

LITTLEST THINGS

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Relaxed ♩ = 82

Am D7 G Em Am F#7 B7

La la la la la la

Am D7 G Em Am F#7

5 (Na na na na na na na na na na na, na na na na na na, na na na na na na, na na na na na na, na na na na na na, na na na na na na, na na na na na na)

B G Em Am7

8 na na na na. 1. Some - times I find my - self sit - tin' back and rem - in - is - cing -

Red. Red.

D7 Gmaj⁹ Em Am⁷

es-pec-ially when I have to watch oth-er peo-ple kiss - in', and I re-mem-ber when you start-ed call - in' me your miss - 's;

Red. cont. sim.

F#7 B Em Am⁷

all the play fight - in', all the flir-ta-tious diss-es. I'd tell you sad stor-ies a - bout my child - hood;

D7 Gmaj⁹ Em Am⁷

I don't know why I trust-ed you, but I knew that I could. We'd spend the whole week-end ly-ing in our own dirt;

F#7 B7 Am D7

I was just so hap - py in your box - ers and your T - shirt. Dreams, dreams of

(La, la, la.

18

G Em Am F#7 B7

when we had just start - ed things: dreams of you and me.

La, la, la. La la la la la la.

21

Am D7 G Em Am F#7

It seems, it seems that I can't shake those mem - or - ies, I won - der if you have the same dreams

La, la, la. La, la, la, la. La la la

24

B G Em Am7 D7 Gmaj9

too... The lit - tl - est things that take me there, I know it sounds lame, but it's so

la.)

Em Am7 F#7 B

true, I know it's not right but it seems un - fair that things are re-mind - ing me of

Em Am7 D7 Gmaj9 Em Am7

you. Some - times I wish we could just pre - tend, — ev - en if on - ly for one week - end. So come on, tell me

To Coda ⊕ F#7 B7 Em Am7

is this the end? — 2. Drink - in' tea in bed, watch - in' D V Ds, —

D7 Gmaj9 Em Am7

— when I dis - cov - ered all your dirt - y, grot - ty mag - a - zines. — You take me out shop - ping, and all we'd buy is train - ers; —

36    

— as if we ev - er need - ed an - y - thing to en - ter - tain us. — The first time that you in - tro - duced me to your friends,

38    

and you could tell that I was ner - vus, so you held my hand. When I was feel - ing down, you make that face you do;

40    

there's no - one in the world that could re - place you. Dreams, dreams_ of

(La, la, la.

42     

when we had_ just start - ed things; dreams_ of me and you. —

La, la, la. La la la la la la.



Am D7 G Em Am F#7

And it seems, it seems that I can't shake those mem - or - ies, I won - der if you feel the same way -

La, la, la. La, la, la, la, la. La la la

B G **D. al Coda**

too...
la.)

Coda Em Am7

la. (1° tacet) La la la la la
(La la la la la la la)

D7 Gmaj9 Em Am7 F#7 B *repeat to fade*

la, la la la la la la la la, la la la la la la la la la la
la, la la la la la la la, la la la la la la la, la la la la la.)