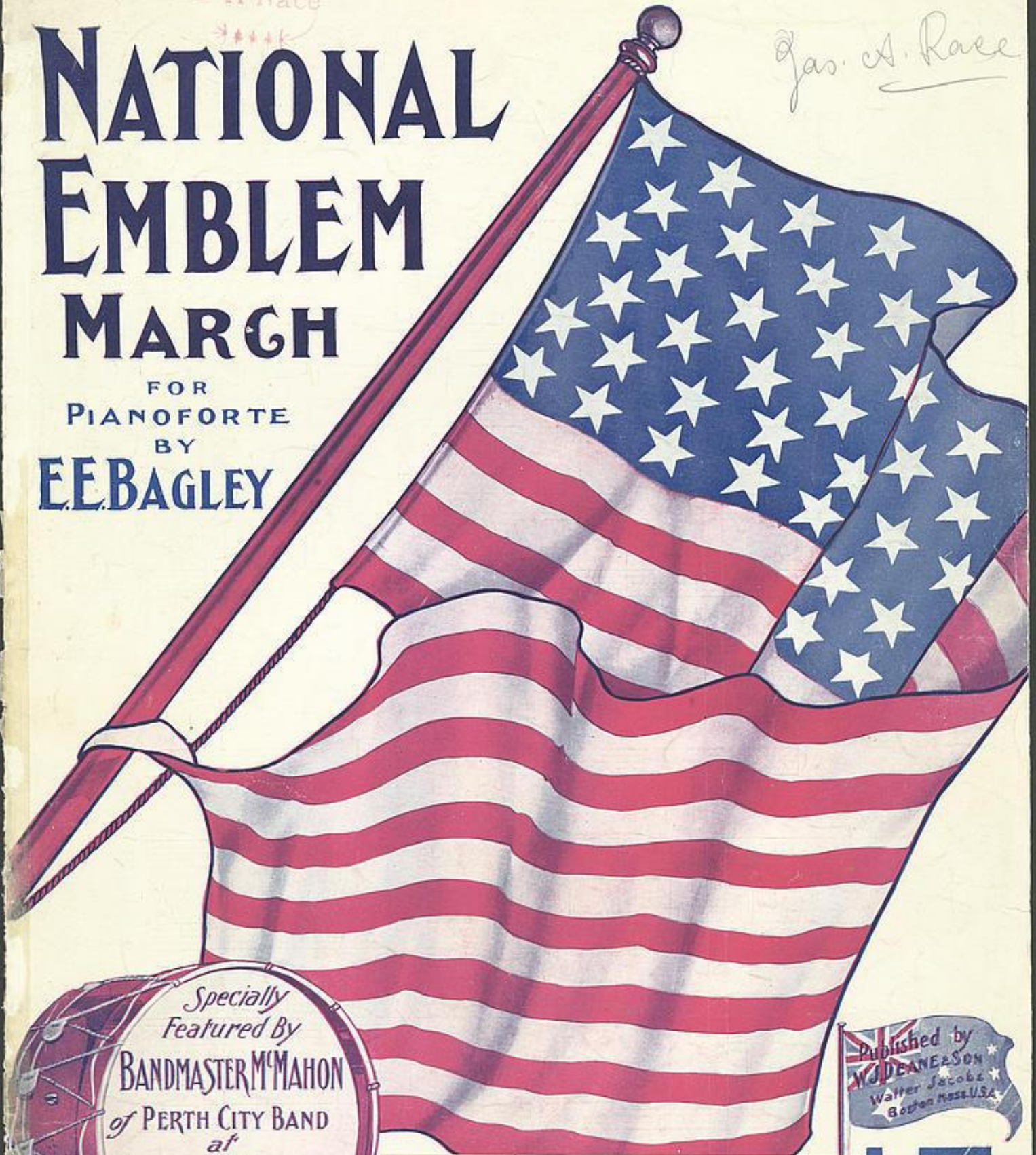


J A Race

Gas. A. Race

NATIONAL EMBLEM MARCH

FOR
PIANOFORTE
BY
E.E. BAGLEY



*Specially
Featured By*
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*of PERTH CITY BAND
at
SOUTH ST BALLARAT
BAND CONTEST
1912*

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Walter Rolfe's (Composer of Kiss of Spring) Latest Success.

Dream Kisses

Waltz

WALTER ROLFE

Composer of "Kiss of Spring"
"Heart Marmalade"
"Spying Cupid" etc.

INTRO
Andante

PIANO

The piano introduction is in 6/8 time and G major. It begins with a soft piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple accompaniment of eighth notes. The piece concludes with a slight crescendo to a mezzo-forte (*f*) dynamic.

Tempo di Valse

The waltz begins in 3/4 time. The tempo is marked 'Tempo di Valse'. The music starts with a mezzo-forte (*mf*) dynamic. The right hand has a flowing melody, and the left hand has a steady bass line. The piece is marked 'p rit' (piano ritardando) at the beginning.

WALTZ

The first system of the waltz continues the melody and accompaniment in 3/4 time. The dynamic remains mezzo-forte (*mf*).

The second system of the waltz continues the melody and accompaniment in 3/4 time.

The third system of the waltz continues the melody and accompaniment in 3/4 time.

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2380-6



Jan. 1. 1907

National Emblem

MARCH

E. E. BAGLEY

PIANO

ff

f

ff

ff

ff

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First system of musical notation, featuring a treble and bass clef. The music consists of chords and single notes. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation. It continues the piece with various chordal textures. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Third system of musical notation. The music features sustained chords and moving lines. A dynamic marking of *p* (piano) is present in the first measure.

Fourth system of musical notation. It includes a variety of rhythmic patterns and dynamics. Dynamic markings of *ff* (fortissimo) in the first measure, *p* (piano) in the third measure, and *cresc.* (crescendo) in the fifth measure are present.

Fifth system of musical notation. This system is characterized by dense, rapid chordal passages. A dynamic marking of *ff* (fortissimo) is present in the third measure.

Sixth system of musical notation, concluding the piece. It features a first ending (marked '1') and a second ending (marked '2'). A dynamic marking of *ff* (fortissimo) is present in the third measure.

2392-3 Nat. Emblem. P2

TRIO

f *Basso marcato*

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WORLD SUCCESS.

Kiss of Spring Waltz

3

WALTER ROLFE

INTRO
Lento

PIANO

Tempo di Valse

The Intro section is written for piano in 3/4 time. It begins with a *Lento* tempo and a *p* (piano) dynamic. The first four measures feature a melody in the right hand and a bass line in the left hand. The fifth measure includes a *rit.* (ritardando) marking. The section concludes with three measures of a *Tempo di Valse* section, marked with a *p* dynamic.

WALTZ

The first system of the Waltz section consists of two staves. The right hand plays a melody with eighth notes, while the left hand provides a simple bass line. The tempo is *Tempo di Valse* and the dynamic is *p*.

The second system continues the waltz melody and bass line. The right hand features a series of eighth-note patterns, and the left hand has a steady accompaniment.

The third system shows the continuation of the waltz. The right hand melody includes some chromatic movement, and the left hand accompaniment remains consistent.

The fourth system continues the waltz. The right hand melody features a prominent eighth-note pattern, and the left hand accompaniment provides a solid foundation.

The fifth system concludes the waltz. It includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution. The dynamic is *f* (forte) at the end.



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