

## СОНАТА № 2

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(1975)

Moderato stringendo (♩=96)\*\*

The musical score consists of three systems of piano music. The first system begins with a *dolce* marking and a *leggiero* instruction. It features a 5:6 ratio and various dynamic markings including *mp*, *mf*, *p*, *mf*, *p*, *mf*, *<sf*, *f*, and *mf*. The second system includes a *rit.* marking and a triplet of 3. The third system continues with dynamics like *pp*, *p*, *f*, and *mp*. Pedal markings are present throughout, with some marked with an asterisk. The score is written in a key with one flat and a 4/4 time signature.

\* Пюпітр треба поставити таким чином, щоб піаніст бачив струни басового регістру від початку до демпферів і, не встаючи, міг грати на цих струнах.  
 Пюпітр надо поставить так, чтобы пианист видел струны басового регистра от начала до демпферов и, не вставая, мог играть на этих струнах.

\*\* Грати рухливо, «польотно», з широким структурним диханням, «строфічно».  
 Играть с движением, «полетно», с широким структурным дыханием, «строфично».

\*\*\* Незважаючи на ліву педаль, динамічні відтінки (надто *mf*, *f*, *ff*) та акценти мають бути опуклими і рельєфними.  
 Несмотря на левую педаль, динамические оттенки (особенно *mf*, *f*, *ff*) и акценты должны быть выпуклыми и рельефными.

meno mosso \_ accel. \_ \_ \_ \_ \_ a tempo

*leggiere* *pp* *mf* *mp* *mf* *p* *mf*

This system contains the first system of music. The piano part (top two staves) begins with a *pp* dynamic and includes a five-fingered chord. It features several triplet markings and dynamic changes to *mf*, *mp*, and *p*. The bass part (bottom two staves) starts with a *pp* dynamic and includes a triplet. The system concludes with a *mf* dynamic. A dashed line at the bottom indicates a repeat sign.

*pp* *mf* *mp* *p* *mp*

This system contains the second system of music. The piano part (top two staves) begins with a *pp* dynamic and includes a triplet. It features several dynamic changes to *mf*, *mp*, and *p*. The bass part (bottom two staves) starts with a *p* dynamic and includes a triplet. The system concludes with a *mp* dynamic. A dashed line at the bottom indicates a repeat sign.

*leggiere* *mf* *mp* *p* *mf* *mp* *pp* *pp* *mf* *f* *mf* *mf*

This system contains the third system of music. The piano part (top two staves) begins with a *leggiere* dynamic and includes a triplet. It features several dynamic changes to *mf*, *mp*, *p*, *mf*, *mp*, and *pp*. The bass part (bottom two staves) starts with a *p* dynamic and includes a triplet. The system concludes with a *mf* dynamic. A dashed line at the bottom indicates a repeat sign.

System 1: Treble clef, 4/4 time. Dynamics: *mf*, *mf*, *pp*, *pp*, *pp*. Features: *rit.* markings, triplets of eighth notes, and a large slur over the first two staves.

System 2: Treble clef, 4/4 time. Dynamics: *ppp*, *pp*, *pp*, *pp*. Features: *rit.* markings, triplets of eighth notes, and a large slur over the first two staves.

System 3: Treble clef, 4/4 time. Dynamics: *p*, *mp*, *p=mp*, *p*, *p*. Features: triplets of eighth notes, a large slur over the first two staves, and a *senza ped.* instruction.

\* Беззвучно натиснути хроматичний кластер.  
 Беззвучно нажать хроматический кластер.

accel.

First system of musical notation. The upper staff is in bass clef and contains a melodic line with dynamics *mf*, *p*, *mf*, *mp*, *mf*, and *f*. It includes an *accel.* marking and a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with a dynamic of *mf*. A dashed line below the staves is labeled *(Tad.)* and *\* senza Tad.*

Second system of musical notation. The upper staff is in treble clef and contains a melodic line with dynamics *pp*, *p*, *p*, *p*, *pp*, *p*, and *ppp*. It includes a *rit.* marking and a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with a dynamic of *mf*. A dashed line below the staves is labeled *(Tad.)* and *\* senza Tad.*

Third system of musical notation. The upper staff is in bass clef and contains a melodic line with dynamics *pp*, *p*, and *pp*. It includes a *rit.* marking. The lower staff is in bass clef and contains a bass line with a dynamic of *mf*. A dashed line below the staves is labeled *(senza Tad.)* and *Tad.*

Fourth system of musical notation. The upper staff is in treble clef and contains a melodic line with dynamics *leggero p*, *p*, *p*, *pp*, *ppp*, and *pp*. It includes a *rit.* marking and several triplet markings. The lower staff is in bass clef and contains a bass line with a dynamic of *mp*. Below the staves are two staves with dynamics *mf* and *b*. A dashed line below the staves is labeled *(Tad.)* and *(3)*.

