

# The Poos Clouds

by Owen Pallett (aka Final Fantasy)

arr. for piano and typesetting

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$\text{♩} = 146$

mp

La - zy, you la - zy

f mp

po - et, your words are reck - less, and I can't feel it But hey, hey,

all the boys I have ev - er loved have been di - gi - tal I've been a

guest, on a screen, or in a book! I move em with my

thumbs I move them with my thumbs I write his name in no-thing, he whis-pers to the

*p* *cresc.*

auth-or That I will be the on ly one

*p* *f*

Es- cape! Es-

cape! This time, for real! We fool around in the service lane

*p* *ped.*

He's the on - ly friend I have who does n't do c - c - c - co - caine

And all the boys I have ev - er loved have been con-fi - den-tial Had a

*mp*

bro - ken home, or a see - - dy

past so I know, I know it's gon - na last Move'em with my

*pp*

thumbs I move them with my thumbs He needs, he needs my

*p* *cresc.*

guid-ance, he needs, he needs my time... Though I am not the on - ly

one

*p* *f*

He

*5/4*

swam! To the edge of the wall of the world! Fol-lowed my, fol-lowed my

*mp* *Ped.*

voice, and he cried: Mas-ter! The ans-wer is may - be... May - be...

*mf* *Ped.*

not... May - be not... May - be

The first system of music consists of three staves. The top staff is a vocal line in 7/4 time, with lyrics "not... May - be not... May - be". The middle staff is the piano's right hand, playing chords in 7/4 time, marked with a forte (f) dynamic. The bottom staff is the piano's left hand, playing a melodic line in 7/4 time.

not! I have goals! May - be

The second system of music consists of three staves. The top staff is a vocal line in 7/4 time, with lyrics "not! I have goals! May - be". The middle staff is the piano's right hand, playing chords in 7/4 time. The bottom staff is the piano's left hand, playing a melodic line in 7/4 time.

not... May - be  
Got-ta ful - fill the se - ven pro - phe - cies!

Ossia:

The third system of music consists of three staves. The top staff is a vocal line in 7/4 time, with lyrics "not... May - be Got-ta ful - fill the se - ven pro - phe - cies!". The middle staff is the piano's right hand, playing chords in 7/4 time. The bottom staff is the piano's left hand, playing a melodic line in 7/4 time. An "Ossia" section is indicated below the piano accompaniment.

not... May - be  
Got-ta be a friend to grand - mo - ther!

The fourth system of music consists of three staves. The top staff is a vocal line in 7/4 time, with lyrics "not... May - be Got-ta be a friend to grand - mo - ther!". The middle staff is the piano's right hand, playing chords in 7/4 time. The bottom staff is the piano's left hand, playing a melodic line in 7/4 time.

not...

Got-ta res - cue Mi - chael from the White Witch!

*mp*

col

Got-ta find and kill my sha-dow

self, Gotta dig up ev-'ry se-cret sea-shell,

*mf*

Got-ta find and kill my sha-dow self

Got-ta dig up ev - 'ry sec - ret sea - shell

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics "Got-ta dig up ev - 'ry sec - ret sea - shell". The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line of chords in the left hand.

You may have been made for\_\_\_ love... but I'm just made.

The second system continues the musical score. The vocal line has a rest, followed by the lyrics "You may have been made for\_\_\_ love... but I'm just made." The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and chords in the left hand.

The third system shows the piano accompaniment continuing. The vocal line is silent. The piano part features a melodic line in the right hand and chords in the left hand. A dynamic marking of *ff* (fortissimo) is present in the right hand towards the end of the system.

The fourth system concludes the piano accompaniment. The vocal line remains silent. The piano part continues with the melodic and harmonic material, ending with a final chord in the right hand and a bass line in the left hand.