

Jingle Bells

ジングル・ベル

music by James S.Pierpont / piano arranged by Shiori Aoyama

One Point Advice

にっこにこ、笑顔でトライです。まずは**Rubato**で導入、**In Tempo**で一気に世界！を形作りましょう。心躍るクレッシェンドで**A**へ入ります。素早く軽快、お馴染みの楽しいメロディが流れます。**C**では、3拍子びっくりバージョンでたくさんのお耳を惹き付けてしまいましょう。そして**D**では、Key Gで4拍子Playです。ラストは、ず~んと壮大に、華やかに**Ending**です。

amabile ♩=120
Rubato

Intro. C Cm G

In Tempo

Am7 D7 G E G

G G7 C G A7 D7

Slow

G G7 C Cm G E7

Am7 D7 G

G C#m7-5 Cmaj7 F7 G

12

G A₇ D₇ D₇^E G E₇

This section consists of two staves. The top staff shows a piano part with chords G, A₇, D₇, D₇^E, G, and E₇. The bottom staff shows a bass line. Measure 12 ends with a half note on B in the bass line. Measure 13 begins with a half note on G in the bass line.

Cmaj7 Cm G E₇ Am₇ G/B

This section consists of two staves. The top staff shows a piano part with chords Cmaj7, Cm, G, E₇, Am₇, and G/B. The bottom staff shows a bass line. Measure 14 ends with a half note on B in the bass line. Measure 15 begins with a half note on G in the bass line.

D₇ G E' F C rit. C

This section consists of two staves. The top staff shows a piano part with chords D₇, G, E', and F. The bottom staff shows a bass line. Measure 16 ends with a half note on B in the bass line. Measure 17 begins with a half note on G in the bass line. The instruction "rit." is written below the bass staff.

♩=120

D₇ G C Am₇ D₇

This section consists of two staves. The top staff shows a piano part with chords D₇, G, C, Am₇, and D₇. The bottom staff shows a bass line. Measure 18 ends with a half note on B in the bass line. Measure 19 begins with a half note on G in the bass line.

D₇ G E₇

This section consists of two staves. The top staff shows a piano part with chords D₇, G, and E₇. The bottom staff shows a bass line. Measure 20 ends with a half note on B in the bass line. Measure 21 begins with a half note on G in the bass line.

C C7 F Fm C

1. G7 C B C F Dm7 G7

G7 C F A7

Dm7 G7 C G7 C D7

poco rit.

$\text{♩} = 150$

C G7 C Cm