Musical score system 1. The system consists of five staves. The top staff is a single melodic line with dynamics *mf* = *f* and *mf*. It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Above the staff, there are markings for *accel.* and *rit.* with dashed lines indicating the tempo changes. The second staff is a piano accompaniment with dynamics *p* and *mf*. It includes a triplet of eighth notes, a half note, and a triplet of eighth notes. The third and fourth staves are bass clef staves with dynamics *mf* and *p*. The fifth staff is a bass clef staff with dynamics *p* and *f*.

Musical score system 2. The system consists of five staves. The top staff is a single melodic line with dynamics *f*, *f*, *mf* < *f* = *mf*, and *p* *leggero* *f*. It features a triplet of eighth notes, a half note, and a triplet of eighth notes. The second staff is a piano accompaniment with dynamics *f* and *f*. The third and fourth staves are bass clef staves with dynamics *f* and *f*. The fifth staff is a bass clef staff with dynamics *f* and *f*.

Musical score system 3. The system consists of five staves. The top staff is a single melodic line with dynamics *mf* = *p*, *mf* = *p*, and *mf*. It features a triplet of eighth notes, a half note, and a triplet of eighth notes. Above the staff, there are markings for *rit.* and *accel.* with dashed lines indicating the tempo changes. The second staff is a piano accompaniment with dynamics *mf* and *p*. The third and fourth staves are bass clef staves with dynamics *mf* and *p*. The fifth staff is a bass clef staff with dynamics *mf* and *p*.

\* senza *red.*

3 *pp* 3 *p < mf* 3 *pp < p* *pp* *mp* 3 *p* *mp* 3 *pp*  $\frac{2}{8}$  rit.

--- (rit.) --- 3 *pp* 3 *pp* 3 *pp*

rit. *f* *f* *f* *mf* 3 3 3 *mf* *mf* *p* *mf=f* *mf=f*

Più mosso ( $\text{♩} = 112$ ) accel.

(rit.) (j) una corda (j)

3 3 3 *p* 3 *pp* 3 *f* 3 *f* 3 *f* 3 *mf* 3 3 3 *p* 3 3 3 *f* 3 *f* 3 *f* 3 *p*

rit. accel. rit. accel.

vibrato

..( accel.) rit. ----- accel. rit. ----- accel.

System 1: Treble and bass staves. Treble staff features triplets and dynamics *p*, *pp*, *f*, *mf*. Bass staff features triplets and dynamics *f*, *mf*, *p*. Includes markings for *vibrato* and *Red.*

..( accel.) rit. ----- accel. rit. -----

System 2: Treble and bass staves. Treble staff features triplets and dynamics *pp*, *f*. Bass staff features triplets and dynamics *f*, *p*, *pp*. Includes marking for *Red.*

( accel...) accel. ----- rit. ----- accel.

System 3: Treble and bass staves. Treble staff features triplets and dynamics *p*, *mf*, *p*, *mf*, *p*. Bass staff features triplets and dynamics *p*, *mf*, *f*. Includes markings for *\* Red.*, *vibr.*, and *non vibr.*

rit. ----- accel. rit. -----

System 4: Treble and bass staves. Treble staff features triplets and dynamics *f*, *ff*, *p*, *f*, *pp*. Bass staff features triplets and dynamics *p*, *f*, *pp*. Includes markings for *(Red.)*, *Red.*, *vibr.*, and *non vibr.*

Vivace (♩ = 176)

5/8 p

*f* *pp* *f* *ff*

(1a.) ————— a senza *Red.* *Red.* ————— \* senza *Red.*

Detailed description: This system contains the first two measures of the piece. The right hand starts with a piano (*p*) chord in the 5/8 time signature. The first measure features a series of chords with a slur over them. The second measure continues with a similar pattern. The third measure has a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with triplets. The fourth measure returns to piano (*p*) with triplets. The bass line consists of a steady eighth-note accompaniment.

*f* *p* *p* *mf*

(senza *Red.*)

Detailed description: This system contains the next two measures. The right hand begins with a forte (*f*) dynamic, then softens to piano (*p*). The third measure is piano (*p*), and the fourth measure is mezzo-forte (*mf*). The bass line continues with eighth-note accompaniment.

