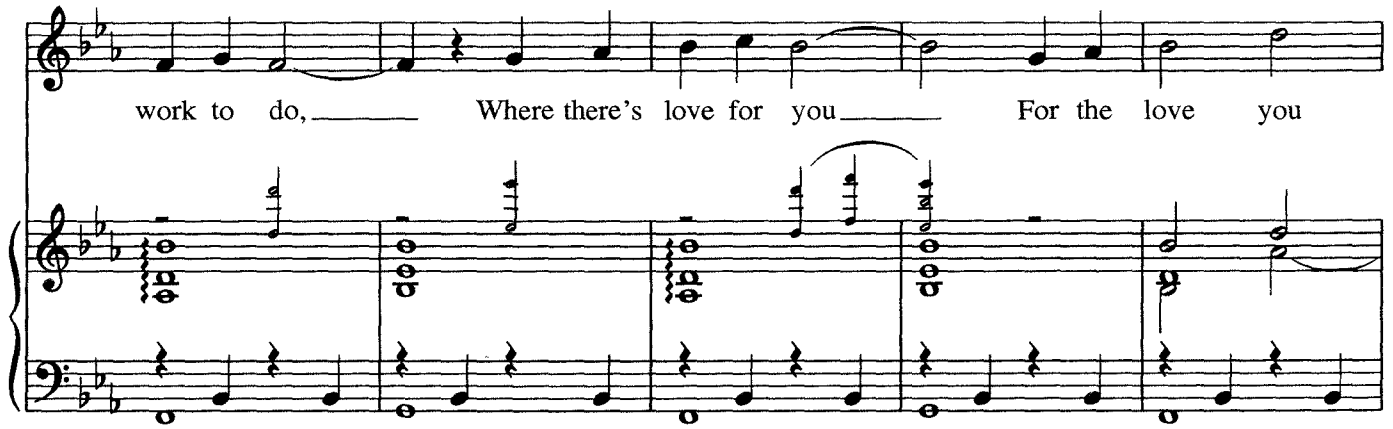
67

*gva.*

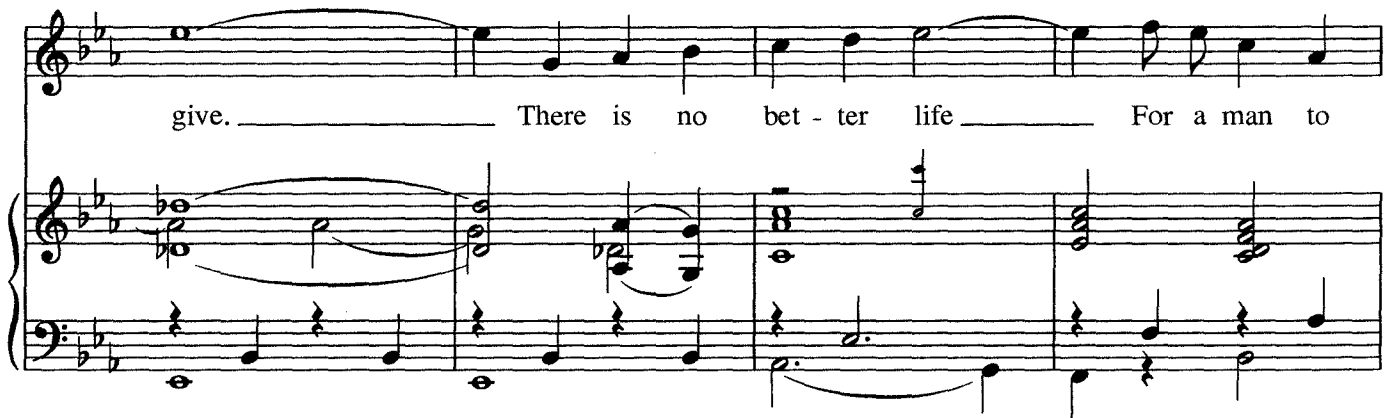
*And.*

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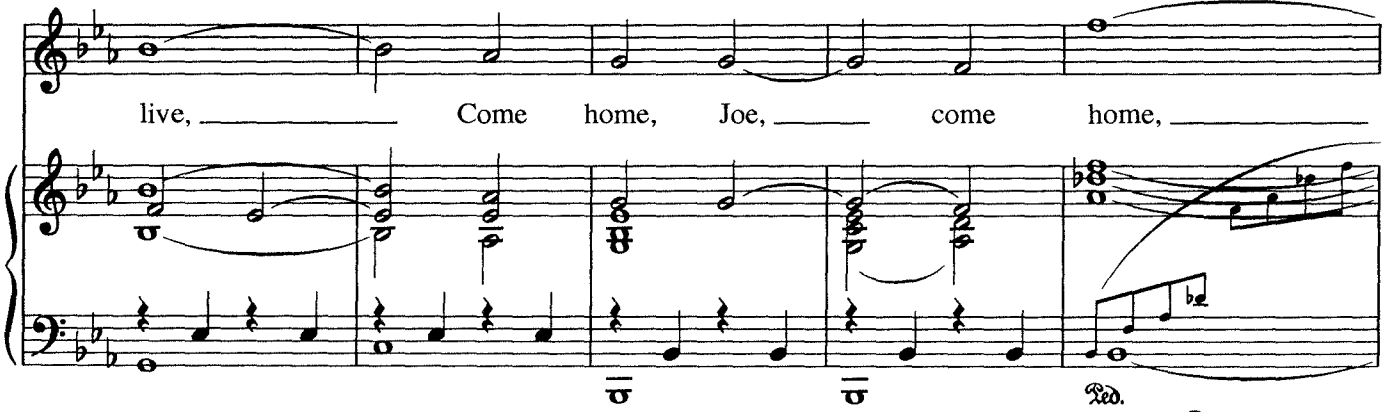
work to do, \_\_\_\_\_ Where there's love for you \_\_\_\_\_ For the love you



give. \_\_\_\_\_ There is no bet - ter life \_\_\_\_\_ For a man to



live, \_\_\_\_\_ Come home, Joe, \_\_\_\_\_ come home, \_\_\_\_\_



\_\_\_\_\_ Come home, Joe, \_\_\_\_\_ come home. \_\_\_\_\_

