

# ALL I EVER WANTED

Composed by  
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Moderately  $\text{♩} = 52$

Chords: G, Gsus<sup>4</sup>/<sub>2</sub>, G

Dynamic markings: *p*, *mp*

The first system consists of two staves. The treble clef staff has a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a dotted quarter note B4. The bass clef staff has a bass line with a quarter rest, followed by quarter notes G3, A3, and B3, then a dotted quarter note C4. Chords G, Gsus<sup>4</sup>/<sub>2</sub>, and G are indicated above the treble staff. Dynamics *p* and *mp* are marked.

Chords: G, Em, C(9), D

The second system consists of two staves. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The bass clef staff has a bass line with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3. Chords G, Em, C(9), and D are indicated above the treble staff.

Chords: G, Em, C<sup>6</sup>/<sub>9</sub>, D

The third system consists of two staves. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The bass clef staff has a bass line with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3. Chords G, Em, C<sup>6</sup>/<sub>9</sub>, and D are indicated above the treble staff.

Chords: C, D

Dynamic markings: *p*, *mp*

The fourth system consists of two staves. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The bass clef staff has a bass line with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3. Chords C and D are indicated above the treble staff. Dynamics *p* and *mp* are marked.

Chords: Gsus<sup>4</sup>/<sub>2</sub>, G(9), Em7, D/C, C, D

The fifth system consists of two staves. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The bass clef staff has a bass line with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3. Chords Gsus<sup>4</sup>/<sub>2</sub>, G(9), Em7, D/C, C, and D are indicated above the treble staff.

Gsus  $\frac{4}{2}$  G Em7 D/C D

Em A D G/B C(9) C

Cmaj7 C Em D/E C

G Gsus  $\frac{4}{2}$  G Gsus  $\frac{4}{2}$

G Em C D

G D/E Em7 D/C C

D E(9)

*mp*

Am D Gsus<sup>4</sup>/<sub>2</sub> G

*mp*

C/E F(9) Am

*rit.* *a tempo* *p*

F(9) D

*mp*

G(9) Gsus<sup>4</sup>/<sub>2</sub> G(9) Gsus<sup>4</sup>/<sub>2</sub>

*mp*

G D/G D/E Em Gsus<sup>4</sup>/<sub>2</sub> G(9) D/E Em

*p*

D/C D Gsus<sup>4</sup>/<sub>2</sub> G

*mp*

D/E Em D/C C D C<sup>6</sup>/<sub>9</sub>

*rit.* *stacc.* *p*

D G Broadly Gsus<sup>4</sup>/<sub>2</sub>

*a tempo* *Broadly* *p*

G C/G G Gsus<sup>4</sup>/<sub>2</sub> G(9)

*pp*