

595



SUITE PRINCESSE CZARDAS



Musical score for the first part of the piece, consisting of ten staves of music. The key signature is one sharp (F#). The notes are primarily quarter and eighth notes. Chord progressions are indicated below the notes.

Chord progressions for the first part:

- Staff 1: A7, D, Am, D7, G
- Staff 2: D7, G, Am
- Staff 3: D7, G, A7, G
- Staff 4: Am, D7, G, D
- Staff 5: A7, D, B7, E7, A7, D, B7, E7, A7
- Staff 6: D, D7dim, A7, D
- Staff 7: B7, Em, B7, Em, D7dim, D, G
- Staff 8: D, G, D, A7, D

↑ STOP RYTHMES

ACCORDS EMPLOYÉS

Chord list for the piece, showing the notes for each chord in the key of D major (one sharp).

Chord list:

- Cm: C, Bb, Ab
- G7: G, B, F, D
- Fm: F, Ab, Cb
- Eb: Eb, Gb, Bb
- C7dim: C, Eb, Fb, Ab
- A7: A, C#, G, E
- D: D, F#, A, C
- B7: B, D#, F#, A
- E7: E, G#, B, D
- Em: E, G, Bb
- G: G, B, D
- D7: D, F#, A, C
- Am: A, C, Eb, G
- D7dim: D, F, Ab, Cb