

24 HOURS OF LOVIN'

6

Empty musical staves for piano and vocal parts.

CUE "... YA GOT TO MAKE EVERY MINUTE COUNT"

Musical notation for the first system, including piano and steel guitar parts. Includes annotations: (A) $\frac{3}{2}$ VLN., (B) $\frac{3}{2}$, STEEL GTR, DRS, G7+, and a wavy line indicating a tremolo effect.

Musical notation for the second system, including piano and steel guitar parts. Includes annotations: 1 STEEL GTR, VLN, Cm7, and a 2/4 time signature.

Musical notation for the third system, including piano and steel guitar parts. Includes annotations: 2/4, 7 7 6 7, 8, and a 2/4 time signature.

PVC

2.

24 HOURS OF LOVIN'

9

7.5 7 10 7 11 2₁₂

Dm7

13

2.4 5 7 6 16 2

17

RUBATO

18 19 20

JEWEL

THERE'S AN HOUR OF

D7 (FREE ARPEGGIO) D7#9 G7

8va

PED.

21

RECITATIVE
MOLTO RUBATO

22 23 (RIF)

HOLD ME TIGHT THERE'S AN HOUR OF YEAH, THAT'S

G13 C9 G13 (FILL-REPEAT AD LIB) F#9 F9

BASS

PVC

3.

24 HOURS OF LOVIN

22

RIGHT. THERE'S AN HOUR OF BA-BY BA-BY COULD WE DO IT MAY BE A-GAIN. (BLUESY FILL) THERE'S AN HOUR OF

C9 (FILL) D7 (app. C7 13 411) G

NOTE: NO BR 27, 28

29

ME OH MY. THERE'S AN HOUR OF LOW (FREAK OUT!)

STEEL GTR. FILL RHYTHM

G13 C9 G13 C9 F9

32

HIGH THERE'S AN HOUR OF HOM-ELY SQUEEZE ME YOU KNOW THAT YOU PLEASE ME AND THEN... AND THEN IT'S

STEEL FILL

STEEL GTR D7 F9 D7 F9 C7 F9 G9

NOTE: NO 35, 36

37

HALF X-ROCK

TWEN-TY FOUR HOURS OF LOV IN TWEN-TY FOUR HOURS OF RIV

RHYTHM

G7 E7

PVC

2

4

4.

24 HOURS OF LOVIN'

40 41 42

TWENTY FOUR HOURS AND HOW THE TIME DOES

VLN

E7 Am D7

43 44 45

FLY. AND THEN IT'S TWENTY FOUR HOURS OF LOV-

STEEL DRUM

DR FILL

G7

BASS

VLN

46 47 48

IN' LORD, HOW THOSE MIN-UTES DO RUN

E7

PVC

5.

24 HOURS OF LOVIN'

39 TWEN-TY FOUR HOURS - HOW QUICK - LY - THEY GO BY -

50

51

52 'CAUSE THERE'S AN HOUR OF

Am D7 G

DR FILL

STEEL GTR

BASS

53

54 FIN - GER TIPS THERE'S AN HOUR OF SWEET, SWEET - LIPS

55

56 THERE'S AN HOUR - IF A

G7 C7 G7

DR

C9 F7 C9

DR

BASS

57

58 LIT - TLE PLAY - IN' AND A LIT - TLE LAY - IN' A - ROUND -

59

60 THERE'S AN HOUR OF

DRS

DRS FILL

G7 C7

G7 C7

BASS

61

THIS AND THAT THERE'S AN HOUR OF TIT FOR TAT THERE'S AN HOUR OF A

62 63 64

G7 C7 G7 C9 F7 C9

BASS

65

LIT-TLE KID-DIN' WHEN THE CHARMS I'VE HID-DEN GET FOUND AND THEN IT'S

66 67 68

D7 C7 G7

DES-FILL

69

TWEN-TY FOUR HOURS OF LOVE IN TWEN-TY FOUR HOURS OF FUN

70 71 72

VLEN

BUILD

G7 E7

73 TWEN-TY FOUR HOURS AND HOW THE TIME DOES FLY. AND THEN IT'S

74 75 76

(V.L.W.)

