

# I BELIEVE IN YOU

from *How to Succeed in Business Without Really Trying*

Music & Lyrics by  
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In 1

FINCH:

Now there you are, — Yes, there's that face; .

In 2

That face that some - how I trust. — It

Swing - In 2

may em - bar - rass you to hear me say it, But say it I must,

Note: Finch is addressing himself in the song.

with self-assurance

say it I must! You have the cool,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line has two phrases: "say it I must!" and "You have the cool,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. There are also some decorative flourishes in the right hand.

clear eyes of a seek-er of wis-dom and truth;

The second system of music continues the vocal line with the phrase "clear eyes of a seek-er of wis-dom and truth;". The piano accompaniment includes triplets in the right hand. Dynamics include *f* and *mf*.

Yet, there's that up - turned

The third system of music features the vocal phrase "Yet, there's that up - turned". The piano accompaniment includes a *sfz* dynamic and a *p* dynamic. There are also some decorative flourishes in the right hand.

chin, And the grin of im-pet-u-ous youth.

The fourth system of music concludes with the vocal phrase "chin, And the grin of im-pet-u-ous youth." The piano accompaniment includes triplets in the right hand. Dynamics include *f* and *mf*.

*religioso e molto legato*

Oh, I be - lieve in you, \_\_\_\_\_

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a *vc* marking and a *mf* dynamic. The key signature has one sharp (F#).

*with self-assurance*

\_\_\_\_\_ I be - lieve in you. \_\_\_\_\_ I hear the

The second system continues the vocal line and piano accompaniment. It includes a *sfz* dynamic marking and accents (^) over the piano accompaniment notes.

sound of good, sol - id judg - ment when - ev - er you

The third system features a vocal line with triplet markings (3) and a piano accompaniment with a *p* dynamic marking.

talk; Yet, there's the bold,

The fourth system includes a vocal line and piano accompaniment with *mf* and *sfz* dynamic markings, and a *p* dynamic marking at the end.

brave spring of the ti - ger that quick - ens your walk.

*fp* *mf*

*religioso e molto legato*

Oh, I be - lieve in you, \_\_\_\_\_

*mf*

I be - lieve in you. \_\_\_\_\_

*In 2*

And when my faith in my fel - low man \_\_\_\_\_

*mp*

all but falls a - part;

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features triplets and slurs.

I've but to feel your hand grasp - ing mine, —

*8va*

*rit.*

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features triplets and a ritardando marking.

In 4

And I take heart, I take heart...

*loco*

*ff*

*p*

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a 'loco' marking and dynamic changes.

*ten. ten. ten.* A tempo

To see the cool, clear eyes of a

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a 'ten.' marking and dynamic changes.

seek-er of wis-dom and truth; Yet, with the

*f* *mf* *sfz*

slam, bang, tang rem - i - nis-cent of gin and ver-mouth,

*p* *f* *mf*

*religioso e molto legato*

Oh, I be - lieve in you, \_\_\_\_\_

*mf*

Oh, I be - lieve in you. \_\_\_\_\_

(rit.)