

Кубинский карнавал

Валерий Ковтун

Allegro ♩ = 120

8va

Cm

5

G7

7

G7 Cm

9

Cm Bm C7 Fm Cm

12

1. 2.

Fm G7 Fm G7 Cm Fm B Es As 3

16

Fm B Fm B Es As Fm B

21

Cm Fm

25

G7 Cm

27 *trm*

6 6 6 6

Cm *As* *G7*

30 *8va* *trmm*

C *C*

36 (8) *trmm* *gliss.* *trmm*

C *Dm*

43 (8) *gliss.*

Dm *G7* *C* *C*

49 (8) *gliss.*

C *Dm*

56

Dm *C*

60

Fm *Cm* *G7*

63

C7 3

66

The musical score consists of five measures. The right hand (treble clef) begins with a melodic line of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a series of chords: Fm (F4, Ab4, Cb5), G (G4, B4, D5), Cm (Cb5, Eb5, Gb5), Cm (Cb5, Eb5, Gb5), and Cm (Cb5, Eb5, Gb5). The left hand (bass clef) provides a simple accompaniment with chords and rests: Fm (F4, Ab4, Cb5), G (G4, B4, D5), Cm (Cb5, Eb5, Gb5), Cm (Cb5, Eb5, Gb5), and Cm (Cb5, Eb5, Gb5). The piece concludes with a double bar line.