

# SHOT GUN BOOGIE

Orch. by  
HARRY GOLD

J. ALBERT & SON PTY LTD  
MUSIC PUBLISHERS  
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TENNESSEE ERNIE

PIANO

*Fast Boogie tempo*



First system of piano introduction, featuring a treble clef and a bass clef with a key signature of one flat (Bb). The music consists of eighth-note patterns in both hands.



Second system of piano introduction, including a triplet in the treble clef. The right hand ends with a "shout" instruction. The title "Shot Gun Boogie" is written in the right margin.



Third system of piano introduction, continuing the triplet pattern in the treble clef. The title "Shot Gun Boogie" is written in the right margin.



Verse section starting with "A VERSE" above the staff. The right hand has a "Drum Solo" instruction. The left hand continues with eighth-note patterns. The title "Shot Gun Boogie" is written in the right margin.



Fourth system of piano accompaniment, showing the left hand's part with various chords and eighth-note patterns. The title "Shot Gun Boogie" is written in the right margin.

2 HOT SUN 676  
Boogie

PIANO

Boogie style ad lib

Section B

Bb Eb9 Bb Bb F7

Section C Tpt Break

Eb9 Bb Bb

Section D

Eb7 ad lib Boogie Bb Bb Boogie style Eb9

Bb F7 Eb9

**E VOCAL VERSE (or Piano Solo)**  
Repeat for Vocals as required

SOLO Boogie

Bb6 or ad lib Bb

Eb9 Bb

VOCAL CHORUS (or Piano Solo)

PIANO *SHOT-GUN BOOGIE*

First system of musical notation. The vocal line (treble clef) begins with a melodic phrase. The piano accompaniment (bass clef) features a steady eighth-note bass line. Chords Bb9 and Bb6 are indicated above the piano part.

Second system of musical notation. The piano part continues with eighth-note accompaniment. A first ending bracket labeled '1 Repeat if Vocal' covers the final two measures. Chords F7, Bb9, and Bb are indicated.

Third system of musical notation. The piano part features a more active accompaniment. A second ending bracket labeled '2 Str. on if no Vocal' covers the first two measures. Chords Bb and G are indicated. The instruction 'ad lib Boogie style' is written below the piano part.

Fourth system of musical notation. The piano accompaniment continues with eighth-note patterns. Chords Bb, Bb9, and Bb are indicated.

Fifth system of musical notation. The piano accompaniment continues. Chords Bb9 and Bb6 are indicated.

Sixth system of musical notation. The piano part concludes with a final chord. A 'Cym crash' instruction is placed above the piano part. The system ends with a 'Drum Solo' section indicated by a double bar line and a drum solo symbol.

# SHOT GUN BOOGIE

Orch. by  
HARRY GOLD

TENNESSEE ERNIE

B $\flat$  TENOR SAX

*Fast Boogie tempo*

4

shout

Shot Gun Boogie

A VERSE

Shot Gun Boogie

SOLI B SOLI

C TUTTI

D SOLI TUTTI SOLI

TUTTI SOLI TUTTI

E VOCAL VERSE (or Piano Solo)

Repeat for Vocals as required

F VOCAL CHORUS (or Piano Solo)

1 Repeat if Vocal

2 Str. on if no Vocal

G TUTTI SOLI TUTTI SOLI

TUTTI SOLI TUTTI SOLI

TUTTI SOLI TUTTI

ff

ff

ff

# SHOT GUN BOOGIE

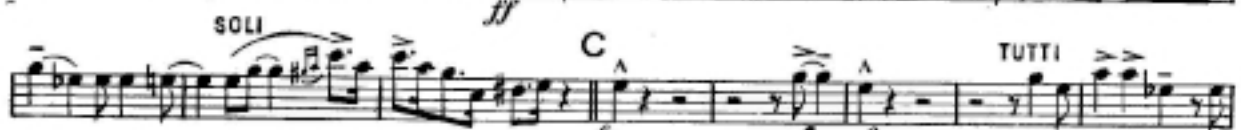
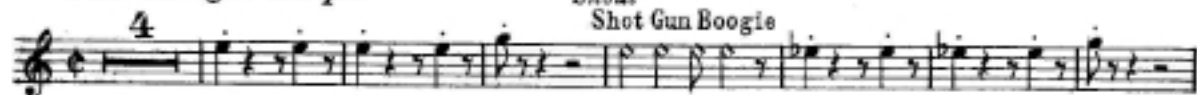
Orch. by  
HARRY GOLD