DRS. FILL

Am D7 G

BASS

77 TWEN-TY FOUR HOURS OF LOV IN LORD, HOW THOSE MINUTES DO RUN

78 79 80

KEEP BUILDING

G7 E7

81 TWEN-TY FOUR HOURS NOW QUICK LY THEY GO BY

82 83 84 (OPTIONAL)

THEY GO RIGHT ON

STEEL GTR & DRS FILL

Am D7 G

BASS

PVC

8.

24 HOURS OF LEVIN'

86 (ad Lib riffing) 87 88 >

(T.SX, TPT, TBN) >

STEEL GTR-SOLO-FILLS

G7 E7

89 90 91 92

DRS FILL

Am D7

(BASS)

93 BOOGIE-WOOGIE EVEN BOYS

94 TPT TBN 95 96

STEEL GTR-SOLO-FILLS

VLN

G6 E7

PVC

9.

24 HOURS OF LOVIN'

Handwritten musical score for measures 97-100. The system includes a vocal line with lyrics "G.T. SX, TPT, TBN.", a violin line (VLN), and a piano accompaniment with chords Am, D7, and G. A circled annotation "(DRS FILL)" is present in the piano part.

Handwritten musical score for measures 101-104. The system includes a steel guitar line (STEEL GTR COMP), a violin solo (VLN SOLO), and a piano accompaniment with chords G6 and E7. A circled annotation "(DRS FILL)" is present in the piano part.

Handwritten musical score for measures 105-108. The system includes a vocal line, a violin line (VLN), and a piano accompaniment with chords Am and D7. A circled annotation "(DRS FILL)" is present in the piano part. A circled annotation "(gliss.)" is present in the violin line.

PVC

10.

24 HOURS OF LW:

109

Musical score for measures 109-112. The system includes a vocal line and piano accompaniment. Measure 109 has a circled measure number '109'. The vocal line starts with a 'WAH-WAH' annotation. The piano accompaniment features chords G and E7. Measure numbers 110, 111, and 112 are indicated above the vocal staff.

Musical score for measures 113-116. The system includes a vocal line and piano accompaniment. Measure 113 has a circled measure number '113'. The vocal line contains the lyrics 'JEWEL' and 'CAUSE THERE'S AN HOUR OF'. The piano accompaniment features chords Am7, D7, G, and (DRS-FILL). Measure numbers 114, 115 (TPT, TBN), and 116 are indicated above the vocal staff.

117

Musical score for measures 117-120. The system includes a vocal line and piano accompaniment. Measure 117 has a circled measure number '117'. The vocal line contains the lyrics 'PAR A DISE THERE'S AN HOUR OF OO, THAT'S NICE, THERE'S AN HOUR OF'. The piano accompaniment features chords G7, C7, G7, C7, F, and C7. Measure numbers 118, 119, and 120 are indicated above the vocal staff.

121 122 123 124

HON-EY NEV-ER HAVE I DONE THIS EV-ER BEFORE —

THERE'S AN HOUR OF

D7 C7 G13

125 126 127 128

GET - TIN - HOT, THERE'S AN HOUR OF THAT'S THE SPOT, THERE'S AN HOUR OF

G7 C7 G7 C9 F7 C9

129 130 131 132

I'M IN CLO - VER 'CAUSE WE'RE START-IN' ALL O-VER ONCE MORE AND THEN IT'S

(GLISSANDO) (FBN, T.SX)

D7 C7 G

133 134 135 136

TWEN-TY FOUR HOURS OF LOV - IN' TWEN-TY FOUR HOURS OF FUN

HORNS RHYTHM G7 E7

137 138 139 140

TWEN-TY FOUR HOURS AND HOW THE TIME DOES FLY. AND THEN IT'S

HORNS

STEEL GTR FILL

DRS FILL

Am D7 G

141 142 143 144

TWEN-TY FOUR HOURS OF LOV - IN' LORD, HOW THOSE MIN-UTES DO RUN

HORNS

G7 E7

145 146 147 148

TWEN-TY FOUR HOURS HOW QUICK - LY THEY GO BY

HORNS

STEEL GTR-FILL

DRS FILL

Am D7

PVC

13.

