

25

1: Right hand

2: Left hand

30

1: Right hand

2: Left hand

35

1: Right hand

2: Left hand

41

1: Right hand

2: Left hand

46

1: Right hand
2: Left hand

Musical score for measures 46-52. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The key signature is two sharps (F# and C#).

53

1: Right hand
2: Left hand

Musical score for measures 53-59. The right hand continues the melodic line with some chromatic movement, and the left hand maintains the accompaniment. The key signature remains two sharps.

60

1: Right hand
2: Left hand

Musical score for measures 60-65. The right hand features a more complex melodic phrase with a grace note and a triplet. The left hand accompaniment continues. The key signature is two sharps.

66

1: Right hand
2: Left hand

Musical score for measures 66-72. The right hand plays a melodic line with a grace note and a triplet. The left hand accompaniment continues. The key signature is two sharps.

73

1: Right hand

2: Left hand

79

1: Right hand

2: Left hand

83

1: Right hand

2: Left hand

88

1: Right hand

2: Left hand

94

1: Right hand
2: Left hand

Musical score for measures 94-99. The right hand part (treble clef) features a melodic line with eighth and quarter notes, including a half note G4. The left hand part (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

100

1: Right hand
2: Left hand

Musical score for measures 100-105. The right hand part (treble clef) has a more active melodic line with eighth and sixteenth notes. The left hand part (bass clef) continues with a steady accompaniment.

106

1: Right hand
2: Left hand

Musical score for measures 106-110. The right hand part (treble clef) shows a complex melodic passage with many sixteenth notes. The left hand part (bass clef) has a simpler accompaniment with quarter notes and rests.

110

1: Right hand
2: Left hand

Musical score for measures 110-114. The right hand part (treble clef) features a melodic line with eighth notes and rests. The left hand part (bass clef) has a simple accompaniment with quarter notes and rests.

115

1. Right hand

2. Left hand

122

1. Right hand

2. Left hand

128

1. Right hand

2. Left hand

133

1. Right hand

2. Left hand

138

1. Right hand

2. Left hand

144

1. Right hand

2. Left hand

150

1. Right hand

2. Left hand

155

1. Right hand

2. Left hand

188

1. Right hand

2. Left hand

192

1. Right hand

2. Left hand

197

1. Right hand

2. Left hand