*mf* *f* *mf* *f*

Detailed description: This system contains the next two measures. The right hand starts with mezzo-forte (*mf*), moves to forte (*f*), then mezzo-forte (*mf*), and ends with forte (*f*). The piece features several triplet markings in the right hand. The bass line continues with eighth-note accompaniment.

*sub. mp* *f* *ff*

*Red.* ————— *Red.* —————

Detailed description: This system contains the final two measures. The right hand starts with *sub. mp* (subito piano), then moves to forte (*f*) and fortissimo (*ff*). The piece concludes with a *Red.* (ritardando) marking. The bass line continues with eighth-note accompaniment.

\* Клавiші затримувати пальцями до кінця такту.  
Клавiшнн задерживать пальцями до кінця такту.

8-  
rit. rit.

*ff* *ff* *ff* *mf* *ff* *ff* *f*

3 3 3

rit. rit. accel. rit.

*ff* *p* *f* *p* *p* *mf* *pp*

3 3

accel. rit. rit.

*mf* *f* *mp* *mf* *p* *f*

3

detache rit. rit.

*ff* *mp* *mp* *f* *mp* *pp*

3 3

senza *sc.*  
Andante (♩ = 66)

rubato rubato

*mp* *pp* *p* *pp*

3 3

*vibr.* *non vibr.*

(una corda) (1/2) (1/3)

\*) Vivace (♩)

\*\*) Andante (♩)

legatissimo

accel.-----

3  
mf  
pp  
p  
pp

rit.-----

legatissimo

3 3

\* senza *sc.* *sc.*

3 3

pp pp p pp ppp

vibr. non vibr. vibr. non vibr.

rit.-----

rit. (1/2)

\*) Andante (♩)

3 3

mp p p mf mp pp dolce

rit.-----

\* *sc.* *sc.* *sc.* (1/2) 0 *sc.* *sc.* (1/2) 0 *sc.* *sc.*

Moderato (♩ = 84)

3 3

p > pp < p > pp pp < p pp

leggiere

ppp < pp

3 5

mp

3

(*sc.*) (1/3)

Musical score for the first system. The upper system consists of a treble and bass staff. The treble staff begins with a triplet of eighth notes marked *p*. The bass staff has a triplet of eighth notes marked *pp*. A *rit.* (ritardando) instruction is placed above the treble staff. The system concludes with a long note in the treble staff marked *pp* and *ppp*, and a note in the bass staff marked *ppp*. The lower system consists of two staves with triplets of eighth notes marked *p* and *p*. A *rit.* instruction is placed above the first staff.

Musical score for the second system. The upper system has a treble and bass staff. The treble staff starts with a triplet of eighth notes marked *pp*. A *rit.* instruction is above the first staff. The system is divided into three sections: *Animato* ( $\text{♩} = 120$ ), *Moderato* ( $\text{♩} = 84$ ), and *Animato* ( $\text{♩} = 120$ ). The treble staff has dynamic markings *pp*, *pp*, *p*, *mf*, *pp*, *pp*, *mf*, and *pp*. The bass staff has dynamic markings *pp*, *p*, *pp*, *pp*, *pp*, *mf*, and *pp*. Performance instructions include *rit.*, *mf*, *ord. b $\flat$* , *accel.*, and *rit.*.

Musical score for the third system. The upper system has a treble and bass staff. The treble staff starts with a triplet of eighth notes marked *ppp*. A *rit.* instruction is above the first staff. The system is divided into two sections: *Moderato* ( $\text{♩} = 84$ ) and *Animato* ( $\text{♩} = 120$ ). The treble staff has dynamic markings *ppp*, *mp*, *pp*, and *pp*. The bass staff has dynamic markings *pp*, *mf*, and *pp*. Performance instructions include *rit.*, *accel.*, and *rit.*.

\* Затиснути струну біля порізка пальцем лівої руки і вдарити по клавiшi. Зажать струну у порошка пальцем левой руки и ударить по клавiшe.

\*\* Ліва рука плавно переходить на струни. Левая рука плавно переходит на струны.

\*\*\* Удари по струнах басового регiстру всіма п'ятьма пальцями (пучками) в діапазоні F<sub>1</sub> — F. Удари по струнам басового регiстра всіма п'ятьма пальцями (подошечками) в діапазоні F<sub>1</sub> — F.

