

# Passacaglia

Cello

Johann Sebastian Bach

Arranged for string quartet by Carl M. Bolstad

BWV 582

mp

10

21 **A**

f mf

32

mp f mp p *crescend*

42 **B**

f mp

50

p f

60

p *crescendo poco a poco*

70 **C**

f mf

77

mp

85 *mp*

92 *mf* **D**

99

105 *p* **E**

117 *mf* *on the string*

122 *f*

130 *mf* **F**

140 *mf*

150 *mp* *crescendo poco a poco*

160 *f* *ff* *rit.* **G** **H** 11

180 *mf* *p*

189

195 **J** 5 *mf*

206 *mp*

210 7 **K** *mf*

223

231 *mp*

237 *mf* *mp* *mp*

243 **L** *mf*


248


254 *f* *mp*


261 **M** *mf* *mp*

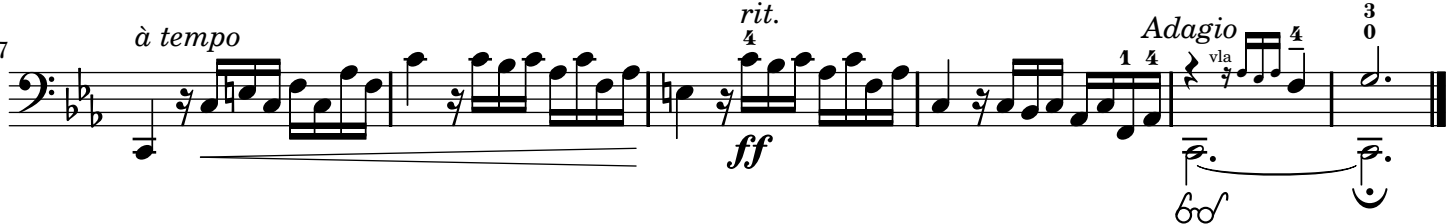
267 *f*

Detailed description: This is a page of a musical score for Cello, spanning measures 180 to 267. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions such as accents (>) and slurs. Several measures are marked with boxed letters: **J** at measure 195, **K** at measure 210, **L** at measure 243, and **M** at measure 261. Fingering numbers 5 and 7 are indicated above notes in measures 195 and 210 respectively. The music consists of a single melodic line with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

272  *mp*

277 

281  *rit.* *f* *meno mosso*

287  *à tempo* *rit.* *4/4* *ff* *Adagio* *1/4* *vla* *4/4* *3/0*