

Words and Music by MITCH ALLEN,
JOHN ALLEN and JARET REDDICK

Driving Rock

* *NC*

C5

F5

Woo, hoo, hoo.

ff

A5

G5

C5

Woo, hoo, hoo.

F5

A5

G5

* Recorded a half step lower.

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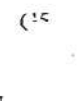
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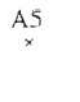
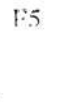
Deb - bie just hit the wall. She nev - er had it all.



One Pro -zac a day, hus - band's a C. P. A. Her dreams went out the door



when she turned twen - ty - four. On - ly been with one man. What hap - pened to her plan?



She was gon - na be an ac - tress. She was gon - na be a star. She was gon - na shake her ass

G5

C5

F5

on the hood of White-snake's car.

Her yel-low S. U. V.

is now the en-e-my.

A5

G5

Looks at her av-er-age life

and noth-in'

has been

al-right

since Bruce

C5

F5

Am

Spring-steen,

Ma-don-na.

Way be-fore Nir-van-a

nere was

U-2

and Blond-ie

and

Bb5

C5

F5

mu-sic still on M. T. V. Her two kids

in high school,

they

tell her that she's un-cool.

'Cause

Am

Bb5

To Coda

she's still pre-oc-cu-pied with nine-teen, nine-teen, nine-teen eight-y-five.
Woo, hoo, hoo.

C5

F5

A5

Nine-teen eight-y-five
Woo, hoo, hoo.

G5

C5

F5

She's seen all the clas-sics. She knows ev-'ry line.

Am

C5

C5

Break-fast Club, Pret-ty In Pink, e-ven St. El-mo's Fire. She rocked out to Wham.

F5 Am G5

Not a big Imp Biz - kit fan. Thought she'd get a hand on a mem - ber of Du - ran Du - ran.

C5 F5 A5

Where's the min - i - skirt made of snake - skin? And who's the oth - er guy that's

G5 C5 F5

sing - in' in Van Hal - en? When did re - al - i - ty be - come T V?

A5 G5 N.C. D.S. al Coda

What - ev - er hap - pened to sit - coms, game shows? On the ra - di - o was

CODA

C5

F5

A5

Musical notation for the CODA section. It features a guitar part with chords C5, F5, and A5, and a piano accompaniment with a rhythmic bass line and a melodic line in the right hand.

G5

Csus2

F5

She hates time. Make it stop.

Musical notation for the first line of lyrics. It includes guitar chords G5, Csus2, and F5, and piano accompaniment. The lyrics are "She hates time. Make it stop."

Am

G

Csus2

When did Mot - ley Crue be - come clas - sic rock? And when did Oz - zy

Musical notation for the second line of lyrics. It includes guitar chords Am, G, and Csus2, and piano accompaniment. The lyrics are "When did Mot - ley Crue be - come clas - sic rock? And when did Oz - zy"

F5

Am

G5

be - come an ac - tor? Please make this stop, stop.

Musical notation for the third line of lyrics. It includes guitar chords F5, Am, and G5, and piano accompaniment. The lyrics are "be - come an ac - tor? Please make this stop, stop."

N.C. C5 F5

stop and bring back Spring-steen, Ma don-na. Way be-fore Nir-van-a there was

Am Bb5 C5

U - 2 and Blond-ie and mu-sic still on M. T. V. Her two kids in high school, they

F5 Am

tell her that she's un-cool { 'cause she's still pre-oc-cu-pied, nine-t eight-y-five. Bruce
{ 'cause she's still pre-oc-cu-pied

2 Bb5 N.C.

with nine-teen, nine-teen, nine-teen eight-y-five.