



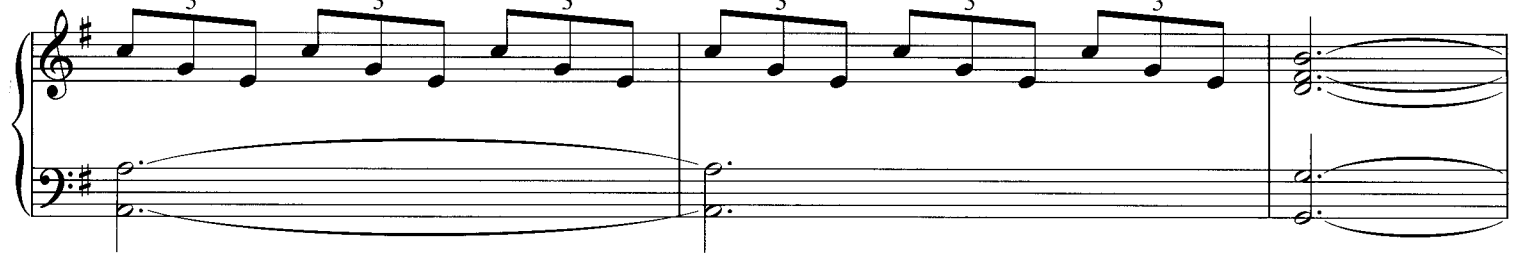
IF I AIN'T GOT YOU


Words and Music by
ALICIA KEYS

Moderately slow, in one






Am7  Gmaj7 



Gmaj7 


Some — peo - ple live for the
Some — peo - ple search for a




Em7  Am7 


for - tune. —
foun - tain, —

the Some — peo - ple
prom - is - es



D7 

live just for the fame. —
for - ev - er — young. — You know,



Gmaj7

G#dim7

Some peo - ple live for the pow - er,
 some peo - ple need three dōz - ěn rōs -

Am7

8vb

yeah.
 es, and Some peo - ple live just to play the
 that's the on - ly way to prove you

D7

Gmaj7

(8vb)

game. love them. Some peo - ple
 Hand me the

Am7

Bm7

Am7

think that the vis - i - ble things de -
 world on a sil - ver plat - ter, and

Gmaj7 Am7 Bm7

fine what what's good with would it in. be

Cmaj7 Bm7 Am7 Gmaj7 Am7

And I've with been no there be - fore, but with one to share,

Bm7 Am7 Gmaj7

that no life's one who bore, tru - ly full cares of the

Am7 Bm7

su - per - fi - cial. } Some peo - ple
for _____ me? }

Cmaj7

Bm7

want it all, but I don't want noth - in' at all

Am7

if it ain't you, — ba - by, if I ain't got

Gmaj7

Am7

Bm7

Cmaj7

you, — ba - by. Some peo - ple want dia - mond rings;

Bm7

Bbm7

some just want ev - er - y - thing, but ev - 'ry - thing means

Am7



To Coda

1

Gmaj7



noth - in' if I ain't got you,

2

D.S. al Coda

yeah. you, you, you. Some peo - ple

CODA

Gmaj7

Cmaj7

you, yeah.

Bm7

If I ain't got you with me,

Am7 Gmaj7 Am7 Bm7

ba - by. — Said, noth-in' in this

This system features a vocal line in treble clef with lyrics "ba - by. — Said, noth-in' in this". The piano accompaniment consists of a right hand with eighth-note triplets and a left hand with sustained chords. Guitar chords are indicated above the staff: Am7, Gmaj7, Am7, and Bm7.

Cmaj7 Bm7 Bbm7

whole wide world don't mean a thing — if I ain't got you with me,

This system continues the vocal line with lyrics "whole wide world don't mean a thing — if I ain't got you with me,". The piano accompaniment features eighth-note triplets in the right hand and sustained chords in the left hand. Guitar chords are indicated: Cmaj7, Bm7, and Bbm7.

Am7 Gmaj7

ba - by.

rit.

This system shows the vocal line with lyrics "ba - by." and a *rit.* (ritardando) marking. The piano accompaniment continues with eighth-note triplets in the right hand and sustained chords in the left hand. Guitar chords are indicated: Am7 and Gmaj7.

Freely

Sva

This system is marked "Freely" and features a vocal line with a *Sva* (Sustained) marking. The piano accompaniment includes sixteenth-note runs in the right hand and sustained chords in the left hand. A guitar chord is indicated above the staff.