

MODERN CELLO MUSIC

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WITH PIANO ACCOMPANIMENT

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CARL FISCHER
COOPER SQUARE, NEW YORK.

JEAN WHITE PUBLISHING CO.—BOSTON MASS.

La Paloma.

(The Song of the Dove.)
SPANISH SERENADE.

S. de YRADIER.

Transcription by
Alvin Buechner.

Allegro moderato. (M.M. ♩ = 88)

Piano.

a tempo

SOLO.

Moderato. (M.M. ♩ = 66)

System 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody features eighth-note triplets and quarter notes. The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand.

System 2: Continuation of the previous system. A *cresc.* (crescendo) marking is present above the treble staff. The piano accompaniment continues with eighth-note chords and quarter notes.

System 3: The melody includes a *ff* (fortissimo) marking. The piano accompaniment features a *f* (forte) marking and includes triplets of eighth notes. There are also markings for *And.* (Andante) and asterisks (*) below the bass staff.

System 4: The melody has a *mp* (mezzo-piano) marking. The piano accompaniment has a *pp* (pianissimo) marking in the right hand and a *ff* (fortissimo) marking in the left hand. It features eighth-note triplets and chords.

System 5: The piano accompaniment continues with a *pp* (pianissimo) marking. The melody features eighth-note triplets and quarter notes, ending with a *V* (volta) marking.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff begins with a forte (*ff*) dynamic and contains several triplet markings. The grand staff features a complex accompaniment with triplets and a *ritard.* marking. A fermata is placed over the first measure of the second staff.

Second system of musical notation. It consists of three staves. The first staff has a *a tempo* marking and a *pp* dynamic. The grand staff continues with triplets and a *pp* dynamic. A fermata is placed over the first measure of the second staff.

Third system of musical notation. It consists of three staves. The first staff has a *ritard. molto* marking. The grand staff has a *ritard. molto* marking. The system concludes with a *a tempo p* marking. A fermata is placed over the first measure of the second staff.

Fourth system of musical notation. It consists of three staves. The first staff is mostly empty. The grand staff begins with a *Più vivo.* marking and a *f* dynamic. A fermata is placed over the first measure of the second staff.

Fifth system of musical notation. It consists of three staves. The first staff has a *Tempo I.* marking. The grand staff has a *p* dynamic. The system concludes with a *f ritard.* marking. A fermata is placed over the first measure of the second staff. The system is divided into two parts, labeled 1 and 2, with a *Solo. ff* marking above the second part.

Tempo I.

*ff**p**p**rall.**rall.**ff**pp**pp**ff*