

IT'S NOT OVER

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Moderate Rock

Bm9

A6/9

Gmaj7

I was blown a - way, _____ What could I _____ say? _____ It

mf

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for Bm9, A6/9, and Gmaj7 are shown above the vocal staff. The piano part starts with a mezzo-forte (*mf*) dynamic.

A6/9

Bm9

A6/9

all seemed to _____ make sense. _____ You're tak - in' a - way _____ ev - 'ry -

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for A6/9, Bm9, and A6/9 are shown above the vocal staff.

Gmaj7

A6/9

Bm9

- thing _____ and I can't do _____ with - out. _____ I try to see _____

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for Gmaj7, A6/9, and Bm9 are shown above the vocal staff.

* Recorded a half step lower.

Bm/A Gmaj7 Bm/A

the good in life but good things in life are hard to find.

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat major/D minor). The lyrics are "the good in life but good things in life are hard to find." The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. Chord diagrams for Bm/A, Gmaj7, and Bm/A are shown above the vocal staff.

Bm9 Bm/A Gmaj7

We're blow-in' a-way, blow-in' a-way. Can we make

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "We're blow-in' a-way, blow-in' a-way. Can we make". The piano accompaniment continues. Chord diagrams for Bm9, Bm/A, and Gmaj7 are shown above the vocal staff.

Bm/A Bm7 D

this some-thin' good?

Detailed description: This system contains the third line of music. The vocal line ends with the lyrics "this some-thin' good?". The piano accompaniment continues. Chord diagrams for Bm/A, Bm7, and D are shown above the vocal staff.

G5 E5 G5

Well, I'll try to do it right this time a-round. Let's start o-

Detailed description: This system contains the fourth line of music. The vocal line begins with the lyrics "Well, I'll try to do it right this time a-round. Let's start o-". The piano accompaniment continues. Chord diagrams for G5, E5, and G5 are shown above the vocal staff.

A5 5fr B5 7fr A5 5fr

ver. _____ I'll try to do it right this time _____ a - round.

G5 3fr A5 5fr B5 7fr

It's not o - ver _____ 'cause a part of me is

D5 5fr E5 5fr F#5 5fr G5 5fr A5 5fr

dead and in _____ the ground. _____ This love _____ is kill -




B5 7fr A5 5fr To Coda G5 5fr

- ing me _____ but you're the on - ly one. _____ It's not o -


F#5  Bm9  A6/9 




ver. _____




Gmaj7  A6/9  Bm9 

Tak - en all I could take —



A6/9  Gmaj7  A6/9 

— and I can - not — wait. Wast - in' too — much time. —



Bm9  A6/9  Gmaj7 

— be - in' strong. — hold - in' on. — Can't let —



A6/9 Bm9 A6/9

— it bring — us down. My life with you — means ev - 'ry - thing

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the staff are three guitar chord diagrams: A6/9, Bm9, and A6/9.

Gmaj7 A6/9 Bm9

so I won't give up — that eas - i - ly. I'll blow it a - way, —

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the staff are three guitar chord diagrams: Gmaj7, A6/9, and Bm9.

A6/9 Gmaj7 A6/9

— blow it a - way. — Can we make — this some - thin' good? —

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the staff are three guitar chord diagrams: A6/9, Gmaj7, and A6/9.

B5 D5 G5

'Cause it's all —

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the staff are three guitar chord diagrams: B5, D5, and G5.

E5 B5 D5

mis - un - der - stood.

This system contains the first three measures of the piece. The vocal line features a melodic phrase with a long note on the final measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for E5, B5, and D5 are provided above the staff.

G5 E5 D.S. al Coda

Well, I'll try to do it right this time a - round.

This system contains the next three measures. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for G5 and E5 are shown above the staff. The instruction "D.S. al Coda" is placed above the final measure.

CODA G5

It's not o -

This section is the Coda, consisting of two measures. The vocal line has a final note. The piano accompaniment provides harmonic support. A Coda symbol and a G5 chord diagram are shown above the staff.

F#5 G5

ver.

This system contains the next three measures. The vocal line has a long note. The piano accompaniment features a more active treble line with chords. Chord diagrams for F#5 and G5 are shown above the staff.

A5 B5 A5

This system contains the final three measures of the piece. The piano accompaniment continues with chords and moving lines. Chord diagrams for A5, B5, and A5 are shown above the staff.

G5 A5 B5

You can't let _

D5 G5 A5


_ this get a - way. Let it out. Let it out. _

B5 A5 G5

_ Don't get caught up in your - self. Let it out. _




F#5 G5

Let's start o -


A5  5fr B5  7fr A5  5fr




ver. _____ I'll try to do it right this time _____ a - round.




G5  5fr A5  5fr B5  7fr


It's not o - ver _____ 'cause a part of me is



D5  5fr N.C. G5  5fr A5  5fr

dead and in _____ the ground. _____ This love _____ is kill -



B5  7fr A5  5fr G5  5fr

- ing me _____ but you're the on - ly one. _____ It's not o -



F#5 G5 A5 B5

ver. _____ Let's start o - ver. _____

A5 G5 A5 B5

_____ It's not o - ver. _____ yeah. _____

D5 E5 F#5 G5 A5 B5

_____ yeah. This love _____ is kill - ing me _____

A5 G5 F#5 B5

_____ but you're the on - ly one. _____ It's not o - ver. _____