

I WILL BE LOVED TONIGHT

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Lyrics by JOE DIPIETR
Music by JIMMY ROBER

Gently, not too fast ♩ = 100

D/C G(add9)/B G/B D/C

Well,

mp

Freely

D/C

G(add9)/B

G/B

D/C

pop the cham-pagne,— break out the co-logne;— turn up the moon - light and

sim.

sim.

G(add9)/B

G/B

G/F

C(add9)/E

G/D

turn off the phone.— Well, what a sur-prise,— a man is in sight; and

I WILL BE LOVED TONIGHT 2/5

With a gentle beat ♩ = 96

C/E D/F# G D7sus/A D7/F# D7

G

Gmaj7(no3)

I will be loved to - night. To

D/C G(add9)/B G/B D/C

fon - dle his skin, to sav - or his lips; to nuz - zle his chin, to

G(add9)/B G/B G/F Freely C(add9)/E 3 G/D

move with his hips. Our words will be soft as we soft - ly ig - nite; and

A tempo C/E D/F# G D7sus/A D7/F# D7 A little faster G Gmaj7(no3)

I will be loved to - night. You can

poco accel.

Moderately, with a beat $\text{♩} = 112$

D D/C G(add9)/B G/B C D D/C G(add9)/B G/B
 go from week— to week,— you can go from year— to year;— not
mf *sim.*

B \flat B \flat (add9) C/B \flat F(add9)/A F/A Fmaj9
 hand placed on— your cheek,— not a whis - per in— your
mp *Red.*

C(add9) D D/C G(add9)/B G/B C
 ear.— You can make it through— o - kay,— you can
mf *Red.*

D D/C G(add9)/B G/B B \flat B \flat (add9) C/B \flat F(add9)/A F/A
 live and laugh,— and flirt.— It's quite eas - y in— the day;—
sim.

Detailed description of the musical score: The score is for a song in 6/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and guitar chords written above the vocal line. The tempo is 'Moderately, with a beat' at 112 bpm. The piano accompaniment features a steady bass line and a more active treble line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *Red.* (ritardando) and *sim.* (sostenuto). The guitar chords are: D, D/C, G(add9)/B, G/B, C, D, D/C, G(add9)/B, G/B, B \flat , B \flat (add9), C/B \flat , F(add9)/A, F/A, Fmaj9, C(add9), D, D/C, G(add9)/B, G/B, C, D, D/C, G(add9)/B, G/B, B \flat , B \flat (add9), C/B \flat , F(add9)/A, F/A.

I WILL BE LOVED TONIGHT 4/5

Slowing down
Em

Freely
Em⁻

A7

Tempo I
D/C

G(add9)/B G/B

it's just the nights that al-ways hurt. So

mp *rit.* *rit.*

A Tempo
D/C

G(add9)/B

G/B

D/C

let dark-ness come,— 'cause that will be fine;— for I'll have a soul— en-

mp *mf*

G(add9)/B

G/B

G/F

Freely

C(add9)/E

G/B

tan-gled in mine.— We'll do as we please,— and please... hold me tight. For

ten. *mp*

A Tempo
C/E

D/F#

G

D7sus/A

D7/F#

G

I will— be loved,

poco a poco crescendo

I WILL BE LOVED TONIGHT 5/5

C/E D/F# E7/G# E7sus/A Am G/B C D/C

I will be loved. Yes, I

Bm7 G/B A9/C#

will be loved

poco a poco cresc. e accel.

sub. mp

Am/D D Em/D Am7/D D7 G/F

Gently, In Tempo

to - night.

slower

mf *rit.* *mp*

(Sub) loco

C(add9)/E C/E D/C G(add9)

poco rit.

Sub