

# NIE LICZĘ GODZIN I LAT

z rep. Andrzeja Rybińskiego

8 BEAT

♩ = 120

śl.: M. Dagnan

muz.: A. Rybiński

*instr. (el. guitar)*

The musical score is written in G major and 4/4 time. It consists of seven staves. The first staff is for the electric guitar, starting with a G chord and a triplet of eighth notes. The second staff continues the guitar line with chords am7, D7, G, A7, and D7. The third staff shows a vocal line starting on a G chord. The fourth staff continues the guitar line with chords Em, am7, and D7, including fingerings (1, 3, 2, 1, 5, 4). The fifth staff shows a vocal line with chords A7, D7, and G, including fingerings (1, 2). The sixth staff continues the guitar line with chords Em, am7, and D7, including fingerings (1, 3, 1, 3, 5, 4, 5). The seventh staff shows a vocal line with chords G, H7, Em, and am7, including a fingerings (2).

em am<sup>7</sup> G A<sup>7</sup>

(el. guitar) D C hm am H<sup>7</sup> em am<sup>7</sup> voc. 2

em am<sup>7</sup> G A<sup>7</sup>

(el. guitar) D C hm am G instr. (el. guitar) 3

em am<sup>7</sup> D<sup>7</sup>

G A<sup>7</sup> D<sup>7</sup> G voc. 2

em am<sup>7</sup> D<sup>7</sup>

G em instr. (el. guitar) 3

am<sup>7</sup> D<sup>7</sup> G rit.