B $\flat$  CLARINET

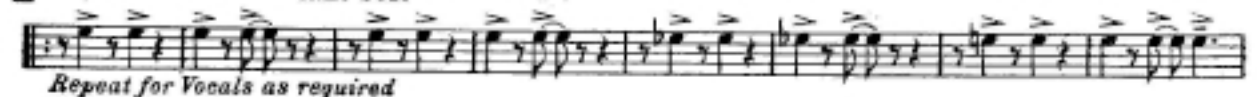
TENNESSEE ERNIE

*Fast Boogie tempo*

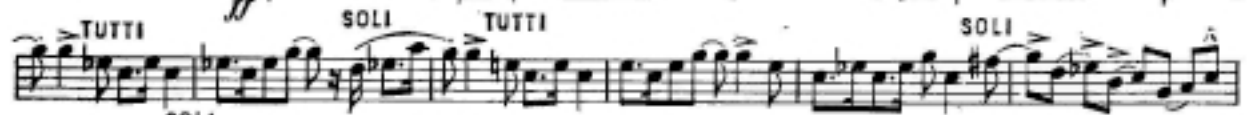
*Shout*  
Shot Gun Boogie



**E** VOCAL VERSE or Piano Solo



**F** VOCAL CHORUS or Piano Solo



# SHOT GUN BOOGIE

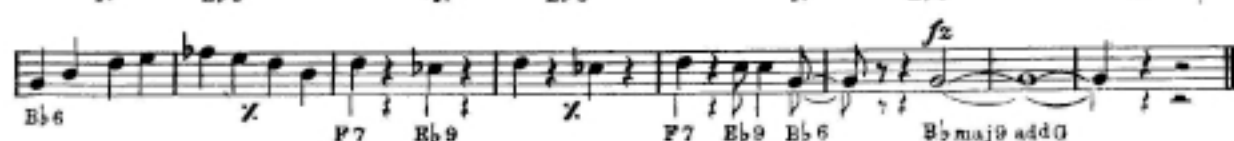
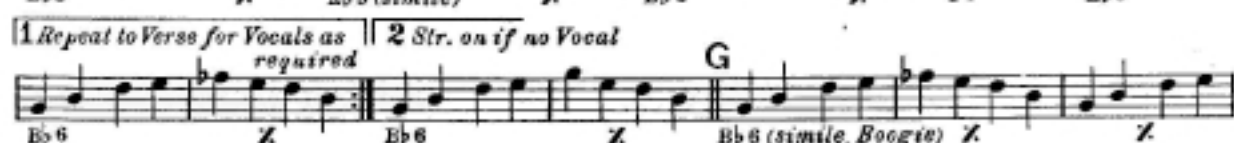
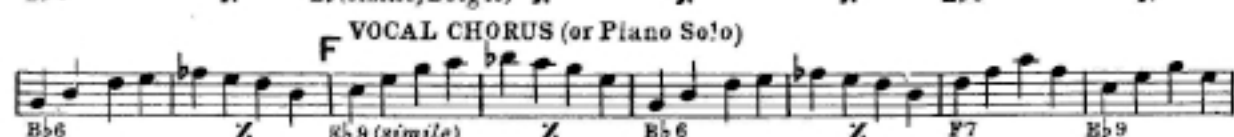
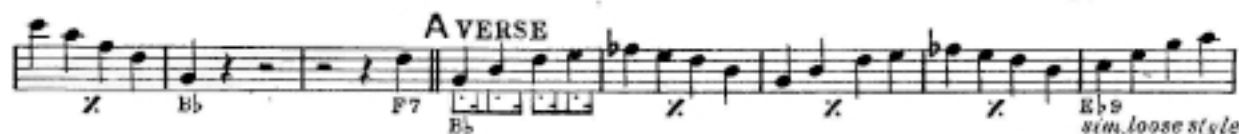
Orch. by  
HARRY GOLD

