

Chopsticks I

TRADITIONAL
arr. A.L.C.

Primo

Secondo

5

I

II

9

I

II

13

I

II

f

17

I

II

mp

21

I

II

f

25

8va gliss. 8va gliss.

28

8va gliss. 8va gliss.

31

8va gliss. 8va gliss.

33

pp

I

II

pp

Detailed description: This system contains measures 33 through 36. The first staff (I) features a melodic line with eighth-note patterns, starting with a piano (*pp*) dynamic. The second staff (II) provides accompaniment with chords and a bass line. The right hand of the second staff has a piano (*pp*) dynamic. Slurs are present over the top lines of both staves in measures 35 and 36.

37

I

II

Detailed description: This system contains measures 37 through 40. The first staff (I) continues the melodic line with eighth notes. The second staff (II) continues the accompaniment. Slurs are present over the top lines of both staves in measures 39 and 40.

41

mf

I

II

mf

Detailed description: This system contains measures 41 through 44. The first staff (I) continues the melodic line, with a mezzo-forte (*mf*) dynamic. The second staff (II) continues the accompaniment, also with a mezzo-forte (*mf*) dynamic. Slurs are present over the top lines of both staves in measures 43 and 44.

45

Hand I: Treble and Bass staves. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a rhythmic accompaniment of eighth notes.

Hand II: Treble and Bass staves. Treble staff contains a rhythmic accompaniment of eighth notes with chords. Bass staff contains a rhythmic accompaniment of eighth notes.

49

Hand I: Treble and Bass staves. Treble staff contains a melodic line with eighth notes and slurs, starting with a forte (*f*) dynamic. Bass staff contains a rhythmic accompaniment of eighth notes.

Hand II: Treble and Bass staves. Treble staff contains a rhythmic accompaniment of eighth notes with chords, starting with a forte (*f*) dynamic. Bass staff contains a rhythmic accompaniment of eighth notes.

53

Hand I: Treble and Bass staves. Treble staff contains a melodic line with eighth notes and slurs, starting with a forte (*f*) dynamic. Bass staff contains a rhythmic accompaniment of eighth notes.

Hand II: Treble and Bass staves. Treble staff contains a rhythmic accompaniment of eighth notes with chords, starting with a forte (*f*) dynamic. Bass staff contains a rhythmic accompaniment of eighth notes.