

# BLUE MOON OF KENTUCKY

Words and Music by  
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Bright jump tempo

G G7 C7 D7

Blue

G C

moon, blue moon, blue

G Bbdim D7

moon keep a - shin - in' bright. Blue

G G7 C

moon keep on a - shin - in' bright, you're gon-na bring-a me back - a my

Cm6 G Gdim D7 G

ba - by to - night, blue moon keep a - shin - in' bright!

D7 G G7 C7

I said blue moon of Ken - tuck - y, to keep on shin - ing,

G D7

shine on the one that's gone and left me blue.

G G7

I said blue moon of Ken - tuck - y to keep on

C7 G

shin - ing, shine on the one that's

D7 G G7

gone and left me blue. Well, it was

C C7 G G7

on one moon - light night, stars shin - in' bright,

C C7 G

whis - per on high love \_\_\_\_\_ said good -

D7 G G7 C7

bye; blue moon of Ken - tuck - y, keep on shin - ing,

G Gdim D7

shine on the one that's gone and left me blue.

1 G A7 D7 2 G C7 C#dim G

I said blue

Detailed description: This is a musical score for the song 'Blue Moon'. It is written in G major and 4/4 time. The score is arranged for guitar and piano. The guitar part includes chord diagrams for C, C7, G, D7, G, G7, C7, G, Gdim, D7, G, A7, D7, G, C7, C#dim, and G. The piano part consists of two staves (treble and bass clef) with a variety of chords and melodic lines. The lyrics are: 'whis - per on high love \_\_\_\_\_ said good - bye; blue moon of Ken - tuck - y, keep on shin - ing, shine on the one that's gone and left me blue.' The score is divided into two systems. The first system covers the first two lines of music. The second system covers the next two lines, including a double bar line and a first ending/second ending structure. The first ending leads to the final line of music, which includes the lyrics 'I said blue'.