\*\*\*\* Ліва рука повертається на клавiатуру. Левая рука возвращается на клавiатуру.

accel. rit.  $\textcircled{+}$  3  $\textcircled{+}$  \*) ( $\text{♩} = 84$ )  $\textcircled{+}$  *ord.* \*\*) ( $\text{♩} = 120$ ) \*) ( $\text{♩} = 84$ )  
*pp*  $\leftarrow$  *mf*  $\rightarrow$  *pp* *sf* *p* *pp* *pp* *una corda* *ppp*  
 accel. rit. *pp*  $\leftarrow$  *mf*  $\rightarrow$  *pp*  
 $\textcircled{1/2}$   $\textcircled{1/2}$

rit. \*\*) ( $\text{♩} = 120$ ) *pp* *pp* *pp* *pp*  
 accel. rit. *pp*  $\leftarrow$  *mf*  $\rightarrow$  *pp* *non vibr.*  
 $\textcircled{1/2}$  *vibr.*  $\textcircled{1/2}$   $\textcircled{1/2}$   $\textcircled{1/2}$   $\textcircled{1/2}$   $\textcircled{1/2}$

\*) ( $\text{♩} = 84$ ) *pp* *p* *pp* *pp* *pppp* *dolcissimo*  
 accel. rit. *ppp*  $\textcircled{1/2}$   $\textcircled{1/2}$

\*\*) ( $\text{♩} = 120$ ) \*) ( $\text{♩} = 84$ ) *ppp* *ppp*  
 accel. rit. *pp*  $\leftarrow$  *mf*  $\rightarrow$  *pp* *pp*  $\leftarrow$  *p* *ppp* *ppp* *non vibr.*  
 3 3  $\textcircled{1/2}$   $\textcircled{1/2}$







\* — \*\* — \*\*\*

accl. *pp* *ff* rit. *pp* *p* *f* *p* *mf* *p*

(*rit.*)

*p* *mf* *mf* *f* *pp*

rit. *pp*

*f* *mf vibr.* *non vibr.*

*p* *f* *p* *mf*

*mf* *p*

*vibr.*

*p* *pp* *mf* *mp* *pp* *mp sub.*

rit. *pp*

*mf* *p* *mp* *pp* *non vibr.*

\* Пучками п'яти пальців.  
Подушечками п'яти пальців.

\*\* Нігтями п'яти пальців.  
Ногтями п'яти пальців.

\*\*\* Грати пучками.  
Играть подушечками.





rit. — accel. — rit.

*p* — *pp* *p* *pp* *p*

(rit.)

rit. — rit. — rit.

*pp* — *mp* — *pp* *p* *p* *pp* *pp*

(rit.)

rit.

*pp* — *p* — *pp* *pp* ( $\text{♩} = 120$ ) *mf*

(rit.)

Andante ( $\text{♩} = 66$ ) \*\* (rubato)

$\text{♩} = 120$  *mp* — *p* *pp* *p*

( $\text{♩} = 120$ ) \*\*\*

(rit.)

*mf* — *pp*

(rit.) — vibr.

*pp* — *p* — *pp* *pp*

(rit.) — vibr.

\* Ударяти пучками пальців лівої руки по струнах, розшукуючи на слух ре-бемоль великої октави. Знайшовши цей звук, тричі відхилитися від нього.  
Ударяти подушечками пальців лівой руки по струнам, разыскивая по слуху ре-бемоль большой октавы. Найдя этот звук, трижды отклоняться от него.

\*\* Тільки для правої руки!  
Только для правой руки!

\*\*\* Для лівої руки, грати ритмічно.  
Для левой руки, играть ритмично.

accel. --- rit. ---

*pp* < *p*    *pp*    *pp*    *p* = *pp*

(*ad. vibr.*)

*mf*    *pp*

accel. ---

*p*    *dim.*

(*ad. vibr.*)

accel. --- rit. ---

*p*    *pp*    *ppp*    *ppp'*

(♩ = 66) (♩ = 120)  
(струны) 3

(♩ = 66)

*pp*    *ppp*    *pp* < *mf* > *pp* (*non vibr.*)

♩ = 132 *Rubato, ma con moto*  
8  
\*\*) *sostenuto a tempo*

*ppp* *leggiero*  
*ord. dolcissimo*

*ppp*    *pp*    *ppp*

*una corda*

(*1/2 ad. vibr.*)

8

*pp*    *ppp*    *pp*    *ppp*

(*1/2 ad. vibr.*)

System 1: Treble and bass staves. Treble staff contains triplets and slurs with dynamics *pp* and *ppp*. Bass staff contains triplets and slurs with dynamics *pp*, *ppp*, and *pp>p*. A wavy line below the bass staff is labeled  $(\frac{1}{2} \text{ Sed. vibr.})$ .

