

# 君を捜す空

ひとしづくP

The first system of the musical score consists of three staves. The top staff is in treble clef with a common time signature (C). It begins with a fermata over a whole note chord, followed by four measures of a descending eighth-note scale: G4, F4, E4, D4. The middle staff is in bass clef with a common time signature, providing a harmonic accompaniment with chords corresponding to the notes in the top staff. The bottom staff is also in bass clef with a common time signature and contains whole rests for all four measures.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature. It begins with a fermata over a whole note chord, followed by four measures of a descending eighth-note scale: G4, F4, E4, D4. The middle staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment with chords corresponding to the notes in the top staff. The bottom staff is also in bass clef with a 3/4 time signature and contains whole rests for all four measures.

The third system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature and a tempo marking of ♩ = 110. It begins with a fermata over a whole note chord, followed by four measures of a descending eighth-note scale: G4, F4, E4, D4. The middle staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment with chords corresponding to the notes in the top staff. The bottom staff is also in bass clef with a 3/4 time signature and contains whole rests for all four measures.

君を捜す空

13

13

13

17

17

17

21

21

21

21

(SE)

rit.

25

25

25

25

Am G C D F C

君を捜す空

28

28

28 D E Am G C D

31

31 F G Asus4

33

ひ が し に の

33 Am

35

び る み ち へ あ て も な い ま ま つ

35 F Am G D Asus4

君を捜す空

38 れ だ ー つ も の は た だ か げ の ー み す

38 Am G F G D

41 す む は く し ー の ち

41 Esus4 E Am G

43 ず に き ざ む と お ー い う

43 F Em Am G

45 た ご え か な で ー る そ

45 D E Am G

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47 の かげ を さ が し も と め て とお

47 F Em/G Asus4 D Esus4 E

50 く とお く は て な ー く め ぐ り ゆ く

50 F G Am Em/G F G

53 さ だ ー め か け た コ コ ロ さ が し て あ て

53 Am Em/G F G Am C

56 も な く さ ま よ う か わ い た た ま し

56 D Esus4 E F G

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59 い さ - え う る お す う た ご - え や き

59 Am Em/G F G Am Em

62 つ い て は な れ な い き み

62 F G Am C

64 の え が お を み つ け る ひ ま

64 D Em

66 で

66 Am G C D F C

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69

69

D E Am G C D

72

72

F G Asus4