

NEMESIS

DRUMS FADE IN

5 **S** GUITAR PLAYS PICKUPS 2ND TIME ONLY

8TH NOTE PIANO FIGURE CONTINUES WITH CHORDS

A^bMIN EMIN/G DΔ13 D^b7sus(add3)

9 **A** GUITAR PLAYING SWUNG 8TH NOTES (AGAINST EVERYONE ELSE STRAIGHT 8TH)

A^bMIN EMIN/G

BASS CAN BE A LITTLE BUSIER, BUT NOT MUCH

11

DΔ13 D^b7sus(add3)

13

A^bMIN EMIN/G

2 15

17 **8**

19

21

23

25 **C** ORGAN PADS COME IN

A^bMIN EMIN/G D Δ 13 D^b7_{SUS}(add3)

29

A^bMIN EMIN/G D Δ 13 D^b7_{SUS}(add3)

33 **D** SOLOS

A^bMIN EMIN/G D Δ 13 D^b7_{SUS}(add3) A^bMIN EMIN/G D Δ 13 D^b7_{SUS}(add3)

(TOP NOTES OF PIANO FIGURE)

41

A^bMIN FMIN C^b Δ 13 D^b7_{SUS}(add3) A^bMIN FMIN C^b Δ 13 D^b7_{SUS}(add3)

AFTER SOLOS, D.S. AL CODA

49 **Φ** GUITAR PLAYS MELODY 1ST 2X ONLY... HOLD CHORD 4TH TIME (4x)

A^bMIN FMIN C^b Δ 13 D^b7_{SUS}(add3)