

Ave Maria

G. Caccini

(1545 - 1618)

Piano introduction in G major, 4/4 time. The right hand plays a series of chords, and the left hand plays a simple bass line.

7

A - ve Ma - ri - a

Piano accompaniment for the first vocal line, starting with a treble clef and a key signature of one sharp (F#).

13

a - ve Ma - ri - a A - - ve

Piano accompaniment for the second vocal line, continuing the harmonic support.

19

A - ve A - ve Ma - ri - a

Piano accompaniment for the third vocal line, concluding the piece.

25

A - - ve Ma - ri - - a A - -

30

-ve Ma - ri - - a A - -

35

- - - - A - ve Ma - ri - a

41

45

49

A - ve Ma - ri - a A - ve Ma -

55

- ri - a A - - ve A - - ve

61

A - ve Ma - ri - a.

67

71