

160.

(Med. Swing)

I HEAR A RHAPSODY

Handwritten musical score for "I Hear a Rhapsody" in G major, 4/4 time, featuring guitar chords and musical notation. The score is organized into two systems, each with two staves. The first system includes a key signature change to one flat (F major) and a 3/4 time signature change. The second system returns to G major. The score concludes with a double bar line.

System 1:

- Staff 1: C_{mi}^7 $F\#7$ F_{mi}^7 $Bb7$ $EbMaj^7$ A^b7 $G_{mi}^7(b5)$ C^+7
- Staff 2: $F_{mi}^7(b5)$ $A^b_{mi}^7$ B_{mi}^7 B^b7 1. $EbMaj^7$ $D\phi7$ G^7

System 2:

- Staff 1: 2. $EbMaj^7$ $B^b_{mi}^7$ $A\phi7$ D^+7 G_{mi}^7 $A\phi7$ D^+7
- Staff 2: G_{mi}^7 C_{mi}^7 F^7 $B^b\Delta$ F_{mi}^7
- Staff 3: $D\phi7$ G^7 C_{mi}^7 $F\#7$ F_{mi}^7 B^b7
- Staff 4: $EbMaj^7$ D^b7 C^+7 $F_{mi}^7(b5)$ $A^b_{mi}^7$ B_{mi}^7 B^b7
- Staff 5: $EbMaj^7$ $(D\phi7 G^7)$

JIM HALL - "JIM HALL LIVE!"