System 2: Treble and bass staves. Treble staff contains triplets and slurs with dynamics *pp*, *ppp*, and *pp*. Bass staff contains triplets and slurs with dynamics *ppp* and *pp*. A wavy line below the bass staff is labeled  $(\frac{1}{2} \text{ Sed. vibr.})$ .

System 3: Treble and bass staves. Treble staff contains triplets and slurs with dynamics *ppp* and *pp*. Bass staff contains triplets and slurs with dynamics *ppp*, *pp*, *pp*, *p*, *(p)*, and *pp*. A wavy line below the bass staff is labeled  $(\frac{1}{2} \text{ Sed. vibr.})$ .

System 4: Treble and bass staves. Treble staff contains triplets and slurs with dynamics *ppp* and *pp*. Bass staff contains triplets and slurs with dynamics *ppp* and *p*. A wavy line below the bass staff is labeled  $(\frac{1}{2} \text{ Sed. vibr.})$ .

System 5: Treble and bass staves. Treble staff contains triplets and slurs with dynamics *pp* and *ppp*. Bass staff contains triplets and slurs with dynamics *pp* and *ppp*.

System 6: Treble and bass staves. Treble staff contains triplets and slurs with dynamics *pp* and *ppp*. Bass staff contains triplets and slurs with dynamics *ppp* and *p*. A wavy line below the bass staff is labeled  $(\frac{1}{2} \text{ Sed. vibr.})$ .

8- rit. *pp* *ppp* *ppp* *ppp*

System 1: Treble and bass staves. Treble staff features a melodic line with triplets and slurs, marked with dynamics *pp* and *ppp*. Bass staff provides harmonic accompaniment with chords and triplets. Performance markings include *rit.* and *vibr.* (vibrato).

8- rit. *ppp* *pp* *ppp*

System 2: Treble and bass staves. Treble staff continues the melodic line with chromatic movement and triplets, marked with *ppp* and *pp*. Bass staff accompaniment includes triplets and chords. Performance markings include *rit.* and *vibr.*

8- *ppp* *ppp* *pp* *ppp* *pp*

System 3: Treble and bass staves. Treble staff features melodic lines with triplets and slurs, marked with *ppp* and *pp*. Bass staff accompaniment includes triplets and chords. Performance markings include *rit.* and *vibr.*

8- *ppp* *ppp* *ppp* *pp* *p* *non vibr.*

accel. rit.

System 4: Treble and bass staves. Treble staff features melodic lines with triplets and slurs, marked with *ppp* and *pp*. Bass staff accompaniment includes triplets and chords. Performance markings include *ppp*, *pp*, *p*, *non vibr.*, *accel.*, and *rit.*

8- *pp* *ppp*

System 5: Treble and bass staves. Treble staff features melodic lines with triplets and slurs, marked with *pp* and *ppp*. Bass staff accompaniment includes triplets and chords. Performance markings include *pp* and *ppp*.

8

rit.

*mf* *sfp* *f* *ff* *mf* *p*

*una corda* *vibr.*

This system contains two staves of music. The upper staff features a melodic line with a trill-like figure and a triplet of eighth notes. The lower staff provides harmonic support with a triplet of eighth notes. Dynamics range from mezzo-forte to fortissimo. Performance instructions include 'una corda' and 'vibr.'.

8

*mf* *f* *mp* *p*

*vibr.*

This system continues the musical piece with two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff features a triplet of eighth notes. Dynamics include mezzo-forte, forte, mezzo-piano, and piano. The instruction 'vibr.' is present.

8

rit.

*pp* *f* *mf* *p* *mp*

*non vibr.* *vibr.*

This system consists of two staves. The upper staff has a melodic line with a trill-like figure and a triplet of eighth notes. The lower staff has a triplet of eighth notes. Dynamics range from pianissimo to mezzo-piano. Performance instructions include 'rit.', 'non vibr.', and 'vibr.'.

8

accel. rit.

*pp* *mp* *mf* *p* *mf*

*non vibr.* (1/2)

This system contains two staves. The upper staff has a melodic line with a triplet of eighth notes and a trill-like figure. The lower staff has a triplet of eighth notes. Dynamics range from pianissimo to mezzo-forte. Performance instructions include 'accel.', 'rit.', and '(1/2)'.