24 HOURS OF LOVIN'

149

(JEWEL-RIFFS)

BACK-UP VOICES OFF-STAGE

Musical notation for measures 150-152. The vocal line includes the lyrics "TWEN-TY FOUR HOURS OF LOV - IN'" and "TWEN-TY FOUR HOURS OF FUN". The guitar accompaniment features a rhythmic pattern of eighth notes.

Musical notation for measures 150-152. The piano accompaniment includes chord markings G and E7. Performance instructions include "HORNS", "STEEL GTR-FILL", and "STEEL GTR FILL".

Musical notation for measures 153-156. The vocal line includes the lyrics "TWEN-TY FOUR HOURS -" and "HOW THE TIME DOES FLY". The guitar accompaniment continues with a rhythmic pattern.

Musical notation for measures 153-156. The piano accompaniment includes chord markings Am, D7, and E7. Performance instructions include "HORNS".

157

Musical notation for measures 157-160. The vocal line includes the lyrics "TWEN-TY FOUR HOURS OF LOV - IN'" and "LORD, HOW THOSE MIN-UTES DO RUN,". The guitar accompaniment features a rhythmic pattern with triplets.

Musical notation for measures 157-160. The piano accompaniment includes chord markings G and E7. Performance instructions include "HORNS", "TUTTI!", and "(GLISS.)".

PVC

14.

24 HOURS OF LOVIN

161 162 163 164

TWEN-TY FOUR HOURS - HOW QUICK - LY THEY GO BY —

STEEL GTR FILL

Horns

ENS.

Am D7 G

165 166 167 168

TWEN-TY FOUR HOURS - OF LOV - IN'

TWEN-TY FOUR HOURS - OF FUN —

STEEL GTR (SOLO)

Horns wait

G E7

169 170 171 172

TWEN-TY FOUR HOURS

HOW THE TIME - DOES FLY —

Am D7 G

ENS.

173

JEWEL

Musical notation for measures 174-176. Includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Measure numbers 174, 175, and 176 are marked above the staff. A box labeled "BACK-UP VOICES" is placed above the staff. The lyrics "TWEN-TY FOUR HOURS" are written below the staff in two locations.

Musical notation for measures 174-176. Includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. A circled annotation "(Horns)" is above the staff. A circled annotation "(STEEL GTR (SOLO))" is above the staff. A grand staff (treble and bass clefs) is shown below, with chord symbols "G" and "E" written above the bass staff.

Musical notation for measures 177-180. Includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Measure numbers 177, 178, 179, and 180 are marked above the staff. The lyrics "THEY GO BY" are repeated four times below the staff. A box labeled "BACK-UP VOICES" is placed above the staff. The lyrics "TWEN-TY FOUR HOURS" and "THEY GO BY" are also written below the staff in other locations.

Musical notation for measures 177-180. Includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. A circled annotation "(ALL EXCEPT TPT.)" is above the staff. A grand staff (treble and bass clefs) is shown below, with chord symbols "Am", "D7", and "G" written above the bass staff. A circled annotation "9va" is above the treble staff.

181

182 183

— THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY —

— THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY —

ALL EXCEPT TPT

+TPT

Bva

184 185 186 187

— THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY.

— THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY.

7 7

(RY GR, BASS)

Bva

(GLISS.)

DRS. (SOLO)

188

Horns

189 190 191

STEEL GTR-(SOLO)

192 193 194 195

(Solo)

Am7 D7 G7 DRS-FILL

196

197 198 199 200

(Solo)

E7 Am7

JEWEL

201 202 203 204

(Solo) HORN(S) VENS!

THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY — THEY GO BY.

D7 G VENS! BASS (Bib)