

14. I Wish I May

Segue as one from last number

1 Alex:

Once u - pon a time, a lit - tle girl used to climb the gras - sy hills, used to

8^{va}

4

hike the for - est through, she'd boss a - round her broth - ers and she'd tell them what to do. Her

(8^{va})

7

fu - ture all planned out, with - in an inch, with - out a doubt; One per - fect house. Two per - fect cars.

(8^{va})

pp poco cresc

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11 Sukie:

Once u - pon a time, a lit - tle
She asked the moon. She wished on stars. Once u - pon a

(8^{va})

mf *p*

14

girl. used to laze a - bout the lake, used to swim in it at dawn, with all her clos - est girl - friends, not a
time, that girl was me...

18

stitch of cloth - ing on. They im - a - gined when a - lone how they might change when they were grown.

159

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21

Yet when the stars would fill the glen she wished to stay as she was then.

pp poco cresc *mf*

25

Sukie:

Once u - pon a time, that girl was me...

Jane:

Once u - pon a time a lit - tle girl used to dream a - about ro - mance, used to

p

28

dance the eve - ning through. She'd laugh and toss her hair back like the mov - ie stars would do. In

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31

school though she would die each time those boys would catch her eye. The ones who smoked.

pp poco cresc

34

Sukie:

Once _____ u - pon a time _____ u - pon a

Jane:

Who played gui - tars. Who pledged their love be - neath the stars.

Alex:

Once _____ u - pon a time _____ u - pon a

mf

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37 Unison

once u - pon a time that girl was me. And

Once u - pon a time that girl was me. And

once u - pon a time that girl was me. And

mp dim.

40

ev' - ry - thing I am is be - cause of who she was, and though it may not seem to be, she's with me

ev' - ry - thing I am is be - cause of who she was, and though it may not seem to be, she's with me

ev' - ry - thing I am is be - cause of who she was, and though it may not seem to be, she's with me

mf

162

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43 *poco rall* *A Tempo* Suki:

still. Swim-ming circ-les in the sun...
Jane: still. The girl who'd see the boys and run... Alex:
still. Who raced her

mp *cresc.*

46 *Rall.*

That lit-tle girl. I close my
That lit-tle girl. I close my
bro-thers up the hill; That lit-tle girl. I close my

Rall. *p*

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Freely - colla voce

48

eyes and there she is be - neath the wrink - les and the scars. I'm still that lit - tle girl, wish - ing

eyes and there she is be - neath the wrink - les and the scars. I'm still that lit - tle girl, wish - ing

eyes and there she is be - neath the wrink - les and the scars. I'm still that lit - tle girl, wish - ing

Freely - colla voce

Detailed description: This block contains the musical notation for measures 48-50. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "eyes and there she is be - neath the wrink - les and the scars. I'm still that lit - tle girl, wish - ing". The tempo/mood is marked "Freely - colla voce".

Don't slow too much

51

blind - ly on the stars. I wish I

blind - ly on the stars. I wish I

blind - ly on the stars. I wish I

Don't slow too much

Detailed description: This block contains the musical notation for measures 51-53. It features three vocal staves and a piano accompaniment. The lyrics are: "blind - ly on the stars. I wish I". The tempo/mood is marked "Don't slow too much".

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54 *A Tempo Gently*

may. I wish I might. Feel the joy I feel to night, for - e - ver.

may. I wish I might. Feel the joy I feel to night, for - e - ver.

may. I wish I might. Feel the joy I feel to - night, for - e - ver.

This section contains three vocal staves for measures 54 through 57. The music is in a 3/4 time signature with a key signature of one flat. The lyrics are: "may. I wish I might. Feel the joy I feel to night, for - e - ver." The first two staves are identical, and the third staff has a slight variation in the phrasing of the final words.

A Tempo Gently

This section shows the piano accompaniment for measures 54 through 57. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional chords.

58

One - per-fect mo-ment — to hold with — me still. I wish I may. I say I will.

One - per-fect mo-ment — to hold with — me still. I wish I may. I say I will.

