

No. 1

Opening

(Sally, Lucy, Snoopy, Schroeder & Linus with Charlie Brown)

Cue: (As the house lights dim out on the full drop front show curtain, music in.)

[NOTE: The stage remains in darkness throughout this number. Light spots each character for their spoken dialogue only.]

Grandly

The musical score is written for piano and includes parts for various instruments. The first system (measures 1-4) features a piano introduction with a forte dynamic (f) and includes parts for Clarinet (Cl.), Violin (Vn.), 8va Piano (8va Pno.), Bells, Vibraphone (Vibes.), and Piano (Pno.). The second system (measures 5-8) includes a measure marked [5] and features parts for Piano (Pno.), Bass (Bs.), Clarinet (Cl.), Piano (Pno.), Vibraphone (Vibes.), Violin (Vn.), and Clarinet (Cl. 8va). The third system (measures 9-12) includes parts for Clarinet (Cl.), Violin (Vn.), Bells, Piano (Pno.), and Clarinet (Cl.). The fourth system (measures 13-16) includes parts for Violin (Vn.), Clarinet (Cl.), Piano (Pno.), and Keyboard/Harp (Kat:Hns.). The score concludes with a piano solo section in the final system (measures 17-20).

Cue to end fermata: C. BROWN:
I'm more than five.

sub.p cresc. molto rit. sfz [dialogue]

Cue to continue: LINUS:
Oh, well, that's the way it goes.

Cue to continue: SALLY:
... his lack of confidence, his — ALL
[except SALLY]

ALL [C. BROWN does not sing in this number.]
You're a good man, Char-lie Brown. You're a
[dialogue] mf [dialogue]

[20]

LUCY

ALL
[including SALLY]

good man, Char-lie Brown. (Char-lie Brown) You're the kind of re-mind-er we
[dialogue]

Cue to continue: SCHROEDER:
... I marvel at his consistency.

need. You have hu - mil-i-ty, no - bil-i-ty, and a sense of hon - or That is
[dialogue]

SALLY
LUCY
SNOOPY - SCHROEDER
LINUS

LINUS: I think Charlie Brown has nice hands.

Cue to continue: ... kid comes home from school.

ver - y rare in - deed. You're a
ver - y rare in - deed. You're a

[dialogue]

26

ALL

prince, and a prince could be king.

Cue to continue: LUCY:
... liable to see for a long while.

ALL

You're a

Tutti

[dialogue]

Vn., Pno
mp +Cl.

29

[32] Tempo (♩=160)

(A light illuminates Charlie Brown's face at stage center.)

Monologue: C. BROWN: Some days I wake up ...

good man. — You're a good man. —

(+H-H)

+Bs.

vamp

Ci., Pno.

Vn.

Cue to continue: C. BROWN:
... and the sun's so bright.

C. BROWN: How can anything go wrong on a day like this?

[dialogue]

36

Pno. (Bs. tacet)

CBR - Piano Conductor

Attacca