

# Intensity In Ten Cities

Chiodos  
Bone Palace Ballet

Words by Craig Owens

Music by Bradley Bell / Craig Owens

Moderate  $\text{♩} = 63$

*8va* -  
let ring throughout

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a '4' time signature. The music is written in a moderate tempo of  $\text{♩} = 63$ , with instructions to play in eighth octaves (*8va*) and let the notes ring throughout. The notation includes various note heads, stems, and bar lines, with some measure numbers (1, 3, 5, 7, 9, 11) visible at the beginning of each staff.

*8va* -



*8va* -



*8va* -



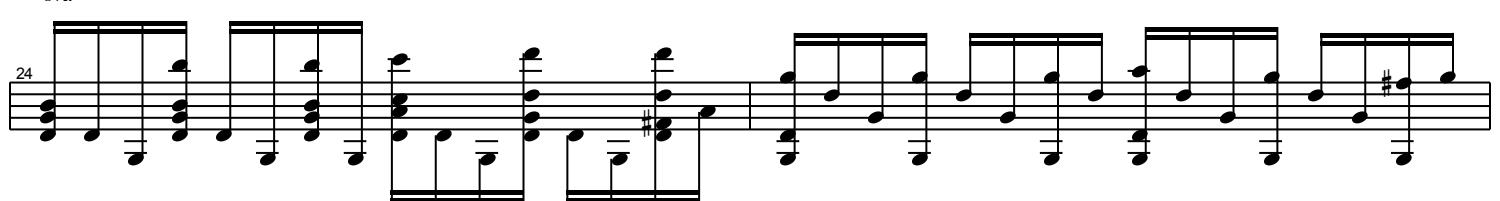
*8va* -



*8va* -



*8va* -



*8va* -



*8va* -



*8va* -



*8va* -



*8va* -



*8va* -



*8va* -



*8va* -



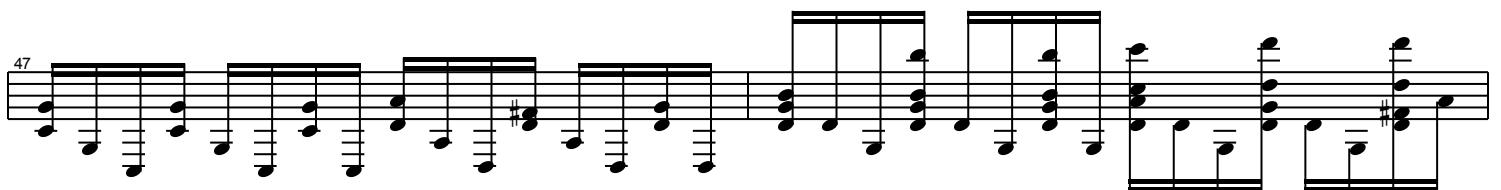
*8va* -



*8va* -



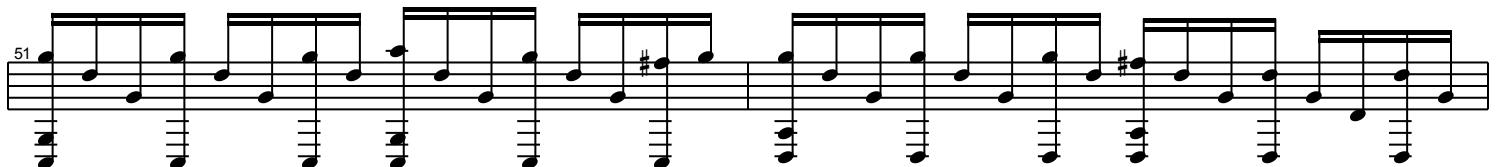
*8va* - - -



*8va* - - -



*8va* - - -



*8va* - - -



*8va* - - -



*8va* - - -



*8va* - - -



8va - - -



8va - - -



♩ = 38

*rall.* - - -

♩ = 30

8va - - -