One - per-fect mo-ment — to hold with — me still. I wish I may. I say I will.

This section contains three vocal staves for measures 58 through 61. The music is in a 3/4 time signature with a key signature of one flat. The lyrics are: "One - per-fect mo-ment — to hold with — me still. I wish I may. I say I will." The first two staves are identical, and the third staff has a slight variation in the phrasing of the final words.

This section shows the piano accompaniment for measures 58 through 61. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional chords.

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62

Sukie:

Jane:

Alex:

Be-fore I sleep... Let this night...
I'll ask the moon. Be-fore I sleep. Be mine to
I'll ask the moon... Let this night...

66

for al - ways. This — was the mo - ment — the ma - gic be gan.
keep for al - ways. This — was the mo - ment — the ma - gic be - gan. I wish I
for al - ways. This — was the mo - ment — the ma - gic be - gan.

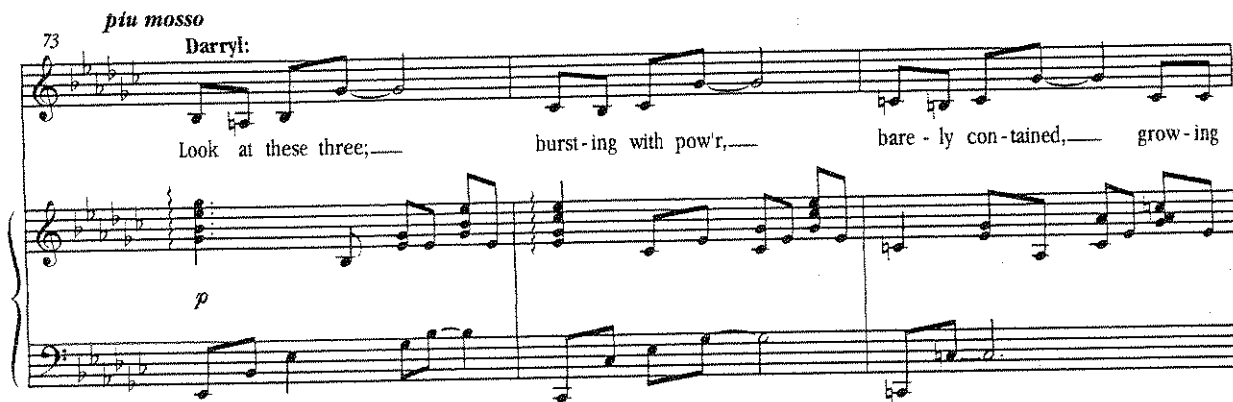
The Witches of Eastwick

69



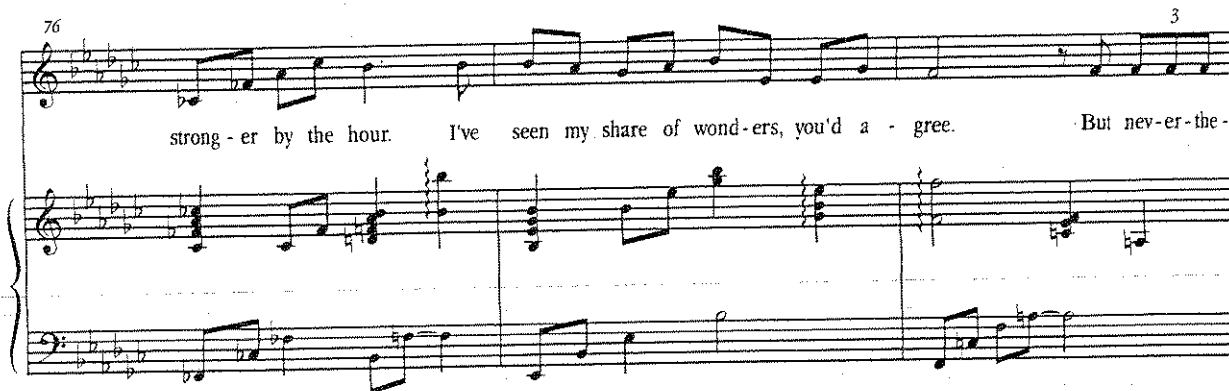
I wish I may... I say I can.
may... I wish I may... I say I can.
I wish I may... I wish I may... I say I can.