BASS or GUITAR

TENNESSEE ERNIE

*Fast Boogie tempo*

*Fast Boogie style*



# SHOT GUN BOOGIE

Orch. by  
HARRY GOLD

TROMBONE

TENNESSEE ERNIE

*Fast Boogie tempo*

STR MUTE

4

Shout  
Shot Gun Boogie

A VERSE

Shot Gun Boogie

OPEN

B

*fp > ff*

1

*fz*

*fz*

D

TUTTI

VOCAL VERSE or Piano Solo

E

Repeat for Vocals as required

F VOCAL CHORUS or Piano Solo

3

1 Repeat if Vocal

2 Str. on if no Vocal

1

G

*fp > f*

*fz*

# SHOT GUN BOOGIE

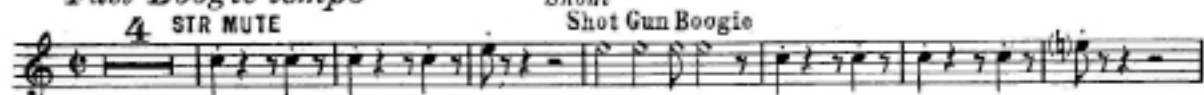
Orch. by  
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B $\flat$  TRUMPET

TENNESSEE ERNIE

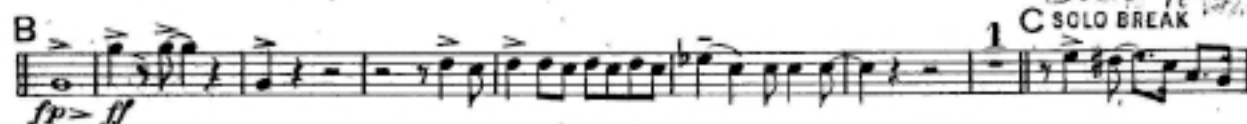
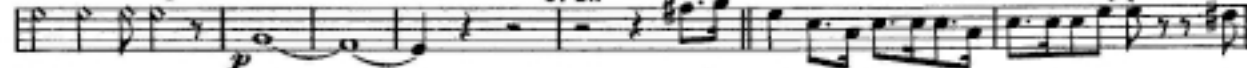
*Fast Boogie tempo*

*Shout*  
Shot Gun Boogie



Shot Gun Boogie

OPEN A VERSE



TUTTI

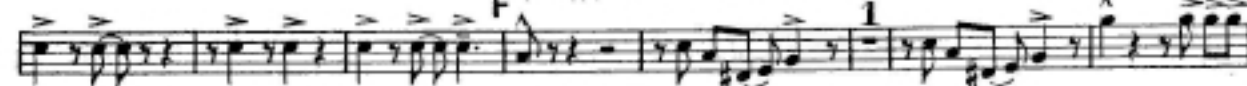


E VOCAL VERSE or Piano Solo

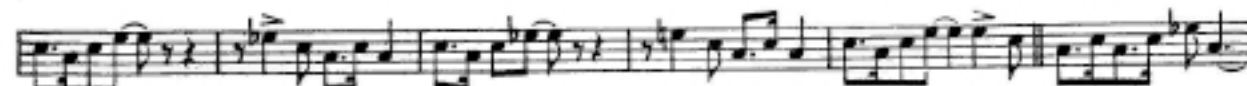
*Repeat for Vocals as required*



F VOCAL CHORUS or Piano Solo



1 Repeat if Vocal 2 Str. on if no Vocal





DRUMS Harry Gold

SHOT GUN BOOGIE  
FAST BOOGIE

TENNESSEE  
FRANKIE

1 2 3 4 5 6 SHOOT  
SUCK GUN BOOGIE

SHOOT  
SHOT GUN BOOGIE 2 3 4 5 6 7 8  
A VERSE  
DRUM SOLO

DRUM SOLO  
TRUMPET  
3 4  
2 3 4 5 6 7 8  
F VOCAL GUN (OR PIANO SOLO)

F VOCAL GUN (OR PIANO SOLO)  
2 3 4 5 6 7 8  
F VOCAL GUN (OR PIANO SOLO)

