



Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 16 years.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements of pieces in public domain.

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

Personal web: <http://stores.lulu.com/PhilHamm>

About the piece



Title:	Jingle Bells-Bb trumpet
Composer:	Pierpont, James
Arranger:	Hamm, Phil
Licence:	Phil Hamm © All rights reserved
Instrumentation:	Trumpet & Piano
Style:	Christmas, Carols
Comment:	This is a beginner version with reharmonized piano. Can be played as a duet or as a solo.

Phil Hamm on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

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Jingle Bells-for Bb Cornet/Trpt

with Accompaniment

James Pierpont
arr. by Phil Hamm

Student

$\text{♩} = 200$

4/4

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way.

Piano Accomp.

mf

4/4

Oh, what fun it is to ride in a one horse op - en sleigh _____

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way.

f

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics: "Jin - gle Bells, Jin - gle Bells, Jin - gle all the way." The notes are quarter notes in the first two measures and a half note in the third and fourth. A long slur covers the entire line. The middle staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). It contains four measures of chords, each consisting of a bass note and two higher notes. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). It contains four measures of quarter notes. A dynamic marking of *f* (forte) is placed in the first measure.

Oh, what fun it is to ride in a one horse o - pen sleigh.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics: "Oh, what fun it is to ride in a one horse o - pen sleigh." The notes are quarter notes in the first three measures and a half note in the fourth. A long slur covers the entire line. The middle staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). It contains four measures of chords, each consisting of a bass note and two higher notes. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). It contains four measures of quarter notes. The system ends with a double bar line and repeat dots.