73 *piu mosso*
Darryl:



Look at these three;— burst-ing with pow'r,— bare-ly con-tained,— grow-ing

76



strong-er by the hour. I've seen my share of wond-ers, you'd a-gree. But nev-er-the-

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79

less there's not an - y - thing I'll ev - er see that could scarce com - pare to the

82

Ecst - a - sy, the Art - is - try, the Myst - er - y of these

Rall.

85

three, ——— lift - tie la - dies... "Make Him Mine"

Rall.

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88 Dialogue

92

97

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102

Musical score for measures 102-105. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

106

Musical score for measures 106-109. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 2/4. A triplet of eighth notes is marked in measure 106. The piano part includes a bass line with a fermata in measure 109.

110

Musical score for measures 110-113. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 2/4. The piano part features a bass line with a fermata in measure 113.

114 *Cut on cue to bar 121*

Musical score for measures 114-120. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 2/4. The piano part features a bass line with a fermata in measure 120.

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118

121 Darryl: "have a ball"

8va ----- Safety

on cue

[hrns]

Sukie drops ball in jar

sfz *mp* 3 3 3 3

124 Felicia: "Oh my God!"

8va ----- Safety

on cue

Jane drops bracelet in jar

3 3

127 Felicia: "Clyde!"

piu mosso *In 2*

8va -----

The Witches of Eastwick

Safety //

131 *In 4*

on cue

132a 132b 132c 132d

p *f* *ff*

Jane: "Oh Darryl, teach us"

Darryl:
spoken

sings

133

Close your eyes, breathe deep and fo - cus. It's sur -

The Witches of Eastwick

137

rend - er more than try - ing. Send your spir - its off and

140

Sukie, Jane, Alex:

Let it, let it fly...

fly - ing.... "Con - cen - tra - tion," that's the by - word.

143

Sukie, Jane, Alex:

Soar - ing, soar - ing

Send your spir - its soar - ing sky - ward...

The Witches of Eastwick

145 *piu mosso*

high.....

Darryl:

Deep with-in the night or deep in-side of you?

149

Why con-sult the moon, my dears when an-y-thing you want, you've but to do?

mp

152

Sukie, Jane, Alex:

Let it... Let it...

Just let it come... Let it grow... Let it

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155

Let it... loose... Let it go... Let it... Let it... Let it...

molto *ff*

159

mp Darryl: "Once upon a time...."

sffz

164

Darryl: "...wish has finally been granted" *sffz*
[very fast crescendo]

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169

Musical score for measures 169-170. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The vocal line features a melodic line with some grace notes. The piano accompaniment includes a steady bass line and a more active treble line with chords and arpeggios.

171

Musical score for measures 171-173. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature and time signature remain the same. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many chords and arpeggios in both hands.

174

Rall.

Musical score for measures 174-176. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature and time signature remain the same. The tempo marking *Rall.* (Ritardando) is placed above the piano part. The vocal line has a more sustained melodic line. The piano accompaniment continues with a complex texture of chords and arpeggios.

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177 *Slow Four* "Make Him Mine"

Darryl:
Three lit - tle la - dies.—

Slow Four
fp
soft tremolo

180

How tru - ly rare. Where most men come up emp - ty.— I've drawn a pair..

Soft tremolo

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183

Plus one to spare. As sing-u-lar a tri-o as

186

ev-er there was. So beaut-i-ful, spir-it-ed, Dev-il-May-Care...

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Sukie, Jane, Alex: *A Tempo*

189

I wish I may! Darryl: I wish I
...and he does. My three lit-tle la - dies!—
[Thunder]

192

Rall. *Grandly - cresc. to end* *Rall.*

may! I wish I may! I will!
Do you see, lit-tle lad-ies?— An - y-thing I say you will!
("Eastwick Knows")

196

piu mosso *Rall.*

piu mosso *Rall.*
sfz

End Act One