

69. НЕ МОЖЕТ БЫТЬ!



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Allegro *ff*

Не мо - жет быть! Не

мо - жет быть! О - на жи -

rit. *ten.* *3*

ва!.. Сей час про - снет - ся...

meno mosso *p* *mf* *rit.* *3*

p *cresc.* *mf* *dim.* *p*

poco a poco accelerando al Tempo I

Омо три . те: хо . чет го . во .

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a *p* dynamic and includes a triplet of eighth notes. The piano accompaniment starts with a *pp* dynamic and features a triplet of eighth notes in the bass line. A *cresc.* marking is present in the piano part.

. рить, от кро . ет о . чи, у . луб .

The second system continues the vocal and piano parts. The vocal line has a *p* dynamic. The piano accompaniment includes a *cresc.* marking and a triplet of eighth notes in the bass line.

. нет . ся; ме . ня у . ви . дев . ши, пой .

The third system shows the vocal line with a *f* dynamic. The piano accompaniment features a *mf* dynamic and a *cresc.* marking. The piano part includes a triplet of eighth notes in the bass line.

Темпо I
мет, что не . у . теш . ный плач мой зна . чит, и

The fourth system begins with the tempo marking *Tempo I*. The vocal line starts with a *ff* dynamic and includes a triplet of eighth notes. The piano accompaniment features a *ff marcato* dynamic and a triplet of eighth notes in the bass line. A *dim.* marking is present in the piano part.

mosso a poco rit.

вдруг оу - лыб - ко - ю шеп - нет:

meno mosso *pp* *rit.*

„Ведь я жи - вал О чем он пла - чет!“

Lento *dolce p* *dim.*

Но нет! Ле - жит... ти - ха, не - ма, не -

- Движ - на...

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